NEW YORK CLIPPER

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ONE WORD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

I gaze across the vale of years
  Dividing hearts that once were glad;
Thy face I see, 'mid blinding tears—
  Thy wistful eyes, so meek, so sad!
Thro' lonely ways my life has led;
  The bitter past I still recall;
Tho' love's a dream and hope is dead—
  One word from thee had changed it all!

While gleam the rainbow tints of joy,
  No thought within thy heart I claim;
But when the clouds that light destroy,
  Perhaps thou'lt think of one dear name!
In lonely hours when sobs the rain,
  And joys, like leaves, shall fade and fall,
Thy heart shall know this truth again—
  One word from thee had changed it all!

So, thus, I sail eart'n's fitful sea,
  With naught save wishes vain and drear,
A beggar for a word from thee
  Which would have made the pathway clear;
One word—one little word—no more—
  One kindly word had changed it all—
A beacon o'er Life's rugged shore,
  To sink or totter, rise or fall!

A CLOWN'S ROMANCE.

It was Christmas time in St. Giles' Workhouse, and there was quite a large party of us engaged in waiting on the old people and in administering to their creature comforts. We gave them a sort of entertainment afterward—songs, recitations, some amateur conjuring and instrumental music. After the dinner came the entertainment; and just before the entertainment an ounce of tobacco or snuff, whichever they pleased, was presented to each inmate. As I handed the tray containing the little packet, he stretched out a shaking hand and thanked me in a voice which seemed familiar.

"I think we must have met before, my friend," I said.

"Lor' bless you, Mr. Nibbs!" said he, "I used to see you 'most every night before my misfortune—my misfortune has brought me here," he added, wearily.

"I don't remember your face," I answered; and yet I seemed to have seen it before.

"My face is about all that is left of me," he replied, and then he did a very extraordinary thing—he blew out his cheeks, he screwed up his mouth, his eyes seemed nearly to start from his head, and his scalp, which was covered with scanty locks of gray hair, began to work up and down with a sort of mechanical movement, and then he uttered the extraordinary words, "Here we are again!"

"Good gracious!" said I; "why, it's Molino."

"That's me, sir," he said, "or what's left of me."

I got rid of my tray of tobacco and snuff, and then I came back to the old man. He wasn't an old man in years, but he looked 70 at the least. We had been rivals once, Molino and I. When I first began writing for the stage—and I began at 20—I did a good many things for "The Bird of Prey." I was glad to write a comic song for a guinea. I knew what poverty was; but I was perfectly happy, for I was in love with an an angel. And so was Molino. I was a nobody—an outsider, a "mug." He was somebody, for he was "the great little Molino," the celebrated clown, and, of us two, she certainly preferred Molino. There was no doubt about her preference, for she was engaged to be married to him; and, then, knowing how the case stood, I, as an honest man, gave up my suit. And then I lost sight of her for some years, and Molino dropped out of my memory altogether. She was certainly the most graceful dancer I have ever seen. The school of dancing at "The Bird of Prey" used to be quite an institution, and it was a tradition there that the best dancer always played Columbine at Christmas. Talk about the poetry of motion—talk about aerial grace and rythmic movement. Never before or since have I seen such dancing as Lina's, and I don't believe I ever shall, if I live to be a hundred. Other people thought so, too, and they didn't keep Lina Fenton long at "The Bird of Prey." She came to the West End, she played at the Peristyle, she got a speaking part, she rose to be the stock chambermaid of the establishment; then she made a hit in melodrama; then she married a millionaire; then her millionaire smashed up, and Lina Fenton now plays aristocratic old women and honestly earns her £500 a year.

But at the time I am speaking of Lina Fenton was not an old woman; she was, I repeat, an angel. I thought so, Molino thought so, and so did the British public.

"You heard how I came to grief, sir, I suppose?" he said. "It was along of beer."

"Why, you were a most sober man," I remarked.

"Aye," he replied, "barley water was my drink in those days, sir. A clown don't do much good unless he is a sober man; but it wasn't the beer I drank sir, that settled me, it was the beer I had to give to other people. Clowning was a very different thing in those days, sir, wasn't it? Why, there wasn't a house in London as didn't run its pantomime; and it was the comic business they went to see, sir, then, and not the ballets and the processions and the gentlemen and ladies from the music halls. They used to go to hear me sing 'Hot Codlins' and 'Tippety Witchet;' aye, and I got a treble encore for 'em every night, too, as you know sir. Where are the clowns gone to nowadays, sir? I can tell you," he said in a solemn whisper—"to the workus, sir; that's where they're gone. Why, there's three on us here. It's the music halls that did it. If the public sees clowning all the year round there, and uncommonly bad clowning, too, they don't want to see it at Christmas, and that's the secret. I don't suppose there was a happier man in the whole profession," he continued, sadly, "than I was when I was playing clown in 'Harlequin Fe-fo-fum.' I had saved money. I had furnished a little house in Hoxton; and we were to be married in a week, Lina and I. The pantomime had only three more nights to run, and 'Luke the Laborer' and 'The Murder at the Red Barn' were billed for the following Monday. I had a big jump through a clock face in the second scene of the harlequinade. I was very proud of my jumps; they were longer and higher than those of any other man in the profession. There was no fakement, no hidden springboard or dodgery about it. I took an honest run from the footlights, and I used to go clean through that clock face, though it was seven feet from the ground, head first, every night; and four supers used to catch me in a blanket on the other side. She was on at the time; for when I had taken my jump, which always brought down the house, she used to dance the 'Varsovienne,' which was a new thing then, with old Brown, the harlequin. The beer for the supers used to be a pretty heavy tax, and if one didn't pay for it it meant getting knocked about or breaking one's neck. My four chaps were always pretty particular, for they got their beer money regularly. If I hadn't been quite so liberal it would have been better for me. That night, sir, those four supers were stupidly drunk. I took my jump, and as I flew through the clock face I heard the beginning of the tremendous shout which came from the front of the house, and then, instead of being caught in the blanket, I shot head first into a brick wall at the end of the theatre. These four chaps had forgotten all about me, and were talking together, with the blanket in their hands, because, as I tell you, they were stupid drunk.

"It wasn't till three weeks afterward that I came to myself; and then I was in Bartholomew's Hospital, and I was lightheaded and as weak as a child. The next day was Wednesday. Wednesday is visitors' day at the hospital, and Lina, she came to see me; and she sat by my bedside, and she cried as though her heart would break. And then she told me how it all happened; and how she loved me; and how I must make haste to get well, that we might get married, as we were under engagement to do; and then she cried fit to break her heart. She looked prettier than ever, poor thing! And every Wednesday she'd come and try to cheer me up, and say how hard it was that our wedding had to be put off. She was a good girl, she was.

"But our marriage was put off for good and all; for I was a cripple—a cripple for life, mind you, and as weak as a child. My memory came back right enough. But how was I to get my living as a clown, when I was only a miserable cripple? It was I who broke off our engagement, sir; for it wouldn't have been fair on Lina to have held her to her word. People used to say that Lina had chucked me over, and that she was a heartless minx. But I did it, sir, because I hadn't the heart to hold her to it, and any honest man would have done the same. They were very good to me at the 'Bird,' and they gave me a check taker's billet at 15 bob a week, and I kept that billet for nigh on twenty years. I used to get a look at *The Era*, and week by week I read how Lina Fenton got on, and how she got to the very top of the tree. I used to cut out the favorable notices and paste 'em in a book; and I was as proud of 'em, sir, as if they'd been my own. And then the 'Bird' was sold, as you know; and that's how I lost my billet, for the Salvation Army didn't want to pay any money to the likes o' me: and then I came on here. And that's my story, Mr. Nibbs."

I never saw Molino again. I often met Lina afterward. She was always affable and nice, and, somehow or other, one always has a sort of sneaking tenderness for one's first love; and, though she is much over forty, and I am the happy possessor of a handsome wife and half a dozen children, I still think Lina Fenton the fairest and most fascinating woman whom it has ever been my good fortune to meet. Her magnificent golden hair is streaked with gray now; the soft blue eyes are not, perhaps, as bright as they were once, but she is a charming woman still.

I got a note from her one morning, asking me to call at her house. She was evidently in great tribulation. She wept bitterly when she saw me, and then she told me that the clown was dead, and she asked me to go to his funeral. We went to the workhouse together, and all the way to Kensal Green the poor thing sat and sobbed at my side, in the mourning coach.

"You knew him, Mr. Nibbs," she said; "you remember what a good fellow he was, and what a handsome fellow. I lost sight of him after his accident. He dropped out of my life, but it was his doing, and not mine."

There were four mourners at the grave side—two paupers, in hodden gray and brass buttons, Lina Fenton and myself. When they had flung the earth upon his coffin, and I had handed Miss Fenton into the coach, I shook hands with the two mourners from St. Giles', and, as I did so, I pressed a sovereign into the hand of each. They touched their hats to me, and one of them mumbled, in allusion to the dead man, whom he had just scuffled into the grave: "He wasn't a bad sort, sir."

It was the poor clown's epitaph.—*St. James Budget.*

ON TO THEM.

Aunt Agnes.—Well, Ethel, I hear you're studying English History. Have you got as far as the Crusades yet? Ethel.—Yes, Aunt Agnes.—Then can you tell me what a Pilgrim was? Ethel.—A Holy Tramp.—*Puck.*

"I SEE," said Brown, "that they now say that beef tea is worthless as an article of food. But for all that, it was the only thing that saved my life when I had the fever." FOGG—"Yes; but how does that prove that beef tea is not worthless?"

TALK IS CHEAP, but some phople are always trying to get a corner in it.

THE MAKE-UP FIEND.

WRITTEN FOR THE NEW YORK CLIPPER,

When your watch is pointing eight,
When you're just a little late,
Dashing on a coat or collar,
Every second worth a dollar,
And to expletives you're leaned,
Then beware the make-up fiend!

See! He comes with foxy faces,
Cheery tones and airy graces;
Spies your grease paint rashly spread,
"Just a little of your 'red;'
Splendid business, house is full;
Doesn't the old chestnut pull?
Ought to 'hog 'em,' boys, to-night—
Jack, you're nearly out of white.
Tell you what, there's no use talking,
Needn't fear the ghost not walking—
Thanks, old chappie, that's the stuff!

This your 'powder?'—where's the 'puff?'"
Thus he chatters, braced, alas!
Plump before your looking-glass!
Little use to fret or fume
At this Shylock in your room,
Quite imperturbable as fresh,
Grabbing for your pound of "flesh;"
Comb and brush, pins or blacking,
(Trifles which *to-night* (!) he's lacking)
Till his gall seems so gigantic
That you're driven fairly frantic.

So he hustles night by night
Through the crowd for "pink and white,"
Every box of something gleaned—
Perdition catch the Make-up Fiend!

RICHARD GANTHONY.

CORINNE

A host of CLIPPER readers will easily recognize the bright face which smiles at them from this page. It is that of a little actress who has made an enviable name for herself in a comparatively short career. Born at Boston, Mass., Dec. 25, 1873, Corinne has been on the stage almost from the cradle. She is the daughter of Mrs. Jennie Kimball, who was at that time a popular vocalist and comedienne. Mrs. Kimball is now her daughter's sole manager, and the girl's successful career, from a financial point of view, is due almost entirely to the remarkable managerial work of the mother. Corinne's first appearance was at the National Baby Show in Boston, Oct. 22, 1877, when she created a sensation as a musical prodigy, and received the prize of a gold chain and locket studded with diamonds. Her second appearance in Boston was at the Gaiety Theatre, March 23 1879, in a concert by Brown's Brigade Band, when, as a reader and singer, she was pronounced "wonderful." She made her debut as Little Buttercup, in the Juvenile "Pinafore" Co., at the Boston Museum, May 12, 1879, and was the central figure of the company. Her impersonation of the character revealed her as an astonishing example of precocity, and no person of her age ever made a greater triumph than Corinne did at that time. She captured the audience the moment she came upon the stage by her rippling voice and graceful movements. On the termination of her engagement at the Boston Museum, Corinne was engaged as a star by Manager J. D. Murphy, and made a successful tour of the New England States and the British provinces. Subsequently C. D. Hess became her manager. Under him, during the season of 1880-1, she visited the principal Canadian cities and almost every American city. She received marked attention everywhere. At the close of that season, Corinne repaired to the seashore for a few months' rest. During this time, under the direction of her mother, she studied "The Mascot" and "Olivette." The next season was begun in September under the immediate direction of Corinne's mother, and continued till the interference of the Society for the Prevention of Cruelty to Children, of this city. The tearing away of the child from its mother, the abduction, the arrest and the incarceration, and the climax, in the decision of Judge Donahue, the return of Corinne to her friends—all these things are, no doubt, familiar to the readers of this paper. Corinne from her infancy has had the most attentive care and possesses robust health. She has never been sick, and is always happiest when on the stage. She has appeared in the following operas, and knows not only her own part but every line of all the other parts: "Pinafore," "Cinderella," "Olivette," "The Mascot," "Giroflé Girofla," "The Mikado," "Princess of Trebizonde" and "The Chimes of Normandy." Her success in "Arcadia" last season is well known. On April 2, 1888, she opened an engagement in "Monte Cristo Jr." at Dockstader's Theatre, this city.

DIDN'T SUIT ALL HANDS.

N. O. GOODBODY (*coming out of church*).—Ah, and what did you think of the "supply" this morning, Mr. Near?

MR. N. G. NEAR.—Supply? Humph! He seemed to me more like an exhaust!—*Puck.*

A MUSICIAN whose nose had become distinctly colored with the red wine he was wont to imbibe, said one day to his little son at table: "You must eat bread, boy; bread makes your cheeks red." The little boy replied: "Fa her, what less of bread you must have snuffed up."

A HEALTHY, full grown fur seal will eat forty pounds of fish per day. Indeed, he must have about that weight or he will begin to pine and fade. Anyone desirous of having a seal for a pet can figure pretty close on the cost.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 3, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"The Stowaway" a Hit—Margaret Mather Fails to Draw.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 3.—Margaret Mather continues at the Baldwin until the end of the current week. Her business has thus far been poor.

NEW CALIFORNIA.—"The Stowaway" opened last evening and made a substantial success, the house being crowded. "A Brass Monkey" comes 23.

NEW BUSH STREET THEATRE.—"The City Directory" continues with great success. Murray and Murphy come 9.

ALCAZAR.—"Gynne's Oath" was a success last evening. Isabel Morris, John Jack and Daisy Chester were prominent in the list of hits.

ORPHEUM.—The Orpheum Specialty Co. (local) opened to large business 2. The Admont Monastery Quartet made a hit.

NOTES.—John Sherman's Phantasma, the Two Chameleons, Adeline Brandon, Claude West and Haley and Flynn were late appearances at the Wigwam.....James Allison recently arrived from Australia.....Dick Stewart, husband of Hattie Stewart, died here last week.....Fanny Davenport will appear in "La Tosca," at the Baldwin 23.....Col. W. H. Menton, door tender at the Baldwin, has been promoted to be assistant freight and passenger agent of the Donohue Railroad.....Henry T. Chanfrau will make his first appearance in this city, at the Alcazar, 9.....The Press Club donated $25 to purchase a box for Robert Eberlee's benefit.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

BOSTON, Mass., Sept. 3.—Exceptionally pleasant weather made Labor Day unusually profitable to all the houses. Every theatre held packed auditoriums, all, in fact, exhibiting the "S. R. O." sign. Anybody who admires the customary English melodrama will surely like 'Hands Across the Sea;" but people who are surfeited with this class of plays cannot avoid wearying of this London success. The drama could be ended at the finish of the first act. When this is told further comment is needless. Successes were made, however, by J. B. Mason as Jack Dudley, G. W. Wilson as Tom Bassett, H. M. Pitt as Jean De Hussa and Miriam O'Leary as Lucy Nettleford. Emma Sheridan disappointed us as Lillian Melford. The piece was staged well, and all the favorites were warmly welcomed on entering.....The Hollis opened its season with a splendid performance of "Evangeline." Yolande Wallace sang and acted the title role with much success. Pete Daly made, as Le Blanc, his initial white face success.....The Mestayer-Vaughn Tourists pleased a Globe audience immensely.....The little folks in Atkinson & Dexter's Juvenile "Pinafore" Co. duplicated the success of their opening performance at the Boston Theatre.....'A Bunch of Keys" was admirably enacted by Gus Bothner's Co. at the Opera House.

C. E. Verner scored a success at the Howard in "Shamus O'Brien.".....The Inman Sisters made a gigantic hit at Pilling's, but refuse to play a return date, as they do not intend to continue showing at dime houses.....Harry Budworth was presented last night with a beautiful floral tribute in the shape of a mammoth horseshoe by Flora Bidwell, a non professional friend, at Austin's Nickelodeon.

CHICAGO, Ill., Sept. 3.—The rebuilt Windsor was opened last evening by the Morrissey English Opera Co. Although incomplete still in some particulars, the New Windsor is a large house, painted in cheerful colors, neatly and tastefully decorated, with a proscenium arch of imposing design. The audience was exceedingly large, and Mr. Morrissey's company gave "Faust" reasonably well, with Alida Varena, Alnalie Claire, Frank Baxter, Sig. Taglapietra and Sig Maina in the cast.....M. B. Leavitt is lessee and manager, and Bruno Kennicott resident manager of this welcome addition to our Thespian temples.....Another large audience greeted T. W. Keene, who opened the season at the Columbia with "Richard III." Geo. F. Learock, Henrietta Vaders and Lavinia Shannon were in the cast. Mr. Keene had two enthusiastic recalls.....A third crowded house was at Hooley's, where Frohman's Lyceum Co. presented "The Wife."....Dan Sully, at the People's made a hit in "Con Conroy & Co."....Dan McCarthy's "Dear Irish Boy" Co. drew a packed house at the Academy.....Agnes Villa reopened the Criterion with two rousing big houses.....'A Tin Soldier," at the Haymarket, and Martin Hayden and Eugenie Bessemer, at the Standard, had good houses.....'The Fakir" is taking on a much more presentable shape.....Marie Wainright's success in 'Twelfth Night' continues....."Bluebeard Jr." draws as if it would go on forever.

KANSAS CITY, Mo., Sept. 3.—The season has begun, and promises to be one of the best in years. The Ninth Street was the first to open, presenting "The Hidden Hand," by Cora Van Tassel's Co., Aug. 31. Many were turned away.....The new theatre, the Midland, followed Sept. 1, when it was opened for the first time to the public. It is located at the southwest corner of Walnut and Seventh Streets, and was formerly the cyclorama building. It has been converted into a beautiful theatre, with a seating capacity of 1,800, a stage 50x75ft., and an opening 39ft. The height of the proscenium arch is 40ft. There are twelve private boxes and fourteen dressing rooms. Everything is modern and conveniently arranged, with an elaborate finish. The outside, as well as the lobby and interior, are as yet unfinished, but, when complete, will make a theatre that will rank with the best in the city. "Old Jed Prouty" opened it to a crowded house. It is under the management of D. T. Keiller, assisted by W. H. Thomas, both well known, and of many years' experience. The theatre is as well located as any in the city, and lacks nothing in completion to make it the best. Prices run from 25 cents, 75 cents to one dollar.....The Warder Grand opened last night with "King Cole II," which fairly captivated the large audience.....The regular season at the Gillis opened with J. B. Polk to a large audience.

BUFFALO, N. Y., Sept. 3.—Rhea presented "Jocelyn" at the Star last night, before the largest audience in town. The play was enthusiastically received. It is a historical drama in six acts, by Albert R. Haven, of your city, and is founded on occurrences during the lives of Napoleon and Empress Josephine. The costuming is especially noteworthy. Next week, "Featherbrain."....The Academy, presenting an enlarged foyer, new drop curtain and other decided improvements, opened its season with Vernona Jarbeau in "Starlight." The audience was small. Next week is divided by Estelle Clayton and "Capt. Swift."....All the other openings last night were light, due to extremely horrid weather and counter Labor Day festivities. Managers are confident of a big week, however, owing to the thousands of strangers attending the Fair, which begins Sept. 3.....The Gaiety withdraws its stock company, and will play combinations, beginning 9 with Ida Siddons' Co.....The Gaiety Opera Co. opens at Syracuse 9 for two weeks.

LOUISVILLE, Ky., Sept. 3.—Harris' Theatre showed "S. R. O." at both matinee and evening performances to see May Wheeler and Edmund Collier in "Woman Against Woman."....The Buckingham was jammed from pit to dome, where De Forest & Carroll's Burlesque Co. were holding forth.....George Wilson's Minstrels did not give any performance. They were booked at Macauley's, but canceled, claiming a violation of contract by Mr. Macauley. They advertised to open at Masonic Temple on the same dates, but Mr. Macauley secured an injunction preventing them from playing there.....Sig. Liberati gave two concerts at National Park to fair audiences.....The Grand Central and the Gem had good openings.....Agnes Herndon was taken suddenly ill during the third act of "La Belle Marie" at Harris' Saturday night, and is now lying at the point of death.

CINCINNATI, O., Sept. 3.—Two more theatres opened Monday night, and the People's alone remain closed.....Labor Day crowded the streets with pedestrians in the afternoon, and the matinee at Harris' was well attended. "The Two Orphans" was given. "A Legal Document" arrived too late to give the promised afternoon performance. Edwin Barbour appeared in the leading role. Dockstader's Minstrels were welcomed at Heuck's, for their fame had preceded them.....McKee Rankin, in "The Runaway Wife," was a drawing card at the Grand.....Despite the sultry weather, the outlook for the week is good.

PITTSBURG, Pa., Sept. 3.—The weather here last night was intensely hot.....F. B. Warde was greeted in "The Mountebank" by a large house.....Lizzie Evans, in "Fine Feathers," opened to a fair house.....Davene's Allied Attraction, at the Academy, gave satisfaction to two good houses afternoon and night.....Pete Baker's "Emigrant" had a packed house at the afternoon performance and a fairly good Monday night house.....The Word's Museum and the Casino attracted large audiences.

GRAND RAPIDS, Mich., Sept. 3.—Smith's narrowly escaped destruction by fire last night. The performance was interrupted about half an hour, but was resumed with more smoke in the house than people. Lester Howard failed to appear.....George Olser, at Powers' had a very light house, while "A Legal Wrong," at Redmond's, filled the house.

MILWAUKEE, Wis., Sept. 3.—Florence Bindley commenced her engagement at the Lyceum before a splendid audience.....The Academy and the Grand Avenue were both dark last night. McCabe & Young's Minstrels at the Standard was greeted by a large house.....The People's opened to the usual Monday business.....Edwin Browne's "Midas" Co. collapsed here Aug. 31.

ST. LOUIS, Mo., Sept. 3.—The People's Theatre was opened evening of Aug. 31, with "Beacon Lights." The auditorium looked handsomer than ever before, and the new drop curtain—a view of Lake Como—was much admired.....Frank Mayo opened at Pope's to 'S. R. O." Sunday.....J. K. Emmet had a crowded audience at the Olympic last night.....Schnaider's Garden was also crowded to greet the revival of "Said Pasha." H. W. Frillman took the part of the Rajah, otherwise the old cast was complete.

SYRACUSE, N. Y., Sept. 3.—Jacobs' New Opera House was opened last night by Mason Mitchell's "Fugitive" Co. It was packed, many unable to get admission. Mr. Mitchell and the play received a warm welcome. H. R. Jacobs was present, and received an ovation. He was presented with an immense floral harp, with the inscription in flowers: "Amusement King."

READING, Pa. Sept. 3.—Bartholomew's Equines inaugurated the season at the Academy, to an overflowing house. "Standing Room Only" was the order immediately after the doors were opened. The sale for the last week is unprecedented in our amusement annals.

ROCHESTER, N. Y., Sept. 3.—Despite warm weather, the Grand Opera House opened the season to a large house, with E. F. Mayo in "The Silver Age." It being Labor Day, Tony Pastor's Co. gave two performances to crowded houses at Jacobs' Academy.

WASHINGTON, D. C., Sept. 3.—The National opened its season with Ezra F. Kendall in "A Pair of Kids," to a fair house.....Rose Hill's Co. opened at Kernan's to an excellent house, as did a good variety programme at the Globe.

NEW JERSEY.

Atlantic City.—At the Grand Opera House Chas. Magee in "Irish Luck" drew lightly week of Aug. 26. Ada Gray is the attraction Sept. 4, 5. "Only a Farmer's Daughter" 6, 7. J. C. Idler is now sole lessee and manager, C. A. Idler having withdrawn.

GUYKENATOR'S PAVILION.—People this week: Ashley and Hill, Victor, Jerome, Emma Leon, the Montaliens, Lillie Ellis, Harry Barton, Thos. Ardell, St. Clair Sisters, Kennedy Bros. and John and Edna Udocq.

DOYLE'S PAVILION.—People week of 2: Lea, Taggart and Garland, Kimonick and Stiles, Kelly and Belmont, and Wills and Adams. "Kid" McCloskey was benefited 2.

WAVERLY.—The Iron Pier is closed for the season.....Kellar closed his sixth week and season at the Gaiety Aug. 31, the only and first attraction that ever made a "go" at that house (Virginia Garden).....Ned Thomas closed his season at Howard's Pier 29.....Bowker's Pavilion and the Fortescues closed 31.....Albrecht's Garden closed 31, under management of C. H. F. Deuring.....Wills and Adams join Dan Daly's "Upside Down" Co. Sept. 16 for the season.

Newark.—Miner's opened Sept. 2 with Kate Claxton's "Captain Swift" Co. to a good house. N. E. Martin has been made assistant treasurer and J. H. Elliott, of Detroit, press agent. Next week, the Redmund-Barry Co.

GRAND OPERA HOUSE.—"True Irish Hearts" opened to a good business 2. Next week, 'In the Ranks." "Time Will Tell" did a big business last week.

WALDMANN'S.—There was a big house present Labor Day matinee, when the Howard Big Burlesque Co. opened. The following appeared: Zade Meane, Harrigan, Gabassys, Sefton, Harry Morris, May Howard and Connors and Collins. Last week Frederick, Douglass & Co.'s Specialty Co. did a good business. It was the first week of the season.

NOTES.—An odd time ladies' reception was given on Aug. 29 by Newark Lodge of Elks to their parlors. The rooms, which were handsomely decorated with bunting and plants, were crowded with a select party of ladies and gentlemen, who thoroughly enjoyed the entertainment. The programme included songs by Florence French, Bro. George Campbell, Bro. Neimann, character dances by the Le Page Sisters, Sandford and Lacroz, Bro. Harry and Mildred Boudiere, Bro. George W. Albert and Lottie Deimain, Miss Hauser, Bros. Harper, Robert Magee, Billy Williams and Maggie Baldwin, Bro. Theodore Effecke furnished the orchestra. Bros. John A. Hunter and Harry Henley, the committee in charge, are deserving of great credit.....Harry Leuson, the founder of the lodge, was present, and was made chairman of the session.

Hoboken.—The season opened prosperously at Jacobs' Theatre Aug. 26. The staff is: Geo. L. Harrison, resident manager; Chas. P. Geer, treasurer; W. H. Bull, advertising agent and head usher; F. W. Morin, machinist; Edwin G. Clarke, of Rochester, N. Y., musical director; Dr. Kahn, chief doorkeeper; Joe Hopkinson, assistant; James Paisey, properties; James Hawkridge, calcium, and Wm. Foster, stage doorkeeper. The new orchestra is composed of Rochester, N. Y., musicians, and is a vast improvement on that of last season. Treasurer C. P. Geer was honored on the opening night by a visit from his Summer employe, Carmedian Kastendeck, who, with his sailor men, occupied the two lower boxes. After the performance Mr. Geer invited all hands to a bounteous spread. Week of Sept. 2, Hilton Harris' "In the Ranks." 9, "The Blue and the Gray." Advance Willie A. Crocker, of "In the Ranks," was with us a few days last week and billed the city splendidly.....Joe Allen, looking bright and prosperous, crossed hands with the writer Aug. 28. He goes with W. H. Power as stage manager.....Cronheim's Theatre had extremely light business week closing Sept. 1. This week Ida Siddons—her first appearance in this city. Treasurer Scniller, who has been connected with this house since Manager Cronheim's advent, has resigned, and for the present will abjure the altricals, as he intends to open a cafe a few doors removed from Cronheim's Theatre. Mr. Schiller has been a faithful and trusted member here. THE CLIPPER he assures me, will always be on file at his cafe.....The Knickerbocker had an excellent bill last week, Chappie Moran and Cal McCarthy being the principal magnets. Business was immense.

Jersey City.—"Uncle Tom's Cabin" opened the season at the Academy, Aug. 31. The lower part was comfortably filled, but the gallery was packed. The evening following the performance a full dress rehearsal took place, and, as a result, everything went smoothly. The play was finely staged. The company: Geo. Monserrat, H. W. Mitchell, Andrew Glassford, Ted Penner, Lillian Cay (Webber) and a strong quartet. The staff of the house: Proprietor and manager, Wm. Henderson; E. F. Henderson, manager; Harry M. Hynas, business manager and treasurer; H. F. Wagner, leader; John Langbee, machinist; Harry Crawford, chief doorkeeper; E. H. Moffatt, head usher, and Charles Kompe, advertising agent. Mr. Kompe has also charge of Citizen Train's venture at Dockstader's, your city.....Mrs. Wm. Henderson's play, "Almost a Life," will be rehearsed under her personal supervision. It will take the road shortly.....Ted Peiper will be Helen Adell's comedian this season, opening at Wilkesbarre, Pa., Sept. 16.

Will Broderick, of the Emma Abbott Co., who are now rehearsing in your city, is a frequent caller.....John Farrell and J. W. Corcoran obtained judgment against Clifford and Webber for cartage from February to August.....Only a few necessary improvements were made in the Academy—widening the baicony stairs, painting the lobby, and a general cleaning up.

Elizabeth.—At the Temple Opera House, "A Stuffed Dog" was the attraction Sept. 2. It also being the first production of the play, which is by Col. J. Amory Knox and Edwin Arden. The plot and cast will appear next week.—ED. CLIPPER. The entire action of the play is supposed to be at Asbury Park. It ran very smoothly for a first production, and was given to 'S. R. O." The second act will need some additional filling up. As it is, it does not hold the audience as it should. If less time were taken in the last act, I think it would answer the purpose better. Coming: 11, "My Aunt Bridget;" 14, "Paul Kauvar."

Bridgeton.—After extensive improvements, Moore's Opera House opens the season Sept. 4, with Aaron H. Woodhull and Louise Arnot, in "Uncle Hiram."

Woodbury.—The season at Green's Opera opens Sept. 9, with "A Day Off." Oliver Byron comes 24.

Woodstown.—The season at the New Opera House opens Sept. 3, with "Uncle Hiram."

Salem.—"Uncle Hiram" opens the season at the Opera House Sept. 5.

INDIANA.

Indianapolis.—The Bennett-Moulton Opera Co. were the only attraction that played in this city last week. They had things their own way, and played to the capacity of the Park Theatre at every performance.

GRAND OPERA HOUSE.—The Lilly Clay Collossal Gaiety Co. is due Sept. 4. "A Brass Monkey" 5, 6, 7. J. K. Emmet 16, 17, 18.

ENGLISH'S OPERA HOUSE.—George Ober comes Sept. 12, 13, 14. Cal Wagner's Minstrels 20-21.

PARK THEATRE.—Ed. J. Conley in "A Soap Bubble" holds the boards this week. Hettie Bernard-Chase Sept. 9, 14, the Leslie-Davis "Sea of Ice" Co. 16-21.

NOTE.—Frank H. Tyner, in advance of the Lilly Clay Co., and Manager Dobbins, of "A Soap Bubble," were in the city last week.

Evansville.—The season opened Aug. 31 under favorable circumstances with the Cleveland Haverly Minstrels at the Groves Opera House. The advance sale was the largest ever known in this city for a minstrel performance, and the company played to an immense audience. Effie Elisler is booked for Sept. 2, 3. "A Brass Monkey" 4, "Chip o' the Old Block" 7, prof. Kennedy 9 and week.....The Haverly Cleveland Minstrels' parade attracted the attention of some of our best people, who pronounced it the finest they ever witnessed. Manager Groves has had his house repapered and put in elegant shape for this season.....John A. Ellsler, representing Effie Ellsler, was with us last week.....The New Grand is rapidly approaching completion. The scenic artists are now at work, and will have all the stage work completed by 15. The furniture will be in position Oct. 1, and everything will be in readiness for the opening performance Oct. 17. The Abbott Opera Co. have been engaged for the opening.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom, Ulile—Baltimore, Md., Sept. 2-7.
Andrews', Fred G.—Salida, Col., Sept. 2-7, Gunnison, 9-14.
Adams', W. N.—Lebanon, Pa., Sept. 2-7. Shamokin 9-14.
Atkinson's, Chas.—Philadelphia, Pa., Sept. 2-7.
Anderson's, Carrie—Waterloo, Ia., Sept. 2-7, Osage 9-14.
Arden's, Edwin—Philadelphia, Pa., Sept. 9-14.
Atkinson's, Maude—Atlanta, Ill., Sept. 5-7, Mt. Pulask 9, Delavan 10-14.
Atkinson-Crolius—Providence, R. I., Sept. 2-7.
Arizona Joe—Boston, Mass., Sept. 2-7.
"A Possible Case"—Philadelphia, Pa., Sept. 9-14.
"A Bunch of Keys," Eastern—Boston, Mass., Sept. 2-7.
"A Bunch of Keys," Western—Sing Sing, N. Y., Sept. 9.
"A Rag Baby"—Williamsburg, N. Y., Sept. 9-14.
"A Tin Soldier"—Chicago, Ill., Sept. 2-7, Keokuk, Ia., 13.
"A Brass Monkey"—Indianapolis, Ind., Sept. 5-7, Des Moines, Ia., 9, Rock Island, Ill., 10, Omaha, Neb., 12-14.
"A Legal Document"—Cincinnati, O., Sept. 2-7, St. Louis, Mo., 9-14.
"A Legal Wreck"—Brooklyn, N. Y., Sept. 2-7.
"A Legal Wrong"—Grand Rapids, Mich., Sept. 2-7, Kankakee, Ill., 11, 12, Bloomington 13, Quincy 14.
"A Noble Outcast"—Storm Lake, Ia., Sept. 5, Le Mars 6, 7, Sioux Falls 9, Pipestown, Minn., 10, Mankato 11, St. Peter's 12, 13, Watertown 14.
"A Night in Jersey"—Moline, Ill., Sept. 9.
"A Stuffed Dog"—Patterson, N. J., Sept. 5-7, Boston, Mass., 9-14.
"A Dark Secret"—Albany, N. Y., Sept. 2-7, Providence, R. I., 9-14.
"A Soap Bubble"—Indianapolis, Ind., Sept. 2-7.
"A Royal Pass"—Grand Rapids, Mich., Sept. 6, 7, St. Paul, Minn., 9-14.
"A Postage Stamp"—Bangor, Me., Sept. 10.
"An Irishman's Love"—Paterson, N. J., Sept. 2-7, Bridgeport, Ct., 10, 11.
"After Dark," Webster-Brady—Washington, D. C., Sept. 2-7, Richmond, Va., 9-11.
"Antiope," Bolossy Kiraify's—N. Y. City Sept. 2-Oct. 5.
"Alone in London"—Buffalo, N. Y., Sept. 9-14.
Bindley's, Florence J.—Milwaukee, Wis., Sept. 2-7.
Baird's, R. H.—Gouverneur, N. Y., Sept. 2-7.
Bijou Comedy—Rome, N. Y., Sept. 5, 6, Frankfort 7.
Baldwin Comedy—Jackson, Mich., Sept. 2-7.
Byron's, Oliver—Columbus, O., Sept. 2-7, Wheeling, W. Va., 9-11, Cumberland, Md., 12, Hagerstown 13.
Blythe's, Helen—Carbondale, Pa., Sept. 6, Danville 7, Elmira, N. Y., 9, Hornellsville 10, Bradford, Pa., 11, Olean, N. Y., 12, Corry, Pa., 14.
Bernard Chase, Hattie—Goshen, Ind., Sept. 5, Warsaw 6, Indianapolis 9-14.
Bourne's, Ed. G.—Montgomery City, Mo., Sept. 2-7, Falls City, Neb., 9-14.
Burton's, John W.—Minneapolis, Minn., Sept. 2-7.
Bretonne's, May—Burlington, Ia., Sept. 5, Boshnell, Ill., 7.
Barry & Fay's—N. Y. City Sept. 2, indefinite.
Baker's, P. F.—Pittsburg, Pa., Sept. 2-7, Cincinnati, O., 9-14.
"Bluebeard Jr."—Chicago, Ill., Sept. 2, indefinite.
"Bric a Brac," Tannehill's—Williamsburg, N. Y., Sept. 2-7, Pittsburg, Pa., 9-14.
"Black Thorn"—Baltimore, Md., Sept. 2-7.
"Beacon Lights"—St. Louis, Mo., Sept. 2-7, Kansas City, 9-14.
Claxton's, Kate—N. Y. City Sept. 2, indefinite.
Clayton's, Estelle—Buffalo, N. Y., Sept. 9-11, Tonawanda 12, Jamestown 13, Titusville, Pa., 14.
Crane's, W. H.—Milwaukee, Wis., Sept. 11-14.
Carpenter's, Jennie—Binghamton, N. Y., Sept. 5, Oswego 6, Elmira 7.
Crowell's, Floy—Bar Harbor, Me., Sept. 2-7, Biddeford 9-14.
Coombs', Jane—Manistee, Mich., Sept. 5, Ludington 6, Grand Haven 7, Sheboygan, Wis., 9, Oshkosh 10, Appleton 11, Fond du Lac 12, Green Bay 13, Stevens' Point 14.
Chicago Comedy Co., Ed. Anderson's—Sheridan, Ind., Sept. 2-7, Piper City 9-14.
Chicago Comedy, J. G. Pringle's—Clarinda, Ia., Sept. 2-14.
Clarke's, Creston—Baltimore, Md., Sept. 9-14.
"Capt. Swift," Madison Square—Brooklyn, N. Y., Sept. 2-7, Philadelphia, Pa., 9-14.
"Capt. Swift," Kate Claxton's—Newark, N. J., Sept. 2-7, Rochester, N. Y., 9-11, Buffalo 12-14.
"Casey's Troubles," Lillian Kennedy leading—Scranton, Pa., Sept. 5, Plymouth 6, Williamsport 7, Elmira, N. Y., 9, Penn Yan 10, Corning 11, Towanda, Pa., 12, Waverly, N. Y., 13, Binghampton 14.
"Chip o' the Old Block"—New Albany, Ind., Sept. 7, Vincennes 9, Terre Haute 10, Paris, Ill., 11, Danville 12, Chicago 14-21.
Daniels', Frank—Columbus, O., Sept. 2-7, Youngstown 9, Meadville, Pa., 10, Akron, O., 11, Cleveland 12-14.
Downing's, R. L.—Detroit, Mich., Sept. 2-7, Grand Rapids 9, 10, Muskegon 11, Battle Creek 12, Flint 13, Ann Arbor 14.
"Daniel Boone"—Easton, Pa., Sept. 7, South Bethlehem, 10.
Evans', Lizzie—Pittsburg, Pa., Sept. 2-7, Cincinnati, O., 9-14.
Elsler's, Effie—Louisville, Ky., Sept. 2-7.
Emmet's, J. K.—St. Louis, Mo., Sept. 2-14.
Ellis', Chas. T.—Red Bank, N. J., Sept. 9, Asbury Park 10, Yonkers, N. Y., 11, Poughkeepsie 12, Saratoga 13, Cohoes 14.
Ely's, S. G.—Frostburg, Md., Sept. 2-7, Piedmont, W. Va., 9-14.
Earle's, Graham—Warren, Ind., Sept. 2-7, Napoleon, O., 9-14.
"Evangeline"—Boston, Mass., Sept. 2-7.
"Enoch Arden"—Marshalltown, Ia., Sept. 5, Leavenworth, Kas., 6, Atchinson 7, Kansas City, Mo., 9-14.
Ford's, Clint G.—Bardstown, Ky., Sept. 2-7.
Frayne's, Frank I.—Philadelphia Pa., Sept. 9-14.
"Ferncliff"—Hartford, Ct., Sept. 5, Bridgeport 6, 7, N. Y. City 9-21.
"Fairy's Well"—N. Y. City Sept. 9-21.
"Fantasma"—Lynn, Mass., Sept. 2-7.
Goodrich's, Eunice—Rockford, Ill., Sept. 2-7, Fond du Lac, Wis., 9-14.
Gardner's, C. A.—Virginia City, Nev., Sept. 10-12.
Goodwin's, N. C.—Toronto, Can., Sept. 2-7, Detroit, Mich., 9-14.
Gray-Arnold—West Liberty, Ia., Sept. 9-12, Marengo 13, Brooklyn 14.
Gray's, Ada—Atlantic City, N. J., Sept. 5, Bristol, Pa., 7, Philadelphia 9-14.
"Guilty Without Crime," Davidson-Austen—Reading, Pa., Sept. 5, Pittston 6, Scranton 7, Plymouth 9, Mahanoy City 10, Easton 11, Wilmington, Del., 12-14.
Harrigan's, Edward—Denver, Col., Sept. 9-14.
Homer's, Gus—Du Bois, Pa., Sept. 2-7.
Hayden's, Martin—Chicago, Ill., Sept. 2-7, St. Louis, Mo., 9-14.
Howard & Sullivan's—Norwich, Ct., Sept. 2-7.
Hunt's, Jay—New Bedford, Mass., Sept. 2-7, Laconia, N. H., 9-11, Montpelier 12.
Huntley Comedy—Marshall, Mo., Sept. 2-7.
Herndon's, Agnes—Norfolk, Va., Sept. 5-7, Richmond 9-11, Roanoke 12, Lynchburg 13, Danville 14.
"Hilarity"—Cleveland, O., Sept. 2-7, New Philadelphia 10, "Hans the Boatman"—Chicago, Ill., Sept. 9-21.
"Held by the Enemy"—Lawrence, Mass., Sept. 7.
"Hands Across the Sea"—Philadelphia, Pa., Sept. 2-14.
"Hands Across the Sea," Boston Museum—Boston, Mass., Sept. 2, indefinite.
"His Natural Life"—Exeter, N. H., Sept. 5, Dover 6, Portsmouth 7, Hartford, Ct., 9-11, New Haven 12-14.
"He, She, Him and Her"—Lexington, Ky., Sept. 9.
"Harbor Lights"—Philadelphia, Pa., Sept. 2-7, Boston, Mass., 9-14.
"In the Ranks"—Hoboken, N. J., Sept. 2-7, Newark 9-14.
"Ivy Leaf"—Williamsburg, N. Y., Sept. 2-7.
"Irish Heads and German Hearts"—Salem, Mass., Sept. 5, Gloucester 6, Lynn 7.
Jarbeau's, Vernona—Hornellsville, N. Y., Sept. 5, Bradford, Pa., 6, Oil City 7.
James', Louis—Bridgeport, Ct., Sept. 9, New Bedford, Mass., 11, Brockton 12, Lynn 13, Lowell 14.
Kendall's, Ezra—Washington, D. C., Sept. 2-7, N. Y. City 9-14.
Kelly's Comedy—Sullivan, Ill., Sept. 2-7.
Knight's, Mrs. Geo. S.—Allentown, Pa., Sept. 5.
Keene's, T. W.—Chicago, Ill., Sept. 2-7.
La Fayett's, Ruby—Nebraska City, Neb., Sept. 5-7, Wahoo 9, 10, Fremont 11-14.
Lewis', Lillian—Harlem, N. Y., Sept. 9-14.
Labadie Rowell—La Porte, Ind., Sept. 9.
Love's, Arthur—Fairmont, W. Va., Sept. 5, Oakland 6, Moundsville 7, Barnesville, O., 9, Canal Dover 10, Urichsville 11, Wellsburg, W. Va., 12, Martin's Ferry, O., 13, Toronto 14.
Lyceum Theatre, Hermann's—Chicago, Ill., Sept. 2-21.
Loranger's, Frederick—Fenton, Mich., Sept. 5, Holly 6, 7.
"Lights and Shadows"—Philadelphia, Pa., Sept. 2-7, Washington, D. C., 9-14.
"Later On," Hallen & Hart's—Columbus, O., Sept. 2-7, Detroit, Mich., 9-14.
"Lost in New York"—Montreal, Can., Sept. 2-7, Toronto 9-14.
"Lost in Africa"—N. Y. City Sept. 2-7.
"Little Nugget"—Youngstown, O., Sept. 5, Alliance 6, Leetonia 7, Salem 9, Beaver Falls, Pa., 10, West Middlesex 11, Sharpsville 12, Franklin 13, Oil City 14.
"Little Lord Fauntleroy"—Troy, N. Y., Sept. 6, 7.
"Little Lord Fauntleroy"—Brooklyn, N. Y., Sept. 2-7, Williamsburg 9-14.
Madison Square, A. M. Palmer's—Providence, R. I., Sept. 5-7.
Murray & Murphy's—San Francisco, Cal., Sept. 9-21.
Mayo's, Frank—St. Louis, Mo., Sept. 2-7, Chicago, Ill., 9-21.
Mayo's, E. F.—Rochester, N. Y., Sept. 2-7, Cleveland, O., 9-14.
Mora Williams—Saratoga, N. Y., Sept. 2-7.
Mason's, Dan—Bridgeport, Ct., Sept. 5-7, New Haven 9-11, Hartford 12-14.
Mortimer Comedy—Minneapolis, Minn., Sept. 2-7.
Mantell's, R. B.—Omaha, Neb., Sept. 5-7, Topeka, Kas., 7, Kansas City, Mo., 9-14.
Mather's, Margaret—San Francisco, Cal., Sept. 2-7.
Mohawk's, Gowongo—Stamford, Ct., Sept. 5, Danbury, 6-7, Troy, N. Y., 9-14.
Mestayer-Vaughn—Boston, Mass., Sept. 2-7.
Monroe & Rice's—Trenton, N. J., Sept. 9, Easton, Pa., 10, Elizabeth, N. J., 11, South Norwalk, Ct., 12, Waterbury, 13, Birmingham 14.
Maddern's, Minnie—Buffalo, N. Y., Sept. 9-14.
"Monte Cristo," James O'Neill's—Hartford, Ct., Sept. 6-7, Boston, Mass., 9-14.
"Myrtle Ferns"—Philadelphia, Pa., Sept. 2-7.
"Mankind"—N. Y. City Sept. 2-7, Brooklyn 9-14.
"Muggs' Landing"—Batavia, Ill., Sept. 9, Lake Geneva, Wis., 10, Watertown 11, Ripon 12, Beaver Dam 13, Oshkosh 14.
"McCarthy's Mishaps"—Buffalo, N. Y., Sept. 2-7.
"Michael Strogoff," Thearle & Cooper's—Des Moines, Ia., Sept. 13, 14.
"Mazeppa"—Albany, N. Y., Sept. 9-14.
"My Partner"—Albany, N. Y., Sept. 2-7.
Nobles', Milton—Omaha, Neb., Sept. 5-7, Lincoln 9-11, Fremont 12, Hastings 13, Beatrice 14.
Newville's, Mme. and Augustin—Buffalo, N. Y., Sept. 2-7, Cleveland, O., 9-14.
"Natural Gas"—Bridgeport, Ct., Sept. 5, Hartford 6, N. Y. City 9-21.
Ogarita's—Fowler, Ind., Sept. 2-7.
"One of the Finest"—Cleveland, O., Sept. 2-7, Toledo 9-14.
"Our Croquet"—Somerville, N. J., Sept. 5, Bordentown 6, Highstown 7, Woodbury 9, Millville 10, 11, Bridgeton 12, 13, Salem 14.
"Old Jed Prouty"—Kansas City, Mo., Sept. 2-7, Quincy, Ill., 9, Keokuk, Ia., 11.
"Old Homespun"—Huntington, Ind., Sept. 5, Elkhart 6, Marion 7, Anderson 9, Muncie 10, Richmond 11, Indianapolis 12-14.
"Our German Ward"—Port Jervis, N. Y., Sept 9, Middletown 10, Matteawan 11, Danbury, Ct., 12, Sing Sing, N. Y., 13, Tarrytown 14.
"Only a Farmer's Daughter"—Atlantic City, N. J., Sept. 6, 7.
People's Theatre, G. A. Hill's—Freehold, N. J., Sept 2-7.
Polk's, J. B.—Kansas City, Mo., Sept. 2-7, Atchison, Kas., 12.
"Paul Kauvar"—Elizabeth, N. J., Sept. 14.
"Peck's Bad Boy," Kusell's—Oshkosh, Wis., Sept. 9.
"Passion's Slave"—Pittsburg, Pa., Sept. 9-14.
Quinn's Theatre—South Bend, Ind., Sept. 2-7, Dowagiac 9-14.
Redmund-Barry—N. Y. City Sept. 2-7, Newark, N. J., 9-14.
Russell's, Sol Smith—N. Y. City Sept. 2-28.
Rickett's, Tom—New Bedford, Mass., Sept. 5, Waltham 6.
Royce & Lansing's—Baraboo, Wis., Sept. 5, Sparta 6, Winona, Minn., 7, Red Wing 9, Northfield 10, Faribault 11, Austin 12, Albert Lea 13, Mankato 14.
Rehan's, Arthur—Baltimore, Md., Sept. 2-7, Washington, D. C., 9-14.
Rentfrow's, Pathfinders—Des Moines, Ia., Sept. 2-7, Dubuque 9-14.
Rooney's, Pat—Farmington, N. H., Sept. 5, South Berwick, Me., 6, Great Falls, N. H., 7, Beverly, Mass., 10, Amesbury 11.
Rankin's, McKee—Cincinnati, O., Sept. 2-7, Milwaukee, Wis., 9-14.
Rhea's—Buffalo, N. Y., Sept. 2-7.
Ross's, Parl—Minneapolis, Minn., Sept. 2-7.
"Restless Time"—Westerly, R. I., Sept. 5.
"Ranch 10"—Philadelphia, Pa., Sept. 9-14.
"Right's Right," Dominick Murray's—Springfield, Mass., Sept. 6, Worcester 9-14.
Sothern's, E. H.—N. Y. City Sept. 2, indefinite.
Spooner Comedy—Monticello, Ia., Sept. 2-7.
Scanlan's, W. J.—Cleveland, O., Sept. 2-7, Pittsburg, Pa., 9-14.
Standard Theatre, D. J. Ramage's—Rochester, Minn., Sept. 2-7, Galena, Ill., 9-14.
Stuart's, Edwin—Des Moines, Ia., Sept. 9-14.
Sully's, Daniel—Chicago, Ill., Sept. 2-7.
Stuttz's, J. G.—Chadron, Neb., Sept. 9-14.
Snow Bros.'—Fort Madison, Ia., Sept. 5, 6, Burlington 7, Eldon 9, Fairfield 10, 11, Ottumwa 12-14.
Seymour-Stratton—Long Branch, N. J., Sept. 2-7, Bordentown 9-14.
"Shenandoah"—N. Y. City Sept. 9, indefinite.
"She," Webster-Brady—Lancaster, P., Sept. 5-7, N. Y. City 9-14.
"Sweet Lavender"—Cleveland, O., Sept. 9-14.
"Si Perkins"—Gardner, Mass., Sept. 5, Peterboro, N. H., 6, Keene 7, Ware, Mass., 9, Marlboro 10, Lynn 11, Beverly 12.
"Sentenced for Life"—Cleveland, O., Sept. 2-7.
"Streets of New York"—Harlem, N.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Freddie
Adams, Alice
Anderson, Lizzie
Alberta, Mlle.
Arlington, Myra
Ancion, Adrienne
Ashby, Laura

Brooks, Mary
Bretto, Emma
Bergman, Louise
Briggs, Ada
Bonnehew, Princess
Brant, Rosie
Bland, Nellie
Banks, Minnie
Boyd, Miss M. M.
Belden, Mary
Buckingham, May
Bridges, Eloise
Barrett, Mamie
Blaisdell, Julia
Beebe, Miss I. A.
Batcheller, Pauline
Bell, Annie
Blake, Georgie

Conklin, Helen
Claire Sisters
Crocker, Josie
Clark, Emma F.
Calef, Jennie
Cline, Maggie
Crowell, Belle
Collins, Lizzie
Conley, Lillie
Carleton, Sidney

Devoe, Viola N.
Deaves, Ada
De Lano, Marie
Darrell, Lena
D'Elmar, Camille
Donaldson, Nellie
Devene, Madge
Dorst, Mme.
Desmond, Valerie
Darrell, Madge
Drayton, Allie

Elliott, Marie
Elliot, Maggie
Freeman, Mrs. C. M.
Foley, Lena
Fairmount, Belle
Filburn, Ray
Free, Nellie
Francis, Ella

Gray, Ada
Godfrey, Clara
Gray, Mable
Graff, Tony
Goodwin, Myra
Grant, Eva
Gorman, Mrs. W.
Goodall, Rose
Graham Sisters

Hyer, Anna M.
Hill, Amelia
Hart, Mrs. Jerry
Hazleton, Ada
Howard, Grace
Hilton, Millie
Hazell Sisters
Hoon, Leola B.
Hughes, Lizzie
Inman Sisters

Jones, Ada
James, Gertie
J. M., Miss

King, Cora
King Sisters
Keniston, Emily
Karl, Miss E.
Kernston, Emily

Little, Mamie
Landres, Gracie
Lorraine, Laura
London, Miss J.
Lane, Eleanore
Lenora, Carrie
Lealand, Dollie
La Porte Sisters
Lucy, Princess
Laurence, Clara
Le Clair, Blanche

Mora, Helen
Mario, Louise
Morris, Lillie
McAuley, Rachel
Melville, Edna
Moore, Esther
Martin, Mrs. J. B.
Miller, Agnes
Markoe, Daisy
McDonald, Polly
McCormick, Mrs. W. C.
Moore, Carrie
McNulty, Francis
Millis, Mrs. Frank
Mitchell, Nettie
Morris, Hattie
Mitchell, Flora

Nagle, Josie
Nelson, Amy
Nathanson, Victoria

O'Brien, Mrs. P.
O'Brien, Nettie
O'Neill, Lizzie

Pryor, Cora
Pond, Nellie
Palmer, Violet
Porter, Reb
Phelps, Mollie

Quinlan, Mrs. J.

Rostelle, Marie
Rice, Lottie
Ringquist, Ellen
Raycroft, Ella
Rogers, Lillie
Rothwell, Emilie
Redman, Harriet
Raymond, Lizzie B.
Raymond, Dora

Sommerville, Beth
St. Felix, Mrs. M.
Stetson, Ruth
Seward, Minnie
Strong, Nettie
Saphore, J. L.
St. John, May
Saville, Dot
Stevens, Bessie
Sinclair, Hattie
Thompson, Alice

Vaughn, Clementine
Vanstandt, Helen
Williams, Jennie
Ward, Isabel
Wems, Mrs. J.
White, Mrs. F. H.
West, Miriam
Wheeler, Flora
Williard, Ida

GENTLEMEN'S LIST.

Adams, H. F.
Austin, R. G.
Armstrong, Dale
American Quartet
Anderson, A. B.
Andrews, Chas.
Adair Bros.
Albion, Jos.
Austin, Geo. E.
Adams, J. R.
Atkins, Geo. E.
Armstrong, H. J.
Allison, Nate
Appel, Frank
Armstrong, C. D.
Allen, Geo. W.
Adams, J. R.
Abt, Prof.

Bingham, Ralph
Burk, —
Bliss, Sam
Brock, John
Bellanini, —
Barthold, Andrew
Beach & Bowers
Berger, F. G.
Benedict, W. J.
Bailey, Jas.
Bradbury, J. H.
Burr, O. V.
Black Bros.
Buckley, C. F.
Burkhardt, H. A.
Burk, W. J.
Boyles, Geo. E.
Barnes, J. D.
Barnum Show
Brown, Jas. (manager)
Bartlett, Owen
Bryant, F. C.
Bishop, — (of H. Robinson Co.)
Bruce, Wallace
Bagley, E. E.
Brister, J. S.
Burch, R. H.
Belmont, H. F.
Boyton, Paul
Benton, Howard
Bailey, J. A.
Burns, Frank
Bell Bros.
Brancho Ned
Brady, W. A.
Brobst, C. A.
Burton, Gus
Barton & Ardell
Byrne, John
Booth, Geo. E.
Bennet & Moulton
Butler, Tom
Behrens, Geo. L.
Brandon, Harry
Bender, Tex
Bowen, Eli
Broncho, Charley
Byron, O. D.
Baldwin, Barney
Baker, Geo. A.
Branigan, Bob
Burr, O. V.
Brown, Geo.
Baggessen, C. E.
Clark, Duncan
Crapps, Duncan
Cochran, Dudley
Coffee, Chas.
Caro, Ira
Coleman, R. A.
Cole, A. W.
Clark, C. (of Caldwell & Co.)
Carpenter, Jas.
Cliff, Arthur
Conway, Wm.
Curtin, J. H.
Clark, Billy
Carroll, Steve
Clark, Willis
Carroll, Lew
Campbell & Leach
Campbell, F. G.
Clair, Harry
Chamberlain, C. E.
Cassidy, John
Connelly, E. J.
Casey, Frank J.
Conroy & Dempsey
Craig, Chas.
Coxey, W. D.
Coleman, J. A. 12c.
Crotty, Joe
Clarke, Creston
Crispini, Ralph
Cooper, J. B.
Christie, Frank
Collins & Welch
Casey, Wm.
Carlton, Frank
Carr, J. C.
Clark, B. F.

Dening, Arthur
Devlin, Dick
Dockstader, C. B.
Dolan, Ed.
Dayton, W. W.
Delavoy & Victoria
Denier, Albert
Donovan, Jas.
Davenes, Thos.
Dunbar, Geo. W.
Dresser, Paul
D'Esta, Harry
Davis, C. L.
Dudley, A. W.
Daley, Ed. J.
Deadwood, Dick
Donaldson, S. O.
Dixon, Tom.
De Vern, Wm.
Dale, Musical
Doten, Eddy
Donaldson, W. C.
Davies, E. E.
Daly & Devern
Davis, Paul
Doudrieti, Sig.
Daily, Thos.
Delavau, L. H.
Davids, Geo.
Donaherty, Hugh
Dunlay, Wm.
Drenoir, Joe
Dillon, Matt
Daley, Archer
Donnelly, Wm.

Earle, H. W.
Elsmore, D. F.
Edwards, F. E.
Elliott, J. B.
Eugene, F.
Emmett, Bobby
Edwards, F. P.
Elliott, Ed.
Edwards, Wm.
Edwards, Thos.
Evans, E. E.

Farnsworth, Dudley
Fernandez, Harry
Franckum, Geo. W.
Flowers, Frank
Foote, Richard
Farrell, Tony
Forepaugh, Ad.
Fostelle, Sig.
Foster, R. S.
Forepaugh, John
Fuhge, Harry
Fleury, Fernando
Fisher, F. H.
Fitzgerald, H.
French, Geo.
Fuhge, A.
Franklins, 3
Fisher, Fred
Foster, Ed.
Ferris, Wiley
Franck, D. C.
Foster, Harry
Fox, Abe
Fulford & Lyttle
Ferreri, Sig.
Foote, Com.

Gunkel, W. M.
Green, Bobby
Gorton, Lew
Gordon, Bob
Grieves, J. S.
Graham, R. A.
Goldie, W. M.
Gifford, Louis
Gray, H. W.
Gregory, Geo.
Griswold, F. E.
Guigerre, Ed.
Gallagher, Wm.
Griffin, C. E.
Gardner, C. R.
Goldman, Lester
Gaskill, W. J.
Graham, R. A.
Grey, H. W.
Gough, W. H.
Gorman, Jas.
Gorton Minstrels
Gately, John
Griffin, Dan
Glassford, E. C.
Gottlob, Fred
Girard & Donnelly
Green, Bobby
Gardner, C. R.

Howard, Lawrence
Holden, Thos.
Howe, Fred
Heffron, J. E.
Hillyer, Clark
Hill, Gus
Hubin, F. B.
Haynes, C. F.
Hoyt, Chas. H.
Haslam, O. E
Hall, G. W.
Horn, Chas.
Harold & Gray
Hoy, Parson
Herzell, Jerry
Hallen, Fred
Hardman, Joe
Hurst, Ned
Humphrey, Chas.
Hunt, Joe A.
Hyatt, Frank
Hedges, Louie
Horan, Dave
Hudson, Percy
Hamilton, Frank C.
Harding, John
Hooker, Fred
Hooper, H. B.
Hanlon Bros.
Homer, Jas.
Humiston, C. F.
Ingram, W. D.
Irwin, Fred
Jackson, Clarence
Jack, Sam T.
Jenkins, P. J.
Jacobson, Louis
Jacquin, Geo.
Jackson, W. F.
Johnson, Pete
James, Lewis
Johnson, Chas.
Jayne, J. P.
Johnson & Truehart
Johnson & Mack
Johnston, Chas.
Johnson, T. W.
Jerome, Moses
Jerome, Chas.

Knobb, Louis
Kelly, L. M.
Kendall, E. F.
Keating, L. B.
Kaulee, J. J.
Karl, Wm.
Keating, J. J.
Keene, T. W.
Kelly, D. R.
Keating, J. J.
Kissell, Frank
Kahn, Julius
Kingdon, Francis
Kernell, Jno.
Karl, Richard
Kruger, Max
Keating & Flynn
King Bros.

Loa, Harry
La Delle, Mons.
Lester, F. N.
Legrand, Walter
Lang, P. M.
Lloyd, L.
Lane, Ed.
Lucelle, Frank
Lynch, J. F.
Lonsdale, G. W.
Lonsdale, H. B.
Lee, Chas.
La Rose, Harry
Lawton, Frank
Louis, Chas.
Lewis, Thos.
Lambert, Ed. T.
Lytell, W. H.
Lotti, Wm.
Le Roy, F.
Ludwig, Arthur
Leavine, Abe
Lillie, G. W.
Levens, Fred
Lindley, Harry
Lee, Chas.
Laurence, C. E.
Lewis, Geo. W.
Laggett, Chas.

McCabe, John
Maley, Steve
Miller, Geo.
Mealey, Jos.
McFlynn, Sam
Magee, Eddie
Marshall, G. C.
Mitchell, Joe
Magri, Count
McCloud, P.
McAllister, W. J.
Murchie, T. Q.
McCarthy, Dan
MaMahon, John
Mack, C. J.
Morris, Prof.
Mackley, A. J.
McCarthy, Cal
Moore, J. E.
Melvin, Traver & McDonald
Murphy, Frank
Monroe, Robt.
McHugh, E. A.
Milford, J. H.
Moran, John
McCarthy, C. C.
McAlpin, J. T.
Marzelo, W.
Maxwell, W. J.
Mortimer, Chas.
Marston, Lawrence
McClelland, W. J.
Mishler, J. D.
Martin, Ike
Miller Circus
McGuire, Robt.
McIntyre & Rice
McKinney, S. S.
Mason & Morgan
Michael, Karl
Murphy & Filos
Mestayer, W. A.
Marks, T. H.
Miaco, A. F.
Moore, Arthur
Miller, W. C.
Moore, Harry
Merella Bros.
McGurk, Bob
McElroy & Mordaunt
Markowitz, Dave
Morris, Prof.
Nelson, Robt.
Needler, Lon
Navaro, J. D.
Nash, M.
Novelty Quartet
Newton, Bobby
Nichols, T. H.
Nichols, Ashton
Natus, Joe
Neilson, Frank
Nesonia, —
Oppenheimer, J.
O'Brien, Fred
Oatman, Geo. B.
O'Neill, J. K.
Orke, W. B.
Oberly, E. D.
Purvis, Harry
Parsons, Geo.
Primrose, Geo.
Planck, F. M.
Phoite, Jos.
Phillips, John
Pomeroy, Wild West
Power, Tyrone
Patten & Perry
Post, Ralph M.
Paulscraft, P. A.
Pell, W. E.
Phelps, L. P.
Perkins, Walter
Purvis, Johnnie
Parker, H. M.
Price, W. A.
Pierce, Billy
Plunkett, Harry
Paus, Al.
Phillips, John
Roger, Joe C.
Rogers, Harry
Raymond, Gus. T.
Roberts, Nick
Reto, Frank
Reinhard, C. W.
Reilly, Pat
Russell, E. S.
Rushby, Horace
Rostron, J. E.
Rockwood, H. A.
Revere & Atlas
Rewell, J.
Rowe, Leonard
Rordica, Ed.
Ralston, Rob't
Renan, —
Randall, Lew
Rusco & Swift
Ramza & Arno
"Reliable," —
Rummell, C. E.
Rightmire, W. H.
Reynolds, Chas.
Rexford, Geo. S.
Smith, Wm.
Sefton, Harry
Stacpool, B.
Siden, Prof. F.
Straffin, F. D.
Shedman, Geo. W.
Strebig, I. V.
Sherman, Dan
Sparks, John H.
Stebbins, J. B.
Spalding, —
Slocum, E. (banjoist)
Swafford, J. B.
Smith, Tony
Swartwood, J. J.
Santee, L.
Schattel, Theo.
Smith, Al.
Sugimote, T.
St. Leon & McCusick
Stowe, Ed.
Starin, Tim
Sands, W. A.
Salmon, Fred
Sullivan, F. W.
Clark, Theo.
Stewart, J. C.
Sherman & Morrissey
Scott, Geo.
Smith, Gus
Sewell, F. C.
Sanders, J. E.
Sherman, Prof.
Siegrist, Wm.
Shultz, E. E.
Sartelle, H. F.
Stromberg, J. A.
Slocum, Frank A.
Sadler, John
St. Clare, Harry
Sparks, Geo.
Sun, Geo.
Stanford, Billy
Seeley, Chas.
Shields Bros.
Stanwood, J.
Sturm, Max
Sullivan, J. H.
Sweetland, W. W.
Stevens, Chris
Stowe, J. F.
Sheldon, H. C.
Sparks, G. M.
Tress, Julius
Thurber, F. H.
Thompson, W. A.
Thompson, Den
Twigg, O. V.
Thompson, Harry
Tracey, Mike
Thatcher, Geo.
Truss, D. W.
Travo, W.
Thomas, Ned
Truesdell, C. H.
Thorne, John
Verona, Sig.
Vender, Harry
Van Pelt & Kibo
Vogel, J. W.
Venie, Cliff
Vanstandt, Bros.
Vanosten, T. D.
Villa, S. B.
Vanstandt, J. H.
Vender, Harry
West, T. J.
Weston, J. E.
Washburn, L. W.
Wallace, Prof. (silk)
Wingfield, Jas.
West, W. H.
Wyatt, W. W.
West, H. F.
Way, Chas. H.
White, Clayton
Waller, J. E.
Wilber, Chas.
Winslow, Clarence
Walker, W. E.
Wilson, Fred
Walsh, John
Weaver, F. M.
Westons, The
Wood, Harry
Wills, J. B.
Williams, Ben
Weber, Chris
Wilson & Robinson
Whiting, Bert
Wheeler, W. S.
Whitman, Geo.
Wains & West
West, H. S.
Williams, Cleve
West, J. A.
Wolff, A. N.
Wood & Healy
Wood, W. B.
Wildes, A. J.
Winter, J. A.
Yorkey, H. J.
Young, Sam M.
Young, A. C.
Zimmerman, M. W.
Zamora Family
Zimmerman (horse man)

RHODE ISLAND.

Providence.—Considerable activity was manifested by local managers the past week in preparing for the opening of the regular dramatic season, Sept. 9. The theatres have all been thoroughly renovated and repaired, and, with the many substantial improvements that have been made, Providence can boast of having as fine amusement resorts as any city of its size in the country. At the Sans Souci Garden, the Redmund-Barry Co. closed a prosperous four weeks' engagement in "Herminie" Aug. 31. Rufus Frost's "Thrown Upon the World" Co. opened a week's stay Sept. 2.

PROVIDENCE OPERA HOUSE.—The regular season opens Sept. 5 with A. M. Palmer's Co. in "Jim the Penman." Week of 9, "A Dark Secret."

KEITH'S GAIETY OPERA HOUSE.—The season opens Sept. 9 with Corinne in "Arcadia."

WESTMINSTER MUSEE.—The management present an attractive bill for week of 2. In the curio halls appear Barney Baldwin (the man with the broken neck), Mrs. Marion Ells (lady sculptress), Barnello (fire king), Capt. Andrews and Moxie. In the Opera House: Howe and Doyle, Ward and Vokes, Miss Walworth, Lee Melville, C. H. Duncan, Huber and Allyne, Willie Melville and Leopold and Bunell. Business continues light.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Houses crowded with ladies and children each afternoon and scores turned away every night was the rule during the past week. Geo. E. Atkins and Edith Crolius began a week in "Checkered Life" 2. The specialty people are: Nesbitt and Nesbitt, Effie Heusted, Moore and Vivian, Tommy Morrissey, Sig. Marbo, Catharine Nelson, and Belzac and Zanfretta.

NOTES.—Fred Anderson, of the Howard forces, has been passing a week with relatives in this city..... James Harris was in this city week of 26.....Battey, of Battey and Nedo, skaters, is suffering from a severe affliction of the eyes, which is liable to result in the loss of his sight.....The Powers Bros., bicyclists, are in town.....Prof. Conway, hand reader, closed at the Musee 24. Mazie, the gypsy wonder, opened 26.....B. F. Keith's finely decorated advertising wagon, drawn by high stepping horses, driven tandem, attracts general attention. Treasurer Pat Cornell, of Keith's Gaiety, Boston, was in the city 25.... J. W. Bingham was in town last week, endeavoring to secure a partner for an amusement enterprise.....Mrs. C. F. Handy has returned from a two weeks' stay at the White Mountains..... Dan Galvin was in the city 29, *en route* for Brooklyn, N. Y., where he joins the forces of Milbank & Lewis.....E. R. Knowles joins Augustin Daly's Co. 23. He is under contract for four years.....Geo. N. Gray, business agent of Bishop's "Muggs' Landing" Co., left town 27 for your city.....Fred D. Ellis, in advance of Rufus Scott's "Thrown Upon the World" Co., was in the city week of 26....Manager Geo. E. Lothrop has leased the large tenement in the rear of the Providence Museum, and has now the most commodious and comfortable dressing rooms of any place of amusement in the city..... Keith's Gaiety, which opens the regular season week of Sept. 9 with Corinne, has been thoroughly renovated and much beautified during the Summer vacation. The floor in the parquet has been changed in pitch so that a full view of the stage may be obtained from every seat. Two elegantly appointed retiring rooms have been constructed in the space formerly used for a gallery entrance, and the stage has been provided with several sets of new scenery.....Mamie Williams and Princes Ida are at present located at Cresent Beach, Mass.....Thomas McGrath, of this city, is now a member of the Martinetti team of gymnasts.....Frank Gorman has been engaged as instructor at the Sanitary Gymnasium for the season.....Balbroma, the fire eater, will attend the New England Fair at Worcester week Sept 2..... Frank Moore, of the Musee, has been offered the advance of the Ida Siddons Burlesque Co.....Geo. E. Merrill, basso, of your city, and wife, passed 27-30 with relatives in this city.....Manager Geo. Batcheller informs me that his Worcester, Mass., theatre opened the season to immense business Aug. 26.

Westerly.—At Bliven's Opera House, the season opened Aug. 31 with Frank Jones, in "Si Perkins," who was greeted by a large sized audience. "Reuben Glue" comes Sept. 5.....George F. Dougherty left town 2 for Titusville, Pa., to join the Star Specialty Co.....E. E. Blaisdell, agent of "Si Perkins," and F. P. Wilson, agent of "Reuben Glue," were in town recently.

VIRGINIA.

Richmond.—The regular season at the Richmond Theatre opens Sept. 2 with Bristol's Equescurriculum for one week. Agnes Herndon 9-11.

ACADEMY OF MUSIC.—Darkness reigns this week, but the management promises a rare treat with "After Dark" 9-11, when the regular season opens.

OPERA HOUSE.—Geo. A. Henderson in "The Pickpocket of Paris" Aug. 26-28 drew packed houses and distinguished himself. He was ably assisted by Eugenia Florence, W. R. Davis, the colored tragedian, turned people away 29-31. Geo. A. Henderson in "Nick of the Woods" comes Sept. 2.

PUTNAM'S THEATRE COMIQUE.—Business continues excellent. Lew Worth and Mamie Lieford are the only new faces week of 2. Last week's company is retained.

BRIEFS.—Manager Berger, who has been on an extended trip West visiting relatives, is expected home 7.....During the absence of James E. Powell, treasurer of the Richmond Theatre, Frank J. Antilotte is to be found in the box office. He is a popular and courteous young man, and has many friends both in the city and profession. He is experienced in the business, having been with Wm. R. Ogden for two seasons. His last engagement was with the "Robert Emmett" Co., appearing during the provincial tour in the title role.....John Robinson's Circus comes 11.

Petersburg.—John Robinson's Shows are billed for Sept. 12.....The Academy is dark this week.

KENTUCKY.

Louisville.—At Harris' Theatre, Agnes Herndon closed a week's engagement Aug. 30 to excellent business. Week of Sept. 2, Effie Ellsler.

MASONIC TEMPLE.—Geo. Wilson's Minstrels are booked for Sept. 3, 4, owing to a violation of contract with Macauley's Theatre, where they were booked for 2, 3, 4.

BUCKINGHAM THEATRE.—A specialty performance was given last week, which was well patronized. This week: De Forest and Lewis, Carroll and Carroll, Celeste, Julian and Villetta Tybells, Blanche Walworth, Three and a Half Days, Ward and Vokes, Ashton and Lawrence, Alice D. Evans, Christie and Pearl, Williams and Hanna.

GRAND CENTRAL has the following for week of 2: Bert Kemp, Dickey Evans, Sep. Earl, J. B. Williams, Kittie Morris, T. J. Grimes, Tom Shannon, Wm. Shipley and Billy McIntyre. Business is fair.

NEW GEM.—Week of 2: Wm. Gallagher, Frank Jenkins, Eva Williams, Robert Hastings, Harry Cooper, Carrie Leroy, Pearl Carlton, Sam Lang, Alice Dana and Laura Hughes. Business in fair.

Paducah.—The season will open Sept. 3 with the Haverly-Cleveland Minstrels. Harry W. Semon, their advance representative, was here Aug. 26, and the boards are now full of the finest paper ever displayed in this city. Jennie Holman follows the minstrels for one week, commencing 16.....The circus season this year has been the largest ever known, while the business done has been correspondingly so. Miles Orton did a tremendous business Aug. 19-22, turning people away every night, and W. H. Harris' Nickle Plate Show, which opened 26 for a week, fared as well. Geo. E. Stoneburner, the contracting agent for Sells Bros. & Barrett's Circus, was here 27 arranging for Sept. 21.....The advance boat of Eugene Robinson's Floating Palaces passed up the Ohio River Aug. 27. They play this city on their way back.....Robt. Robinson and Geo. Petter, musicians of Dean's Band, left here last week to join Cawthorn's "Little Nugget" Co., now touring Ohio.....John Storch left with Miles Orton's Circus 22.....Dr. Lighthall, with his free show, opened 29 on the corner of Ninth and Broadway for a short stay.....The Opera House during the Summer has been repainted and several new sets of scenery added. Everything looks bright and neat, and Manager Quigley is making efforts to book the finest class of amusements. Thus far he has been successful.

Lexington.—Nellie Free, with a good support, did a good business 26, 27, 28, 29. Geo. Wilson's Minstrels had three packed houses 30, 31. Agnes Herndon is billed Sept. 3. "He, She, Him and Her" 9, the Haverly Cleveland Minstrels 18.....The Jennie Holman Co. are at present doing the small towns in central Kentucky.

Owensboro.—The Haverly-Cleveland Minstrels, headed by Emerson and Dougherty, came Aug. 30 to a packed house—the largest ever in Temple Theatre..... Harris' Nickle Plate Circus comes Sept. 5, 6, 7.

ILLINOIS.

Chicago.—The weather interfered considerably with the patronage of all the shows, the past week having been the hottest of the season. H. R. Jacobs, during his sojourn in the city last week, signed all the necessary papers for the building of a new theatre with a seating capacity of 2,200. The location is to be the corner of State and Archer Avenue, and the contract calls for the completion of this new house Dec. 1.

MCVICKER'S.—Marie Wainwright's "Twelfth Night" was all that was foretold of it. Mr. Teal has given the new Viola a most commendable acting version of the play, and Mr. Bell is scarcely less praiseworthy for the setting he has given it in the way of scenery, costumes, furniture and appointments. The star's Viola is open to comment, and perhaps criticism, but it is a role well worth seeing. Miss Wainwright has a well chosen company. There is no better Sir Toby Belch than William F. Owen, who has in recent years become identified with the character. Barton Hill is an excellent Malvolio, Louise Muldener a piquant and pleasing Maria, Blanche Wallace an attractive Olivia and Percy Brooke a commendable Sir Andrew Aguecheck. At the close of the play a well written poetic epilogue by George Edgar Montgomery was spoken by Miss Wainwright. "Twelfth Night" continues this week. Charles Arnold, in "Hans, the Boatman," opens Sept. 9.

GRAND OPERA HOUSE.—It was Thursday night before Paul Potter and Manager Hamlin could muster up courage enough to ask the public to come in and look at "The Fakir," and they have reason to regret that they did not defer it still longer. Immediately after the first performance the work of reconstruction commenced, and the company remained in the theatre nearly all night to get the play into running shape. The process of evolution commenced in real earnest, and, as a result, many changes are observable with each succeeding performance. If it be finally completed, as the authors expect, it may go, but it will then be totally different from what it is now. "The Fakir" remains until 7, and then goes to Kansas City, *en route* for San Francisco.

CHICAGO OPERA HOUSE.—"Bluebeard Jr." continues to draw amazingly. During the week the Dolls' Quadrille, some new specialties by Little Tich and a few new dances were the only novelties. Esther Williams scored a hit in Ada Deaves' part, playing it closely after the original, but making it much more intensely ludicrous, as it is intended it should be. The souvenirs on the hundredth night were neatly bound photogravures of the principal scenes.

HAYMARKET.—Hallen & Hart's "Later On" is much more attractive in its new form, and, with the excellent company now presenting it, could hardly fail of success. "A Tin Soldier" is on this week.

HOOLEY'S.—J. K. Emmet retires after two weeks of crowded houses, to give place to Frohman's Lyceum Theatre Co. for a three weeks' engagement, beginning with "The Wife." Hallen & Hart's "Later On" gave one show Sept. 1.

HAVLIN'S.—Frank Mayo, in "Davy Crockett," is the opening attraction Sept. 8.

COLUMBIA.—"King Cole II" packed his grip for Kansas City Aug. 31. Sept. 2, T. W. Keene, supported by George Learock, opens in his new production of "Richard III," doing Shylock for the Saturday matinee. Voegtlin has put in some of his finest work on the scenery, and over one hundred people will be on the stage in "Richard III." For the second week of the engagement equally elaborate productions of "Louis XI" and "Richelieu" are promised. The company are: Lavinia Shannon, Henrietta Vaders, Frank Henning, Edwin Lawrence, George Gaston, James Mitchell, Marwood Andrews and G. H. Baker.

WINDSOR.—The new Windsor Theatre will open Sept. 5. The opening attraction will be the J. W. Morrissey Opera Co. The auditorium has been remodeled in the rebuilding, another gallery having been added, so that the seating capacity of the theatre is now about 2,200.

CRITERION.—The ninth annual season opens 1 with Agnes Villa and Robert Neil in "The World Against Her."

H. R. JACOBS' ACADEMY OF MUSIC.—"Woman Against Woman" closed to good business Aug. 31. Sept. 2, Dan McCarthy & Gus Reynolds' Co. open in "The Dear Irish Boy." Plays of this class are always sure of heavy patronage on the West Side.

PEOPLE'S.—Daniel Sully opens 2 with "Con Conroy's Ward." "A Legal Wrong" did a fair business last week. "The Paymaster" comes 9.

STANDARD.—Martin Hayden and Eugenie Besserer opened Aug. 30 to a good house in "Held in Slavery." The new management, R. L. Marsh & Co., open up with considerable confidence and "go," and it is nip and tuck between them and Manager Chenet, of the Academy, with the prestige, if not the odds, in favor of the latter to start with.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side: Last week of the Samoan warriors, who have proven a great drawing card; the Crolius Comedy Co, in Theatre No. 1, and the Montanelli Specialty Stars in Theatre No. 2. At the West Side, the regular season of comic opera will be inaugurated with "The Mascot." The Chittenden Antipodean exhibit, Col. Decker and an Indian juggler and his son will be additional attractions.

EPSTEAN'S MUSEUM.—Herr Dzorschky, the transparent man, or "human lens," has proven so great an attraction as to be continued indefinitely, and the Cronin murder curiosities are still drawing.

EDEN MUSEE.—Paul Olau's Hungarian Orchestra, fresh from a visit home, makes its reappearance 7.

CHAT.—Thomas Q. Seabrooke, who was sharply criticized for leaving "King Cole II" before his successor had time to learn the part, states that he was under no contract to Manager Dickson, that he gave two weeks' notice before leaving, and the managers of "The Fakir" gave the Columbia Theatre management three weeks' notice, and that Mr. Dickson still owes him for his four last performances.... John J. Lehnen has been in the city several days, settling up his affairs with the old Windsor Theatre. He is arranging to build a theatre at Rochester, N. Y.....The Grand Encampment, Legion of Honor presented Miss Delmar, at the Columbia, Aug. 31, with a handsome floral piece, representing a symbol of the order.....George Irish, long associated with down town theatres as advertising agent, is now with the Windsor.....Lawrence Barrett will produce his new tragedy, "Ganelon," at the Chicago Opera House, Oct. 7. W. H. Crane gives the first production of "On Probation" at the same theatre, Sept. 16, and on 30 Stuart Robson gives his production of Steele Mackaye's "An Arpant Knave."..... The Libby Prison War Museum will be opened on or about Sept. 16. The old structure has been completely rebuilt in every detail, and it now stands just as it did in Richmond, Va.....Frank Blair, last season with Salsbury's Troubadours, has been engaged to play Bluebeard after its Chicago season.

Quincy.—Pain & Sons' "Last Days of Pompeii" will be produced here for ten days, commencing Sept. 10. Mr. Gifford, the stage manager, is in the city attending to the details.....Willis & Stewart's Minstrels appeared at the Opera House Aug. 30 to fair business. Coming: Sept. 9, "Old Jed Prouty;" 14, "A Legal Wrong."..... Prof. Gaurreller, of Forepaugh's Circus, will arrived in the city Oct. 6 with a full orchestra to furnish music for the opera season here.

Rockford.—Hallen & Hart's "Later On" Aug. 24 was enjoyed by a fair house. John W. Burton in "Larking," 26, pleased a top heavy. "Michael Strogoff" (Thearle & Cooper, managers) had a small house 28, owing to intense heat. The specialties of McBride and Goodrich deserve mention. Coming, Sept. 2 and week, the Eunice Goodrich Co.....Robert McMasters, of Dayton, O., late of Powers' National Museum, now holds a lucrative position at Clifford's Thespian Shades.....A. E. Markham is here to manage a local entertainment to be given by the Sons of Veterans.

Peoria.—At the Grand Opera House, "Michael Strogoff" came Aug. 26 to a good house. Frank Mayo came 30 to a big house. The soldiers' reunion 27, 28, 29 was a success. Coming: Willis & Stewart's Minstrels.....At the World's Museum, good performances draw crowded houses.

Moline.—At Wagner's Opera House, Harry Choate's Dramatic Co. closed a week of good business Aug. 31. Aiden Benedict played to a big house and was well received in his new play, "Fabio Romani." "A Night in Jersey" is booked for Sept. 9.

Rock Island.—At Harper's Theatre, "A Brass Monkey" comes Sept. 10. Milton Nobles will profit by his engagement Sept. 2. Aiden Benedict, in his new play, "Fabio Romani," comes 3.

TEXAS.

Houston.—Gray's Opera House, under the management of Henry Greenwall, opened Aug. 24, 25 with Curry's "Irish Hearts of Old." Henry Greenwall returned 27 from New York, and seems well pleased with Gray's, which, under the supervision of Ed. Bergman, has been transformed into one of the prettiest opera houses in the Southwest. Mr. Greenwall says this season will be the best known in Texas for years, financially, as the cotton crop is phenomenally large and bringing good prices, and theatrical combinations will reap a harvest this Fall.

Sherman.—The Hillyer & Ballinger Gift Show opened Aug. 26 at the Sherman Opera House to fine business and a well pleased audience. Smith F. Turner, manager of Goodyear, Cook & Dillons' Minstrels, was in town 27, arranging for the appearance of his company Sept. 2. Mr. Turner reports good business all along the lines.

San Antonio.—At the Washington Theatre, Sept. 2: Artigora Brothers, Edith Blossom, Margery Percival and George E. Fisher.

TENNESSEE.

Memphis.—Jackson Mound Park was packed night of Aug. 27, on the occasion of the reappearance of Patti Stone. The first appearance of Messrs. Branson and Bell also may be said to have contributed towards swelling the attendance. Miss Stone was not greeted with the enthusiasm anticipated, while Messrs. Branson and Hartman were most liberally applauded. "The Bohemian Girl" was the bill, and was kept on the balance of the week. Hereafter Miss Stone and Miss Dizard will divide the weekly bills in leading roles. "Fra Diavolo" was well patronized..... Dessie Garrett, at the Park 25, made a balloon ascension and attempted to leap with a parachute. The cord attaching the latter to the top of the balloon did not break, and Miss Garrett's life was in imminent danger, but fortunately for her the balloon did not carreen sufficiently to collapse, and she landed without injury. She will make another ascension Sept. 8.....Gentry's Theatre will open 2.....The ground at the corner of Main and Beale Streets will soon be broken for the new Grand Opera House.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "The Corsair" opens a week's engagement Sept. 2, and will be followed by Gilmore's "Twelve Temptations" for the same length of time. Frohman's Lyceum Theatre Co. did a good business Aug. 26-31. The company played through excessively hot weather, otherwise the house would have been crowded every night.

HARRIS' THEATRE was dark week of 26. Patti Rosa was to have opened the regular season Sept. 2, in "Margery Daw." This is her first appearance in this country, after two years' absence in England, and is also the first production of her play in this country. Tom Craven, the author of "Margery Daw" will assist here. Prospects are good for big business.

DIJOU THEATRE.—John W. Burton week of 2 and Nellie Walters 9-14 are the bookings announced. Mattie Vickers opened the season Aug. 26, and played the week to big houses. Prices will continue from 15 to 50 cents, and no change will be made for any company. The whole lower floor has been recarpeted with moquette, and the seating capacity increased by cutting down the orchestra space. The seats will be provided with the automatic lorgnette, which will be served to the public at a nominal price, and a new portion in front of the house will be appreciated by the patrons in rainy weather. W. H. Halloway and G. M. Welty retired from management of Mattie Vickers Aug. 31, have concluded to make a twenty weeks' trip to the Pacific Coast and return. Miss Vickers will continue for a few weeks under the management of J. B. Covey, after which she will rest and give her attention to the production of a new play. Mr. Welty has about concluded arrangements to play a big spectacular piece along to the Coast. He has also several other well known attractions which he will send West.

THEATRE COMIQUE.—Opening 2: Harry Montague, Duncan Sisters, W. E. McCoy, J. H. Howard, James Gaylor, Tony Grad, Lillie Morris, Annie Wallace and Eddie Silbon. Lew Bloom has been engaged for the season. Business is good.

NOTES.—[Last week our correspondent sent us an account of the trouble between Manager Harris and the Bellini Opera Co., but as his letter did not arrive in time we were forced to hold it over. Manager Harris' assistant, Wm. Friedlander, has this to say in reference to the affair: "Manager Harris has had his first experience in Minneapolis with a poor company, he having been unfortunate enough to contract with the defunct Bellini Opera Co., who came here directly after their collapse at Havlin's Theatre, Chicago, Ill. I claim that it was the worst case of misrepresentation ever perpetrated, either on Mr. Harris or myself, and I am quite provoked over the manner in which we were taken advantage of. Instead of bringing forty people as agreed, only nineteen came, and two important principals who, like thirty or more others that had back salaries due them, refused to come. Having advertised the show in the usual extensive and effective manner, the advance agent, a Mr. McConnel, came along with all the printing C. O. D., no railroad fares, no scores for the music and no costumes, all of which I had to go security for in advance. During the week Herman Perlet, the director, and a score of others threatened to quit at nearly every performance from the opening night, but, to keep the company intact, even back Chicago salaries were promised. The receipts the first week ran up pretty good for a 'snap' organization who were compelled to hire all the superfluous contingent of Minneapolis to make up a chorus. The climax was reached when the company was asked to proceed and put on their next opera as agreed, the opening night of the second week. But Col. Stoughton claimed that they could not change the bill until Tuesday or Wednesday. During this time 'Trovatore' was suggested, but no one except Bellini and Harold had ever sung the opera, so apologies were in order from day to day and no change of bill took place. All of this time money was advanced them, but owing to the wretched performance 'The Pretty Persian' would draw no more. They had no one to sing Azucena and no one to take the part of Ferrando. An agreement was made between Mr. Harris and the Colonel to engage some one for the former role. Lizzie Annandale was telegraphed for and reached here in time, but she could not

SOME NEW PLAYS.

Paul M. Potter's and Harry L. Hamlin's Musical Comedy, "The Fakir."

At the Arcade Theatre, Kankakee, Ill., Aug. 22 Paul M. Potter's and Harry L. Hamlin's new musical comedy, "The Fakir," was successfully produced, for the first time on any stage. The story is of Seth Boker, a street fakir, or patent medicine vender, who accumulates a snug fortune, and, with his wife and only child, a daughter, buys a farm and settles down to a retired country life. Patty, the daughter, secretly marries a bishop's son, and in so doing brings ruin to her father's home through the schemes of the bishop and a pettyfogging lawyer. Patty resolves to seek fame and fortune as an actress, to repair the damage. In the second act she appears as a chorus girl with a comedy company, the leading lady of which quarrels with the manager and refuses to play the part in the last act. The Fakir appears and finds his daughter in the green room of the city theatre, and makes an agreement with the manager to have Patty play the part. She scores a success, and engages with the company for a large salary. In the third act the Fakir and his wife take to the peddler's wagon again, and follow a sideshow, in the last stages of demise. He does very little business, and his advanced years and feeble condition get him into straightened circumstances. A distinguished party visits the sideshow to see a statue of Alexander the Great, among them being the bishop and Patty, who has made a fortune and has become a celebrated actress. A reconciliation is made with all concerned, and the old Fakir is reinstated in his old home. The play is intermixed with musical comedy and farcical extravaganza, and promises to be a successful attraction this season. The cast: Seth Boker, the fakir, Thomas Q. Seabrooke; Robert Gassaway, theatrical manager, Edward See; Hank Hawkins, a jack of all trades, Walter Perkins; Pierre Nethercliffe, a spendthrift, Leslie Edmunds; Bishop Nethercliffe, a Pharisee, Luke Sharp, a Second Adventist, John T. Craven; Graves, an undertaker, Scribble, an author, Mosely, the bearded lady, Joseph M. Doner; Cinders, an ashman, Feathertop, a dude, O'Rafferty the Tattooed Zulu, Maximilian; Mrs. Boker, Seth's victim, Sadie Stringham; Patty Boker, Seth's pride, Elvia Crox; Nydia Dorincourt, actress, Ella Gardiner; Daphne Fitzaltamont, actress, Julia Mackey; Amaryllis Brown, actress, Leona Fontainebleau; Cynthia Marigold, actress, Rose Carew; Charity Jones, maid of all work, Nellie Edmunds; The Old Fairy, Sadie Stringham. The music is all new, and was composed, selected and arranged by Chas. E. Bergman, leader of orchestra. John T. Craven is the stage director.

"Kajanka."

This spectacular piece, arranged by Geo. D. Melville, received its *premier* Sept. 2, at the Metropolitan Opera House, Columbus, O. The story is based upon Hindoo mythology, according to which a Tirhankard (or Saviour) appears every 2,000 years. Kajanka was reported to be one of these, and, when he died, an idol was made to commemorate him, and placed in the temple of the Jans, one of the religious sects of that country. In the first act, Beelzebub, the wife of the Devil, tells the story of Kajanka, who, it appears, was a bad fellow. She says that, on account of Kajanka's wickedness, the idol has no soul within it, and conceives the happy idea of winning for his satanic majesty the souls of all those who shall worship the idol. Accordingly, she sends her son to inhabit the idol. The son, however, is not so much concerned in winning souls as he is in having a good time. The plot of Beelzebub is discovered by Electra, who, to punish the plotter, condemns her son to remain in the idol till lightning shall strike and blast it. Subsequently, however, she is reminded that she is punishing the boy for his mother's fault, and for his own obedience; so she relents, and alters her curse so that the boy may disport himself at will anywhere within a radius of 300, from the idol. This gives the boy scope enough to worry almost to distraction the Janish priest who has charge of the temple in which the idol stands. When the other idols get all the sacrificial offerings, Beelzebub's son makes things hot for the priest, who goes by the title of Charo Hiety. To make matters worse, Tonga Runga, the head priest of the rival Brahmin faith, discovers in the Janish idol house, an idol which he covets, and seeks to get possession of by alleging that it is not strictly true to the Janish faith, which it is supposed to represent. The name of this idol is Livia. Tonga Runga further sets old Charo Hiety by the ears by telling him that Kajanka is a fraud, and that he is corrupting Livia. The two priests go out of the temple quarreling, and then Beelzebub's son comes out of the idol and destroys all the idols in the place except that of Livia. He evidently thinks it will be great fun if he can get the two sects quarreling. When Charo Hiety comes back and discovers the mischief that has been done, he immediately suspects Tonga Runga of having done it. As he is mourning over his loss and planning revenge, in rushes Tonga Runga, who, failing to get possession of Livia by fair means, has determined to seize her by force, and so has brought along a mob of his followers. It is now the Brahmin priest's turn to suspect treachery. He looks at the ruins of the idols, and sees that Kajanka and Livia are the only ones intact. Both priests are perplexed, and, while they are each trying to fasten the responsibility for the sacrilege upon the other, out leaps Beelzebub's son and scares the crowd off. Tonga Runga, however, is still determined to get possession of Livia, and, to that end, has Brahm, the greatest of their gods, brought to the Janish temple, mounted on a golden triumphal chariot and followed by a large procession of fakirs, Nautch girls and other persons. Just as this gorgeous cavalcade is halted in front of the temple, and the look of triumph begins to dawn on the faces of Tonga Runga and his adherents, a terrific sound is heard proceeding from the interior of the chariot. The curtains are torn aside, and there all the Brahmin gods are discovered smashed to fragments, and Kajanka sitting in the midst of the ruins smiling placidly. There is a cry of indignation from the crowd, and Tonga Runga bids the people to destroy Kajanka, as he has destroyed the other idols. At this moment Beelzebub's son leaps from the idol, and the people prostrate themselves. Beelzebub also appears and claims her son, but Electra comes in in time to thwart her in her motherly desire. Beelzebub is by this time getting desperate in her desire to recover her son, and so she goes to Tonga Runga and tells him to pray to the god of lightning to strike Kajanka. In that manner he will get his revenge and she will get her son. Accordingly, the prayers are made and the lightning strikes. The idol is shattered and Beelzebub's son is liberated from his prison. Beelzebub appears in quest of her son, and Electra tells her that he has gone down below. At this point, Electra, to celebrate the destruction of so much that was wicked, creates from vases of flowers, the four familiar characters—harlequin, columbine, pantaloon and clown. Beelzebub is still disgruntled, and to prevent the happiness that Electra has set on foot, gives to her son the task of destroying the clown whom she has succeeded in separating from the other merrymakers. Many mishaps and incidents follow, the clown, after many disfigurements, being finally cut in two, but Electra at last succeeds in bringing all things about for the happiness of those who deserve it. The final transformation shows an Autumn sunrise. Dark banks of clouds are first seen; the sun gradually rises, and Electra is seen in a chariot drawn by golden horses, emerging from the sun. On the clouds are the different characters changed into fairies and cherubs. The clown is a cherub, and is sitting on a cloud, crying that he doesn't want to be a cherub, while all the rest are laughing at his woe.

"Hands Across the Sea."

This five act drama, by Harry Pettitt, was originally produced July 30, 1888, at the Theatre Royal, Manchester, Eng., its London *premier* occurring Nov. 10, at the Princess' Theatre. It was first done in this country, Aug. 31 last, at Philadelphia, Pa., and at the Boston, Mass., Museum, Sept. 2. The story: Jack Dudley, a young farmer, is in love with Lilian Melford, the daughter of a ne'er do well, Dick Melford, who has gone to Australia before the play opens, and made a fortune, and who returns in the first act to endow Dudley with his wealth, and to disclose his relationship to Lilian. This discovery and Lilian's refusal to marry him embitter the feelings of Robert Stillwood, the son of Lilian's guardians. Robert has been spending his time in Paris, Fr., and got entangled with Mme. Vallerie, the keeper of a gambling house, and her brother, Jean De Lussac. In the next act, which occurs after a lapse of a year, we find Mr. and Mrs. Dudley in Paris. Robert is the evil genius of the pair, and encourages a Parisian, Count Paul de Renal, to present himself in Lilian's room at night. Here he is found by Dudley, who follows him to a gambling place and thrashes him. On leaving the place the Count is attacked by Robert, who, at the instigation of De Lussac, kills him in order to rob him of his winnings. Dudley comes out of the saloon, finds the corpse, and is arrested on Robert's accusation of being the Count's murderer. Dudley is condemned to death, and given as a companion in his cell Jean de Lussac, sentenced through the treachery of Robert to transportation. When the officials arrive to take Dudley to execution, he escapes to a court yard and is about to be shot down when Lilian arrives with a reprieve. Though his life is spared, he is sent to New Caledonia, escaping from there in a boat, is picked up at sea by the ship on which Lilian, Tom Bassett and Robert Stillwood are going to Australia. A French lieutenant comes on board to recapture the escaped convict, but the captain of the English steamer refuses to give up the fugitive. In the last act, on the arrival of the steamer at Sydney, Aus., the emigrants cross the path of Jean de Lussac, who is in a gang of recaptured convicts about to be sent back to the penal settlement. De Lussac learns that it was through Robert's treachery that he was arrested and convicted, and reveals the truth of the Count's murder. Stillwood is arrested, Dudley is declared innocent and rejoins his wife, and everything is adjusted pleasantly.

VARIETY AND MINSTREL GOSSIP.

MAJOR BURKE, the lightning drillist, was among THE CLIPPER'S callers last week. He has returned to this country after a three years' absence, during which he visited all the continental cities and played at most of the principal vaudevilles. His plans for this season are undecided as yet, as he hesitates between several plans, one of which involves his reappearance here in a new sketch, introducing his taking act with somewhat novel surroundings.

JAMES E. KELLY, proprietor of Kelly's Varieties, Danbury, Ct., is the happy father of a bouncing baby boy. The presentation took place Aug. 16.

CAMPBELL & LEACH'S Vaudeville and Burlesque Troupe are touring Manitoba under canvas. Their canvas is new, and they carry a stage and scenery. A band of ten is with the show, and the following people: Mlle. La Tour, Miss Newman, Little Georgie Alexander, Granada, I. Holstone, Guy Garbolt, Lavelle and Mitchell, A. Newman, Nagle Barry and Barroclough and Renwic. They travel in a Wagner car, and are *en route* to the Pacific coast.

THE GUY BROTHERS' MINSTRELS opened their season at Gardiner, Me., Aug. 23. They carry twenty-two people, and report good business. The afterpiece, "The Japs," the "Croquet" song and dance, and the street parade are the new features with the show.

PROF. AND MME. ZERA will play the museums this season. They were with the Sam MacFlinn Show during the Summer.

C. J. BENNETT'S WORLD OF WONDERS are organized for the Fall fairs and the South under canvas. They start out with everything and carry thirteen people.

CHARLES COWLES, the "Yankee Clodhopper" recently closed a five years' engagement, and will now take a three weeks' needed rest. After his vacation he will play the Pacific coast, and then return East.

AUSTIN'S AUSTRALIANS do not open their ssason until Sept. 16—not 2, as stated previously.

EDWIN FRENCH is back in the city, after a pleasant Summer out of town. He has not signed for the season.

AIDA ARMOUR, Edith Reynolds, Mable Loomis and Lulu Crane were the new faces last week at Boyd's Comique, Aspen, Col.

THE people at the Novelty Theatre, Ogden, U., week of Aug. 26, were as follow: Cyrene, Carrol Nealy, Arline and Stevens, Price and Cleveland, Ada Adair, the Oakley Sisters, Prof. McKeitrich, the Quigley Bros. and others.

C. E. SLOCUM, the aeronaut, fell from his balloon, Aug. 28, at Antwerp, N. Y. He fell one hundred and fifty feet to the ground, breaking no bones, but receiving a concussion of the brain that may prove fatal. The balloon was unmanageable, and he attempted to leave it by a parachute, but the latter failed to work.

O. H. KURTZ, the juggler, is touring California with Slocum & Buckley's Co.

JAMES W. FREEMAN is stopping at 87 Essex Street, Boston, Mass. He recently returned from a long visit in the country.

EDDIE MULLANEY, formerly of Matthews and Mullaney, and Fred E. Daly, of Gleason and Daly, have joined hands, and will be known hereafter as Mullaney and Daly.

AN AMERICAN TITLE.—When Billy Rice visited England with the Haverly Minstrels he found himself everywhere addressed as "Colonel," probably upon the presumption that "every American citizen has a handle to his name," and frequently at the green grocers or at the shops, in ordering purchases sent to his abode, he would give his "full rank," "Colonel" Billy Rice. In making a large deal in an extra fine sealskin, he said to the furrier after the completion of the measurements: "Please send it C. O. D., Colonel Billy Rice, care Haverly's Minstrels, Newcastle-on-Tyne." In due time Billy and the minstrels were at Newcastle. There, too, was the sealskin, addressed "C. O. D. Colonel Billy Rice," etc., but there was no bill of collection with the goods. A letter by post was as fully addressed, and then, for the first time, the minstrel began to comprehend. On returning to London Mr. Rice interviewed the furrier, and explained the meaning of the mystic letters "C. O. D." Upon which the English merchant threw up his hands and exclaimed: "By Jove! I thought that C. O. D. was part of your title, Colonel!"

WILLIAM SULLIVAN, negro comedian, was buried Aug. 29, from his late residence, 935 Morgan Street, Philadelphia, Pa., at 9.30 A. M. The funeral cortege proceeded to St. John's Roman Catholic Church, where solemn high mass was held, and thence to the Catholic cemetery for interment. Among the pall bearers were Mr. Edwards, of Jones and Edwards, and Thomas Haywood, of Haywood and Prendergrast.

MURPHY AND MURPHY are meeting with success in their new songs, "Baby McKee," "The World's Fair in '92" and "The Elixir of Life."

CORA HERBERT, of Ida Siddon's Female Minstrels, is at her home in Montreal, Can., for a few weeks' rest. She will return to New York, Sept. 15.

PATTEN AND PERRY have dissolved partnership.

JOHN J. RAY, the magician, and Lou Stafford, a walker and roller skater, were married recently at Chambersburg, Pa. They went to Kansas City, Mo., on their wedding trip.

M. E. ASHTON'S NEW ARABIAN KNIGHTS Co. will tour the State of Texas, opening at Texarkana Sept. 9. The roster: M. E. Ashton, manager; John Andrews, agent; Lottie May, Belle Cameron, St. Elmo Sisters, Lulu West, Frank Butler, John Noon, Andy and Mable Ray, How and Mortimore, and Johnny and Bessie Ames. Business is reported good in Iowa and Nebraska.

H. W. ROLLANDE, of the Rollande Bros., well known old time performers, is reported to be very ill and in destitute circumstances at New Orleans, La. H. P. Russell, agent for R. G. Allen's Minstrels, and John Dennis have been assisting him of late to the best of their ability.

JOHN P. BRUCE (J. P. Bradshaw) was married to Bertha Waring (Bertha Rausch), Aug. 10, at San Francisco, Cal.

IT begins to look like Thatcher & Dockstader. The two monologuists are said to have all but completed a partnership deal. John H. Robb and George Thatcher were negotiating to the same effect, but they failed to come to an agreement.

IT is currently reported that Paul Cinquevalli will not tour with the Howard Athenæum Co. this season. He was the star of the troupe last season. A Berlin, Ger., Music Hall will be under his management henceforward, and he will not travel. His absence will be a serious loss to the company.

FRED D. STRAFFIN, manager of the Luciers' Novelty and Comedy Co., was a CLIPPER caller recently. His wife (Rosalie Lucier) accompanied him. His company have just closed a year and six months' tour. The coming season opens Sept. 16 at Worcester, Mass. The show will be larger and include a Russian uniformed band. They will travel in a palace hotel car. The Forbes Lithograph Co. of Boston are getting up new and extensive lithographs.

IN GIVING the list of attractions at Worth's Museum, this city, last week, we neglected to mention Harry Maynard and his big St. Bernard dog. Mr. Maynard appeared on the stage, while Bob, the dog, was seen in the curio hall. He is a large black and white animal, and has a record as a life saver. During this Summer he distinguished himself at Coney Island and Rockaway, where he rescued a girl and a man from a watery grave.

KITTIE BURKE was presented with a gold headed cane last week by some of her admirers. She uses it now in her swell song.

FRANK E. MCNISH continues to bask in the sunshine of London, Eng., prosperity. He is engaged at a good salary for the "Cinderella" pantomime at Her Majesty's Theatre.

J. ARTHUR DOTY writes from the Kings County Hospital, Flatbush, L. I., that he has almost recovered from his recent attack of paralysis, but is not yet able to work. His only support is his wife, Belle Doty, now at Lewis' Pavilion, Coney Island. Mr. Doty closes his letter thus: "I am destitute, and need assistance."

ALICE KEMP (Mrs. Harry Bronridge) gave birth to a ten pound baby girl, Aug. 8, at Lake Crystal, Minn. Mother and child are doing nicely.

J. HERBERT MACK and Lizzie B. Raymond are with the Rose Hill English Folly Co., and are doing a new specialty.

EDGAR GEYER has closed with the Wallace Circus, and is now resting at Piqua, O., preparatory to beginning his re[illegible] season.

WILL A MYERS, stage manager at the Grand Central Theatre, Louisville, Ky., was married in that city Aug. 15 to Zoda Z. Johnson.

DRAMATIC AND MUSICAL NOTES.

— Helen Dauvray's tour under H. C. Miner's management has been canceled. The matter was most amicably arranged between Mr. Miner and Miss Dauvray, he releasing the lady from her contract. The time had been filled until after the holidays, and the printing, etc., had been ordered for the tour. Miss Dauvray's husband, John M. Ward, the baseball player, has from the first expressed his disinclination to permit her to return to the stage, and she has finally consented to be guided by his advice and desire.

— May Leslie Witwer writes that she is not with the Carrie Stanley Co.

— W. J. Conway has been replaced by H. W. Fenwick in Lizzie Evans' support.

— The Till Family closed a successful engagement at Herlwig's Family Park, Reading, Pa., Aug. 8. Mr. Till has rented a cottage at the foot of the mountains, where his family now reside. He expects to play the small towns of Pennsylvania this season.

— Pain & Sons' "Last Days of Pompeii" closed at Atlantic City, N. J., Aug. 31, and a large force of men are now tearing down and getting the mammoth scenery and properties ready for shipment to Grand Rapids, Mich., where the spectacle opens Sept. 17.

— Warren Noble began his tour at Knoxville, Ia., Aug. 19. The company includes Warren Nobles, manager; George M. Noble, business manager; Quincy Phillips, Clinton L. Maitland, W. G. Gilbert, J. D. Watson, A. B. C. Dands, Fred Hebbeln, S. W. Kiner, Nelson Kiner, Al. Love, J. S. Kritchfield, Florence Fairchild, Alice Newton, Jennie Navarre and Honta Gilbert.

— H. M. Markham is engaged for the Sawtelle Comedy Co. The types last week made us prefix a "Mrs." to his name. It is the husband, not the wife, who is to accompany Mr. Sawtelle. Mrs. Markham is at Chicago, Ill., resting.

— Alfred Hudson will remain in Sol Smith Russell's Co., as a result of the cancelation of Helen Dauvray's tour. R. C. Hilliard, who was to have been Miss Dauvray's leading man, threatens a lawsuit unless he is duly compensated for his disappointment. He is said to have a contract with Manager H. C. Miner for a specified number of weeks.

— Col. J. W. Love, manager of the Love Opera House, Fremont, Neb., was a recent CLIPPER caller. He had "done" the Paris, Fr., Exposition, and came back as full of patriotism as ever, though he saw many theatrical things to make him wonder on the other side.

— Manager Heinrich Conreid returned from a two months' stay in Europe Aug. 30. While abroad Mr. Conreid visited the principal German composers. Mueller, the author of "The King's Fool," has rewritten some of the heavier music for Manager Conreid. He has also composed two new songs for Helen Bertram and Ada Glasca. Besides numerous manuscripts of plays and musical works, Mr. Conreid brought over a new play by Richard Genee for Minnie Palmer.

— Rosina Vokes returned from abroad Aug. 30. Miss Vokes opens her tour at Cleveland, O., Sept. 13, going thence to Kansas City, Mo., and then to San Francisco Cal., for three weeks, returning East by way of Los Angeles, closing her season at Daly's Theatre, this city, next Spring, which is set down for April 7. The one act adaptation from Anstey's novel, "A Tinted Venus," is to be given regularly as a part of the repertory, and also a new piece by Fred Sidney, called "Wig and Gown." Other new pieces are "The Lawyer's Fee," by Bertram Tree, and a little skit by Barton Hill, not yet named. Miss Vokes' company will be the same as last season's, with the additions of C. J. Bell and Eleanor Lane.

— T. B. Butler has been engaged by W. I. Voss for his production of the new comedy drama, "Dick, the Trumpeter."

— B. P. Barnes, a young actor of promise, is to go out with "A Bunch of Keys" this season.

— Acting Manager Harry Clayton, of the Shreveport, La., Grand Opera House, was a CLIPPER caller Aug. 30. He has been booking for his theatre, and seems sanguine of a very prosperous season, owing to the excellence of the cotton crop. The Grand, he says, has been extensively remodeled, decorators and carpenters having been at work nearly all Summer.

— Owing to the disagreement between Kirk Armstrong and G. C. Wilson, manager of "A Rushel of Wheat" Co., Mr. Wilson has decided not to put the play on this season, but reserves all rights to the piece, special paper and scenery, and intends holding Mr. Armstrong to his contract for the season, as he holds a three years' agreement to that effect.

— Lizzie Conway has been engaged for the season with the Kate Castleton Co.

— For nearly a year Kitty Hay, who last Fall created much comment by running away from her home and baffling the police and everybody else who tried to find her, has been living very quietly at her father's house at Winslow, N. J. She is Kitty Hay no longer, having on Aug. 28, been made the life companion of William H. Robinson, of the Duff Opera Co. The ceremony was performed at the bride's Winslow home, in the presence of only a few near relatives and friends. Miss Hay was living with her uncle, William S. Fox of Philadelphia, in the early part of the year when her flight was discovered. Her relatives made every effort to find her. The services of the police were obtained, but it was many weeks before she was found in this city. She was one of the soldiers who nightly strutted about the stage helping out "The Queen's Mate," then at the Broadway. The bride is the daughter of William C. Hay of Winslow, and the granddaughter of the late President Andrew K. Hay, of the Camden and Atlantic Railroad Co. She met her husband during the time she was engaged by the Duff Co. The marriage ceremony was performed by Father Van Reel, of the Egg Harbor Catholic Church. The pair at once started on a long wedding trip.

— The following will support Annie Mitchell: Walter C. Bailey, Wilson T. Benn, Thomas Terre, J. O. Trim, Wm. Long, Amilie O. Tilton, Fay Robinson, C. W. Whiting, Harry Knight and an orchestra of ten pieces, under the leadership of Melville E. Brown.

— As a sequel to the disappearance a few weeks ago of Edward G. Hall, manager of George C. Brotherton's Gaiety Theatre, Atlantic City, N. J., Magician Harry Kellar on Aug. 30 brought suit in the Common Pleas Court, No. 1, against "George C. Brotherton and Edward G. Hall, trading as George C. Brotherton," for $571, unpaid salary for one week and a day at the Gaiety. Counsel for Mr. Kellar stated that he had been engaged for the Summer season at the Gaiety at $500 per week salary, but that one night early in August Manager Hall left with all the receipts of the house. Mr. Kellar saw him a day or two afterward, and was informed that he would be in Atlantic City in a few days, with money, and that Mr. Kellar should continue the show. Mr. Kellar has continued the show ever since on his own account, and now seeks to recover the unpaid balance of salary promised him up to the time when he began to manage for himself.

— On Aug. 22 the final arrangements were made between R. L. Marsh & Co. and the proprietors of the Standard Theatre, Chicago, Ill., whereby Marsh & Co. became the lessees and managers. Marsh & Co. are now making some changes in the place, and will shortly open it as a combination house. It was the original intention to play a stock company, but the numerous applications of road managers for time have finally induced Marsh & Co. to change their minds for this season, and they will, in all probability, put in a stock next season. Should this plan be carried out, it is possible that a gentleman connected with the press of this city will be assistant manager and press agent, with full power to put on some of his own plays.

— Cora Drew has canceled her engagement with "Annetta the Waif," to join J. B. Polk's Co. at Kansas City, Mo., Sept. 2. She is to play the comedy part in "The Silent Partner."

— The roster of the Maude Atkinson Dramatic Company is: Maud Atkinson, Olive Grove, Kate Chester, R. J. Johnston, Presley B. French, Lew W. Gleason, T. J. McLaughlin, John C. Core, J. F. Schuchert, Frank Casey and Joseph R. Pope.

— Ella Salisbury is to be the soubrette in Imre Kiralfy's "Lagerdere" Co. this season.

Blanche Clifton (Mrs. G. W. Akin) will return to the stage this season after an absence of several years. She is to tour in a new musical comedy.

— Gray and Stephens send us this very pointed and vigorous rejoinder to a paragraph in a recent issue of THE CLIPPER, which we submit without discussion: "In your last issue Charles Arnold ('Hans, the Boatman,') makes a very broad assertion when he says he has the only dog on the stage that acts from a cue. He should get the author of his play, Clay M. Greene, to give him a few pointers on some things that are to be found in dear old America. Mr. Greene is well aware (for he saw the performance at the Brooklyn Theatre and at the Grand in Newark) that Gray and Stephens have three magnificent St. Bernards and a number of other dogs that play their parts from cues. We claim that they are the best trained dramatic dogs in the world, and, if Mr. Greene has a disposition to do us justice, he will inform Mr. Arnold to this effect." [It will not, however, be necessary for Mr. Greene to inform Mr. Arnold. We have already acquainted the latter with the substance of the above letter.—ED. CLIPPER.]

— James Reilly, the German comedian, begins a tour in "The Broom Maker of Carlsbad" at Matteawan, N. Y., Sept. 21. The company will include Mary Bird, Fred Maynard, Keene Family (three in number), Master Robbie, May Templeton, James Reilly and W. C. Peterson, with a full band and orchestra.

— Jules Levy, the cornettist, has organized a concert company, comprising himself, Mrs. Stella Levy, Rose Linde, W. J. Lavin and Edwin Shonert (pianist).

— George Osbourne has been engaged for a leading role in Minnie Maddern's "Featherbrain" Co.

— Charles Dade, Charles Mackay and Emil Knell (leader) are recent engagements for Richard Mansfield's "Richard III" Co.

— Maude Harrison left London, Eng., Sept. 2, for Switzerland. On 14 she sails for home.

— Imre Kiralfy informs THE CLIPPER that the scene plots for his new spectacle, by W. H. Gillette, arrived last week from Paris, Fr., and work will be begun at once. A city production and a long run are among the early possibilities for this venture. For his "Lagardere" tour Mr. Kiralfy has engaged Mlle. De Rosa, premiere, and will carry in all about forty people. Very few one night stands will be visited.

— Arthur Westfall will continue as agent of Harris' circuit, instead of going in advance of John Dillon, as has been reported.

— Wallace & Hoadley's "Lost in London" Co. are rehearsing at Brooklyn, N. Y., where the commence their season Sept. 24, under the management of Lester W. Wallace. The cast is made up as follows: Fred R. Hoadley, A. E. Davenport, A. L. Hendrickson, Chas. H. Rogers, W. T. Kirkman, Geo. Haight, Geo. Forster, W. Vriedenburgh, Lillie Wallace, Marion Murdock, Millie Gray and Chas. E. Darling. J. W. Faber will travel in advance.

— The Labadie-Rowell Comedy Co. open their season Sept. 9 at La Porte, Ind., under the direction of J. V. Farrar. The management announce that "Nobody's Child" will not be included in the company's repertory this year.

— A contributor to *The Japan Gazette*, published at Yokohama, gives a lengthy and glowing description of Deakin Bros.' Fine Art Store, on the Bund at that place. The firm formerly toured Deakins' Liliputians in this country, and the elder member was at one time manager of the Academy of Music, Milwaukee, Wis.

— John Dignam's "Dan Finnigan" Co. commence their season at Rochester, N. Y., Sept. 23.

— Jas. B. Mackie, late of "A Bunch of Keys" Co., will play the titular character in "Grimes' Cellar Door" this season.

— Nell Florence has signed to play leads with J. B. Polk's "Silent Partner" Co. this season.

— William Black, late of the "Keep It Dark" Co., has joined the original Clipper Quartet as basso, taking the place of the late Charles Heywood. He and his partners have signed with Henry E. Dixey for this season, opening Oct. 7.

— Rex T. Walters has signed to do the advance work for Hattie Harvey and E. D. Lyons, in "A Little Tramp," this season, opening Sept. 26, at Kansas City, Mo.

— Daniel Gilfether, last season with "My Partner," is this season to go out with "A Messenger from Jarvis Section," playing Uncle Daniel, a part in which he has already had some success.

— Lawrence Barrett sailed from England for this city Sept. 1.

Grace Drew has been engaged for small parts with "King Cole II."

— J. G. Pringle has purchased Parlasias' interest in "A Mountain Pink" Co., and will manage the venture this season.

OREGON.

Portland.—Charles McCarthy appeared at the New Park Aug. 26 for a week in "One of the Bravest." Margaret Mather played to excellent business 19–23.

CORDRAY'S MUSEE AND THEATRE.—Packed houses are the rule. The Essie Tittel Dramatic Co. came Aug. 26 and week. They left here to make a tour of the Sound Circuit.

CORT'S STANDARD.—New faces: Lilly Murphy, Branford and Reynolds, and the Gottloos. Flora Souther, formerly Florence Clayton, of the Clayton Sisters, has been engaged for the season.

THEATRE ROYAL.—New faces: Ed. Bailey, Mat Green and the Clifford Sisters.

MICHIGAN.

Detroit.—Miner's will open the season Sept. 9, with Hallen and Hart in "Later On." The house staff is made us as follows: Chas. A. Shaw, manager; E. J. Rowe, treasurer; S. Perrin, ticket taker; Frank Connors, stage carpenter, and Wm. Friblen, electrician. The house has had a thorough overhauling, and on the opening night will be as "clean as a whistle." Mr. Shaw has taken hold in a businesslike way.

DETROIT OPERA HOUSE.—Sept. 9–14, N. C. Goodwin Jr.; Sept. 2–7, R. L. Downing. The sale of seats indicate a lively week. "A Royal Pass" closed Aug. 31 to good business. The company is strong.

WHITNEY'S.—Sept. 9 and week, Leavitt's European Minstrels. Sept. 2–7, Draper's "Uncle Tom's Cabin." "A Tin Soldier" closed Aug. 31 a three nights' engagement to good business, barring the matinees. In the cast are Louis Wesley, Paul Dresser, St. George Hussey and Fannie Bloodgood. W. A. Turner is the manager.

WONDERLAND.—Sept. 2 opens for the Fall trade, and by the look of things the house is going to do a hustling business.

Grand Rapids.—At Powers' Grand Opera House, Geo. Ober opened Sept. 2, presenting "Old Homespun" for two nights. "A Royal Pass" follows 6, 7, R. L. Downing 9, 10. "The Chimes of Normandy," by local talent, under the direction of A. N. Morehead, drew large houses Aug. 28–30.

REDMOND'S GRAND.—"A Legal Wrong" is the attraction Sept. 2–7. Hettie Bernard-Chase did a big business 26–31 with "The Little Coquette," in spite of the extremely torrid weather. On the opening night the house was packed.

SMITH'S OPERA HOUSE.—Sept. 2 and week Stage Manager Howard will produce "All in a Stew," and the following specialty people will appear: The St. Belmos, Inez Pereire, the Forresiers, Gertie Seamon, Wm. Marr; also Lew Tatum, Ben Gilfoil, Emma Howard, J. Lamore Harold, Jennie Sinclair, Geo. Furlong, Sherwood Sisters, Frankie Smith, Flo Bligh and Lester Howard. Business is fair, as the nights are too hot for indoor amusement.

NOTES.—Manager Chas. H. Garwood has left for Detroit to assume the management of Mr. Whitney's houses. Manager Garwood was the first to give us popular price theatrical attractions, which his energetic and wideawake abilities have made successful, while his management of Powers' Opera House has given its patrons the best run of amusements the house has ever known. Always courteous and obliging, Manager Garwood will be missed by a host of friends in and out of the theatrical field. Still retaining the lease of Powers' Opera House, he has placed Frank H. Cobb in charge of his interests here....."The Last Days of Pompeii" will be seen here for ten nights, commencing Fair week.

Jackson.—Geo. Ober, in "Old Homespun," Aug. 27, drew a small but apparently well pleased house. "Chip o' the Old Block" 29 delighted a good sized audience.....James Green has assumed the management of the Hibbard Opera House. A. N. Sammons continues as treasurer. The Baldwin Comedy Co. week of Sept. 2.....The Effa Maud Hunter Co., organized in this city, opens the season at the Assembly Opera House Sept. 16.

Kalamazoo.—At the Academy of Music, "Old Homespun" came Aug. 29, to a fair house. Coming: "A Chip o' the Old Block" 31, Helen Chase Sept. 4, "Three Wives to One Husband" will open the regular season Sept. 9, instead of 5, as before stated..... At the Grand, Quinn's Star Theatre Co. did a good business last week. Nothing is booked for this week.

Flint.—At Music Hall, Gilbert & Dickson's "She" Co. came Aug. 31. Jane Coombs presented "Bleak House" Sept. 2.

WISCONSIN.

Milwaukee.—The season is now fairly under way, and the prospects are bright. All the houses had good attractions for the G. A. R. Encampment week, commencing Aug. 26, and the business done, with a few exceptions, was up to expectations. The city was thronged, the parade and naval battle being the chief objects of attraction. The town never before witnessed an assemblage of so many strangers.

GRAND OPERA HOUSE.—Newton Beers' "Enoch Arden," after the opening, was greeted by good houses and closed a good week. Geo. C. Staley comes Sept. 8 for two performances in "A Royal Pass." Wm. H. Crane follows 11 for four nights.

STANDARD.—McCabe & Young's Minstrels are booked for Sept. 2 and week. "The Silver King" drew splendid audiences Aug. 24 and week. Frank Lindon, in "The Son of Monte Cristo," comes Sept. 9 and week.

NEW ACADEMY.—"The Corsair" drew good houses after the opening night. Mlle. Gisela and the Alexandroff Bros. making hits in their respective specialties. "The Payma ter" comes 6, 7, 8. The house will be dark then until 15, when Dan McCarthy comes for one night. "Fantasma" opens 16 for one week.

BIJOU OPERA HOUSE.—Florence Bindley commenced a week's stay 2. McKee Rankin in "The Runaway Wife" comes week of 9. Milton Nobles closed a profitable week's stay 1, the "S. R. O." sign being displayed three evenings.

PEOPLE'S THEATRE.—Donaldson Bros. at the head of a company made their appearance 2, and stay one week. The Foresters' Oriental Extravaganza Co. did an immense business week of Aug. 26, giving an extra midnight matinee 29.

ALCAZAR.—Remaining over: Kittie McAuley, Anna Wallace and Emma Myers.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—New people Sept. 2 and week: Curio—Lizzie and Frank Brown (Albinos), and Evelyn (water queen). Remaining over: Walter Stuart, Ada Scott. On the stage—Ida and John Rainers, Allen and Conklin, Grant and Williams, the Cathcarths and Wems Bros. Business Encampment week was the largest in the history of this resort, the heaviest day being 27, when thirty-eight stage performances were given, lasting from seven o'clock in the morning until two o'clock the next morning.

STADT THEATRE.—Edwin Browne was seen Aug. 25 and week, to fair business, in "Midas, the Gold Man."

NOTES.—Paul J. Blum is here, booming Florence Bindley. He has also secured a proprietary interest in "Dot." James Horne, formerly of the Boston Museum stock company, is Florence Bindley's leading man.....Williams and Morris joined the Oriental Extravaganza Co. while here.....Frederick Lorraine is playing leading heavies in Edwin Browne's "Midas" Co.....Mr. Wall, of "The Paymaster" Co., is working up the town.....Among the visitors who attended the Encampment week were: Managers Hankinson, La Crosse, Wis., Opera House; John Sellers, Stevens' Point Opera House; John A. Risken, Copeland, Wis., Opera House; Schullsburg, Wis., and Jac. Ditschler, of Turner's Opera House, Watertown, Wis.....Prof. H. Schloss has returned to the Grand Avenue Theatre..... The season of grand and comic opera at Schlitz Park, came to a close Sept. 1—a fact to be regretted very much. The performers will make their farewell appearance at the benefit of the management, Osthoff & Zabel, and C. D. Hess. The bill comprised "The Flying Dutchman" and "Carmen."..... Francesca Guthrie will probably rest this Winter, having undergone a very strenuous Summer season.....Helene Von Doenhoff will join Chas. E. Locke.....The wires last week got several things mixed. They reported Milton Nobles as having appeared at the Stadt Theatre, which was not the case, he playing at the Bijou Opera House. Edwin Brown disappointed the audience 25, at the Stadt Theatre. Then again, after not playing in the afternoon, the audience could not disappoint him the same afternoon, as the wires reported it.

Oshkosh.—At the Grand, Frankie Jones comes Aug. 29, 30. Frank Mayo did fair business 26. Coming: "The Silver King" Sept. 3, "The Paymaster" 5, "Michael Strogoff" 9, "Peck's Bad Boy" 9, "Mugg's Landing" 14, "Around the World" 30.

Appleton.—Mat Kusell's "Bad Boy" Co. comes Sept. 4, McCoy & Mahara's "Silver King" 19, McCabe & Young's Minstrels, 24.

Fond du Lac.—"Muggs' Landing," at the Crescent, Aug. 28, suffered in attendance from the extremely torrid weather. Mat Kusell's "Bad Boy" Co. came 31. "The Silver King" Sept. 4.

IOWA.

Des Moines.—At Foster's Opera House, John Dillon in "The Circuit Judge" and "Wanted, the Earth," comes week of Sept. 2. Herrmann 9, "A Brass Monkey" 13.

GRAND OPERA HOUSE.—"A Noble Outcast" was with us Aug. 30, 31. Mattie Vickers comes week of Sept. 2, "Michael Strogoff" 13, 14, "A Night in Jersey" 16, 17.

CAPITAL CITY OPERA HOUSE.—Warren Noble's Co. opened this house Aug. 26 to a large audience, and gave satisfaction. They stayed with us one week, giving a Wednesday and Saturday matinee. Rentfrow's Pathfinders come week of Sept.

Davenport.—At the Grand, Aiden Benedict came to good business with matinee Sept. 1. The Haverly-Cleveland Minstrels are heavily billed for Sept. 7. "A Night in Jersey" is booked for 8..... D. D. Smith, advance for "Lost in London," was in the city Aug. 25, 26.....Harry G. Carter is here superintending the remodeling of the Burtis' Opera House. The opening date has been fixed for Sept. 23, when R. B. Mantell will be the attraction.

Burlington.—At the Grand, Willis & Stuart's Minstrels appear Sept. 2.....Hans Albert, the violinist, leaves shortly for the Pacific coast in search of health.....An effort is being made to establish a permanent museum here, utilizing the magnificent collection of birds and fish curios which Chas. Buetiner of this city has been years collecting. The project is meeting with favor.

Oskaloosa.—At Masonic Opera House, Rentfrow's Jolly Pathfinders, Aug. 26 and week, had good business. "Lost in London" comes Sept. 2. Rusco & Swift's "Uncle Tom's Cabin" 7..... Forepaugh's Circus comes 19. Chas. A. Davis, representing Forepaugh's Circus, was here Aug. 29.

OHIO.

Cincinnati.—Summer tourists left the Queen City this year when blankets were in demand in the early morning, and returning wanderers are running into a torrid wave, that has all humanity in a state of perspiration and distress. Two theatres are now open, and this week will see two more enter the lists, though the weather is far more conducive to the successful opening of a swimming bath than indoor amusements. It is a dry, torrid heat, not relieved by a breath of cool air or a dash of rain. Under such circumstances, it is hard to see how the first month of the new season can result in much of a harvest for the managers. The Grand Opera House has been in the hands of decorators ever since last June, and, now that the finishing touches are being made, it is fleet to describe how great the transformation. The prevailing color is bronze and gold, brilliantly reflected in the half thousand electric lights which have taken the place of gas jets both on and off the stage. From the hearts of scores of flowers in the lobby and on the walls peep forth the light giving bulbs. In the orchestra and dress circle opera glasses have been placed on the chairs, thus doing away with the boys who have paraded the aisles in the past singing out their wares. The massive old orchestra rail of wood has been replaced by one of bronze. From the dome of the theatre peer down the faces of some of the old masters—artistic portraits of life size—Mozart, Beethoven, Haydn, Meyerbeer, Verdi, Bellini, Gounod, Handel and Wagner. To cap the climax a new drop curtain greeted the eye of the old first nighters. It is the work of John Herfurth, and titled "The Dancing Lesson." The scene is a Venetian one, and a pretty faced Italian girl is paying court to Terpsichore, while three other fair maids lie indolently upon Persian rugs interested spectators. To the left reclines another dark-eyed beauty. The group are central figures upon the veranda of a palace of the Bride of the Seas. In the distance a gondola is seen beyond the mansion. The faces are far above the average curtain portraiture, and the entire scene is one that grows with acquaintance.

LAST WEEK was given over to legal squabbles. W. A. Thompson filed his suit for $10,000 against Manager P. Harris, basing his claim for damages on a telegram which he declares kept him out of a long Summer engagement at the Highland House here. That suit was filed in the Circuit Court, and was followed by a score of suits of minor importance by members of the Thompson Opera Co., who alleged that Mr. Harris had guaranteed them their salaries, which they didn't get—either at his Baltimore or Louisville houses. There was a raid of two on the box office at Harris' during the week, but the muddle awaits judicial adjustment. Three suits stirred up the chorus people and George Kinkels, in behalf of himself and as assignee of fourteen members of the chorus, who asked for a balance of $67.50. The garnishee writ was made returnable Sept. 3. It is worthy of note that the attorney who handles these suits is the same who is pushing Gus Williams' suit against Mr. Harris.

GRAND OPERA HOUSE.—The Rankins appeared Sept. 2 in "The Runaway Wife." Herrmann's Trans-Atlantique Vaudevilles come 9.

HEUCK'S OPERA HOUSE.—The season opened 2, when, brightened and burnished, the house was dedicated by minstrelsy as exemplified by Lew Dockstader's troupe. "The Spider's Web" will be given 9.

HAVLIN'S THEATRE.—West siders enjoyed a new play, to them, afternoon of 2, when "A Legal Document" was produced. "Around the World" did surprisingly well, and was nicely staged. Lizzie Evans is due 9.

HARRIS' THEATRE.—"The Two Orphans" was revived 2, when Emma Bell joined the Trelegan Dramatic Co., appearing as Henriette. "Ten Nights in a Bar Room" did a fair business. P. F. Baker opens the regular season 9.

KOHL & MIDDLETON'S MUSEUM.—The Elixir Specialty Co. opened in the Parlor Theatre 2, while in the Curio Hall were Bonney (musical Albino), Miss Barteims (fire queen) and the Spotted Wild Man.

HIGHLAND HOUSE.—The Spencer Opera Co. appeared in "Pinafore" 2, and "Her Majesty's Ship" glided upon the scene after a week's successful presentation of "The Mikado."

PEOPLE'S THEATRE.—This popular house will not open until Sept. 16.

SUMMER CHAFF.—W. H. Crane's pictures are already out. He comes to the Grand next month..... M. J. Tobin, Will Thompson and Will Rising formed a trio of baseball "fans" who saw the last games of the Summer last week.....Dockstader's Minstrels play *The Enquirer* Ball Club at the Park 3.....Liberati's Band gave concerts at Eickler Garden Aug. 30, 31.....The Zoo festivals ar still popular and attractive.....B. Mendelson is here to boom "A Legal Document.".....Burt Kendrick arrived in advance of McKee Rankin.....George Osgood, of Harris' Louisville Theatre, came to town Aug. 31 to talk compromise to the suing warblers..... Dave Peyser is in advance of "The Spider's Web.".....Ted Marks heralds Hermann's Transatlantique Vaudevilles.....Herbert Heuck has joined his family at Lancaster..... Adam Weber and James Erd have signed contracts with Mr. Heuck for another year.....Ed. Corcoran, for many years doorkeeper at People's and now the caterer at Heuck's cafe., is suffering with rheumatism....Will Fennessey will desert the People's this year for a season on the road.....Ida Kennedy was so ill that her benefit at the Highland House, Belvidere, was postponed.....J. Clayton Heaton, THE CLIPPER'S Parkersburg (W. Va.) correspondent, was in town last week.

Columbus.—At the Metropolitan Opera House, Frank Daniels opened a week's engagement Sept. 1.

GRAND OPERA HOUSE.—Oliver Byron opened in "The Inside Track" 1 for a week.

WORLD'S MUSEUM.—Opening 2: Theatre — The World's Minstrels. Curio hall — Annie Nelson, Lucessio, Madagascar Family, Prof. Lamb, Monella (the whittler), Sampson (chain breaker) and Mme. Zingarza. Business has been good.

EICHENLAUB'S AMUSEMENT HALL.—Opening 2: The Two McDowells, Mr. and Mrs. McCarthy, W. A. Barron, Ida Walling and Sam and Minnie Powers. Business is first class.

Urbana.—"The Beacon Lights" Co., Aug. 29, had a fair house, and gave a magnificent performance. J. M. Chandler, on 28, purchased the interest of George F. Learock in "Beacon Lights," and is now sole owner. He visited the company at the close of the Melville Sisters' Co. engagement, 24. They were elegantly entertained by Mrs. Alex Steinfield, in honor of her brother, A. R. Winternitz, a professional....C. W. Andrews, of Andrews' Opera Co., was here 29.

Tiffin.—Al. G. Field's Minstrels delighted a fair audience at the Shawhan Aug. 27. Markowits' Circus did a good business 29, 30, 31.....Howe's "Kindergarten" comes Sept. 15.....Chas. F. Linden and Blanche Willson have dissolved partnership for this season. Mr. Linden joins Brown's Comedy Co. at Toledo, Sept. 3, and Miss Willson has signed with Thayer's Comedy Co.

Sandusky.—David L. Markowits' Ten Cent Circus closed a very successful three day engagement, playing to crowded houses. Coming: Brady & Garwood's "Little Nugget" Co, Sept. 2, "Three Wives to One Husband" 5.

New Philadelphia.—At the Opera House Andrews' Opera Co. came with thirty-three people Aug. 26 to a light but well pleased audience..... Al. G. Senhauser (cornetist) came home on a short visit 20, and left for Washington, N. J., to join Louise Arnot's Dramatic Co. Coming: "Hilarity" Co., Sept. 10, Al. G. Fields 20.

Toledo.—The new People's Theatre is announced to open Sept. 23 with R. L. Downing..... The Wheeler is dark this week.....At the Presque Isle Opera House, the week will be filled by local talent.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "A Pair of Kids" comes Sept. 2-7, opening the regular season, and will be followed by the fine attractions for which this house is noted. During the past month the whole establishment has been thoroughly gone over, and the latest improvements have been put in every department—stage, auditorium and lobby. The old attaches have been retained, and the theatre opens its season under the most favorable auspices. "The Burglar" 9-14.

HARRIS' BIJOU THEATRE.—"After Dark" 2-7, when the house opens its season with everything bright, new and clean. Mr. Harris is entitled to the thanks and support of the Washington playgoers for the remarkably excellent productions he has promised us, and all the more so for his positive assertion that the old popular prices will prevail. R. L. Brittain, the resident manager, still has charge of the house, which is a sufficient guarantee that everybody will be well cared for, and the place will be well conducted. Nearly all the old attaches have been retained. "Lights and Shadows" 9-14.

KERNAN'S NEW THEATRE.—Rose Hill's English Folly Co. 2-7. Sheffer and Blakely, at the head of a company consisting of Ella Wesner, Polly McDonald, the Davenes, Sheridan and Flynn, Woodson and Bennett, Lawlor and Thornton, and the Brahams, gave an excellent bill last week, pleasing the patrons, as evidenced by the hearty support of full houses at every performance. "The Night Owls" come 9-14.

GLOBE THEATRE.—The management do not seem to tire of giving the maximum of attractions for the minimum of money. An almost entire change of faces this week: P. J. Ling and Homer Lane, Mackin and Curdy, Emma Bell, Earle and Howley, Robert L. Turner, Pasco Brothers, Virgie Varney, Byron and Blanche and the Globe Quartet. Stay over: Maude Lawton, Lillie Weldon, Bobby Murray, with Harry Galletti directing.

ALBAUGH'S GRAND OPERA HOUSE will reopen its regular season Sept. 9, with Arthur Rehan's Co., in "The Lottery of Love." John W. Albaugh continues as manager, assisted by Sam W. Ford, acting manager.

ARKANSAS.

Hot Springs.—Since the close of last season the Opera House has been thoroughly overhauled. The painter's brush and skillful hand of the decorator have brightened up the interior, new carpets have been laid in the aisles, and the Automatic Opera Glass Co. have supplied the chairs in the parquet and dress circle with their drop a dime in the slot scheme. A large booking has been made by Garrett & Co., the new managers, who will do all in their power to please the patrons of the house. Goodyear, Cook & Dillons' Minstrels played Aug. 27. The regular opening does not take place till Sept. 19, the MacCollin Opera Co. being the first attraction, followed by the Lilly Clay Co. 26.....The new hotel is looming up immensely, and, if men and money can bring about the desired end, it will be opened Jan. 1, 1890. It is named Hotel Eastman... The Hot Springs Narrow Gauge Road will be widened to standard gauge on or about Oct. 1, giving a through route to the Springs, and avoiding the tiresome waits and transfer at Malvern. This town will now be a great "snap" for circuses, as none have been here for eight years, owing to the rough and mountainous country between Malvern and this city, and being unable to get transportation over the road. The first circus here will make money.....A word in relation to the Old Reliable: It is the only sporting and theatrical paper that is handled by the newsdealers here; all others have been tried, but had to be laid on the shelf and sold for old paper. None but THE CLIPPER is wanted. .....*Later.*—At the Opera House, Aug. 27, standing room only was hung out as early as 7.15, and by 8 P. M. the house was jammed, the attraction being Goodyear, Cook & Dillons' Minstrels. The show was good, special praise, however, being awarded the Three Nichols Brothers in their acrobatic specialties. Coming: McCollins Opera Co. Sept. 19, the Lilly Clay Co. 26.

Little Rock.—Goodyear, Cook & Dillons' Minstrels drew a packed house at the Capital Theatre, Aug. 26, standing room being at premium at eight o'clock.

COLORADO.

Denver.—The Tabor Grand Opera House will be closed this week. Edward Harrigan will be the attraction Sept. 9 and week. R. B. Mantell met with success the past week.

PALACE.—No new faces are announced for Sept. 2. Remaining: Carrie Coy, Nola Forrest, Emma Moulton, Zitta McDonald, Cora Auburn, Maud Devoy, Millie Thomas, Maude Clayton, Dick Cummings, Ida Cummings, Susie Wilde, Waldo Whipple and Nellie McMahon. Business is excellent.

OLYMPIC.—Pearl Ardine, Pearl Stevens, Dollie Mitchell, Susie Stokes, Alice Young, Ada Prescott, Thompson Sisters, Jack Crawford, Annie Milton, Tom Dalton, J. W. Berkeley, Mulligan and Linton Lizzie King remain over. There are no new people. Business is good.

NOTES.—On account of the death of Laura Le Clair, proprietress of the New Central Theatre, the theatre is closed for the present, and no amusements are made for the future. It is probable that Charles Reynolds, the husband and manager, will continue to conduct the business as heretofore after his return from the East, where he has taken the remains for interment.

Leadville.—At the Tabor Opera House, R. B. Mantell gave two performances Aug. 19, 20, to fair houses. "Old Jed Prouty" 23, 24, had full houses. .....At Ben Loeb's, the Suanetts open Sept. 2. John Gross was the only new face Aug. 26, most of last week's attractions remain over. Business is good.....At Goldsmith's Rocky Mountain Theatre, Urban and Peck are booked for Sept. 2. Siegfried Abraham came Aug. 26. Billy McCullom, of McCullom and Barrington, is engaged for the season, and will have charge of the stage. Business is good.....The wife of Ajax, the acrobat, who was recently killed on the railroad near Millsborough, N. Y., resides at present in this city, and is known professionally as Freddie Peasley. She has with her a little son, about six years old, quite a handsome and bright child. Miss Peasley is prostrated by the news of the tragical end of her husband..... At the City Hall, Gertrude Andrews appeared in "May Blossom" week closing Aug. 31.

WASHINGTON.

Spokane Falls.—At the Concordia, Patti Rosa is booked for Sept. 27, 28. The house will be dark until then.

THEATRE COMIQUE.—Opening: Edith Valentine and Miss Nichols. Remaining: Gracie Robinson, Ollie Singleton, Millie Ravenna, Stella Leaton, Lampert and Rostrum, Mabel Pearl, Vernon Sisters and John Cassidy. Business is good.

Tacoma.—At the Alpha Opera House, the Chicago Comedy Co. opened Aug. 26 and week to good business. Laurence & Conner's Comedy Co. had fair business Aug. 23 and 24.

NEW GERMANIA THEATRE.—"One of the Bravest," Aug. 24, had poor business.

THEATRE COMIQUE.—Arrivals: May Mauri, Berkley and Howard, and Billy Parant.

ITEM.—John W. Hanna, formerly manager of People's Theatre, Mattoon, Ill., has leased the New Tacoma Theatre for a year. Mr. Hanna comes to us with a wealth of experience enjoyed by few theatrical managers. The Opera House Co. could not have made a better selection. This management guarantees a rich harvest for our amusement lovers.

MISSOURI.

St. Louis.—The evenings were too hot for indoor amusements last week, and Dockstader's Minstrels and Daniel Sully suffered after the first night. Schnaider's Garden and Kensington Gardens drew to their full capacity.

SCHNAIDER'S GARDEN.—"Said Pasha" has been revived for two weeks, with the old cast, and will then go out on the road. Business is good.

PEOPLE'S THEATRE.—This house, entirely refitted, repainted and redecorated, opened for the season Aug. 31 with "Beacon Lights." Matt Ryan is manager and John Moloney treasurer. Martin Hayden commences a week's engagement Sept. 8. "A Legal Wrong" comes 15.

POPE'S THEATRE.—Frank Mayo commenced a week's engagement 1, presenting "Davy Crockett." Daniel Sully did a fair business last week, considering the weather. "A Legal Document" comes 8.

OLYMPIC THEATRE.—J. K. Emmet commenced a two weeks' engagement 2. Dockstader's Minstrels did a fair business last week. "A Midnight Bell" will be heard 15.

PALACE THEATRE.—Billie and Jennie Stanford, Harry Demonio, Ida Wolford, Will A. Baron, Wm. De Iry, Ada Walling, Fraser and Murtha, Edwin Warren, Geo. M. Spence, Minnie Sartelle and Frank W. Evans this week.

MCGINLEY'S MUSEUM AND THEATRE.—Mme. Florentelle (pianist), Mlle. Jeanette (rifle shot), Geo. H. Diamond (vocalist), Frank Riley (vocalist), Prof. Black (musical wonder), Geo. De Haven (acrobatic song and dance), Chas. Bliss (contortionist), Robt. Fields (jockey), Tony Lago Marsino (vocalist) and Lucille (fortune teller) remain this week. De Jalma (ore king), McGibbon Bros. (prodigies) are new. Business is fair.

EDEN MUSEE.—This establishment opened on Aug. 31.

FALL OF PARIS.—This spectacle opened at Sportsman's Park Sept. 1, with the same company as before.

LONDON THEATRE.—Billy Beahan, John Lovely, Clivette (slack wire), Emma La Mause, Ed. Kelley, Ida Bertha, Edward Evans, Werley and Evans, Mike Crimmins, Dolan and Drew, Miss Polly Leigh, and the stock company this week.

ESHER'S THEATRE.—Spencer and Collins, Emma Milton, Mike Carroll, Eva Howard, Lillie Mason, Allen and Mack, Blanche Webster, Lottie Thorne and Lou Milton this week. Business is good.

CHAT.—Ed. W. Dunn, who had acted as treasurer of Uhrig's Cave Garden during the past Summer, left for New York Aug. 26. It is reported that he will be in the box office of the Park Theatre, Boston, Mass., the coming season.....The Andress Show will exhibit here at Jefferson and Cass Avenues Sept. 9-14. The Stowe Bros.' Show closed a three days' stay here Aug. 31.....Miles Orton's Wild West Show will exhibit at Lesperance and Kosciusko Streets week commencing 9.....The Grand Opera House opens Sept. 9 with Marie Wainwright..... It is reported that the Kensington Garden property has been sold for $80,000. It cost $45,000 two years ago. That part of the city is being settled up so rapidly that the residents object to a place of amusement being kept up there....."The Siege of Sebastopol" closed a successful engagement 1. S. M. Lowrie, the manager, deserves credit for pulling it through so successfully.

St. Joseph.—At Tootle's Opera House, the regular season opens Sept. 2 with R. B. Mantell..... The Eden Musee reopened Aug. 31. Attractions: Curio Hall—De Esta Sisters, Prof. De Ver, an Egyptian snake charmer and Edison's electric exhibit. In Theatre No. 1—Camm and Mack in "Ghosts, or Shadows of a Great City." In Bijou Theatre—Rawson, Robert Hewlett, Climax Quartette, Nellie Wagner and Thompson and Belle..... At Streckbein's Garden, the Fitzgerald & Lewis Troubadours closed a two weeks' engagement 25. Business was light.....The Boston Pavillion "U. T. C." Co. opened here 27, for five days. Forepaugh's Circus comes Sept. 10.....The New Era Exposition opens Sept. 3, for five weeks, and the indications are that it will be a success. Captain Jack Crawford will take a prominent part, and will be here with a number of Indians and cowboys.

MAINE.

Bangor.—Gorman Bros.' Minstrels chose this city as the place to open their regular season, and the large audience which greeted them at the Opera House Aug. 26 gave them a rousing send off. The company is a large one, numbering thirty people. The costumes are fresh and new, and the performance a very agreeable change from the old line. Coming: "The Two Johns" Sept. 2, 3, 4. "The Two Sisters" 5, 6, 7. Pat Rooney 9. "A Postage Stamp" 10, "A Dark Secret" 16, 17, 18. During the Summer Manager Owen had given the Opera House a thorough renovating. The box office has undergone a complete transformation, new carpets have been laid throughout the house, numerous improvements have been made in and about the stage, and the interior presents a much better appearance than at any time since its opening..... Dora Wiley is in town, and will doubtless pass several months here.....John McKoy, in advance of Moulton & Andrews' Alhambra Co., was in town the past week.....Stetson's "U. T. C." Co. are drawing large audiences to Maplewood Park, where they exhibit a week under canvas.....Walter L. Main's Circus comes 3, and, as this is the only circus to visit us this season, will do a large business. This week is Fair week, and business will be great.

NEBRASKA.

Omaha.—At Boyd's Opera House, the Haverly-Cleveland Minstrels hold the boards Sept. 3, 4, R. R. Mantell 5, 6, 7, with matinee. "A Brass Monkey" 12, 13, 14, with matinee. "A Silent Partner" 16, 17. "Old Jed Prouty" did a good business Aug. 26-28.

GRAND OPERA HOUSE.—Milton Nobles comes Sept. 4, 5, 6, 7, with matinee. Charlotte Thompson 9, 10, 11. Prof. Herrmann 12, 13, 14. "One of the Bravest" 16, 17, 18.

EDEN MUSEE.—Sept. 2, "Uncle Tom's Cabin."

NOTES.—As this week is Fair week, large crowds will be in the city, and the theatres will undoubtedly do a large business.....W. M. Gross, advance representative of R. B. Mantell, is in the city..... J. Duke Murray, in advance of Milton Nobles, is also here.

CALIFORNIA.

San Diego.—At Louis' Opera House, Chas. A. Gardner, Aug. 27, was the only attraction booked last week. The scarcity of attractions here is due very largely to the poor accommodations furnished by our so called "theatre," both to traveling companies and the amusement going public. The house is a small one story frame structure, covering a space of 50x100ft. The stage is small, making the setting of fine scenery entirely out of the question. It has only two small dressing rooms, making it rather uncomfortable for a company of any size. Poor ventilation and uncomfortable wooden chairs in narrow aisles make the public naturally wish for better accommodations when they pay from $1 to $2 a seat to see a play. A good opera house is an absolute necessity in a city of 30,000 to 40,000 population, and San Diego is the only city of any size or importance in Southern California which has not a good theatre. This, of course, causes many good attractions which play Los Angeles and San Bernardino to give us the go by, while we have a great many amusement loving people who do not go to the theatre for these reasons. It is my impression that if a good agent would push the matter he would find a good opening for a theatre here—one which would make this place a splendid show town. I do not wish managers to have a wrong impression from my letters of our Opera House, so I give you a straight description of it.

Up in the Hundreds, and Still Coming.

Harold W. Gray, manager of the "Muldoon's Picnic" Co., writes from his headquarters, Brooklyn, N. Y.: "I hasten to tell you that, in answer to my little $5 card in last week's CLIPPER, I have received nearly 150 letters of application, and they are still coming. THE CLIPPER is the best advertising medium in the world is my honest postscript."

NEW YORK CITY.

Review of the Week.—The foreseen and the unforeseen happened. Mr. Kidder's comedy, "A Poor Relation," triumphed at DALY'S last week, just as had been expected, and the Paulton-Jakobowski opera, "Paola," which had been scornfully rejected by Philadelphia and had come hither marked for disaster, won its way into the liking of large houses at the FIFTH AVENUE. Both were hopeful signs of an early and a friendly interest in the new season's ventures. The weather throughout the week was deliciously cool, and nearly all the theatres fared prosperously.....We have already told the story of "Paola," and have given the details of its original production in the Quaker City. It is not difficult to believe that the libretto had been radically revised prior to its Fifth Avenue performance, for there was very little dullness and still less insipidity in the Messrs. Paultons' text. Its travesty of that reliable melodramatic chestnut, the Corsican vendetta, is marked by lively wit, clean humor and an artistic perception of the demands of a metropolitan audience. There has really been no better comic opera book set before us since "Erminie." This is sound praise, but it is merited. Mr. Jakobowski's music is very much in his usual vein—graceful, fluent, pleasing, but seldom original. Most of the solos have been encored nightly, and there has been a deserved recognition of the orchestration, which is excellent. In the cast Harry Paulton, William McLaughlin, Chauncey Olcott, Louise Beaudet, Leonore Snyder, Fred Clifton and Fanny Edwards are valuable, Miss Beaudet and Mr. Paulton conspicuously so. Miss Beaudet's work, indeed, has placed her with rare speed in the front rank of light opera soubrettes. She dances with captivating grace, sings correctly and with sincerity, if not power, and is in all ways an attractive and taking figure. Her recent change from the dramatic stage to the comic opera boards has not been without its justification. In a very brief time we shall hear of her as a high salaried and immensely popular favorite in town. The prediction is absolutely safe. Miss Snyder is a novice, we believe, but she is a capital singer. Mr. Paulton's low comedy impersonation of Sapolo is the most effective thing he has yet done for us. The choruses are large and well organized, the costumes too loud in color, though of picturesque design, and the two scenes, by P. W. Goatcher, Young and Charles Graham, are excellent. The opera is to stay at the Fifth Avenue into October, and, if that house is ever to depart from its ill conditions, there is now cause for a change. We append the full cast: Braggadocio, William McLaughlin; Griffo, Fred Clifton; Guglielmo, A. M. Holbrook; Sapolo, Harry Paulton; Paolo, Leonore Snyder; Margarine, Fanny Edwards; Gruello, Clem Herschell; Lucien, Chauncey Olcott; Chifina, Louise Beaudet; Gazzi, Catherine McLaen; Martino, Lillian Hawthorne; Anna, Annie Cameron; Maria, Carrie Boelen; Ciari, Millie Atherton; Bruno, H. Clarke; Pietro, E. Williams; Bonano, F. Hartberg; conductor, Julian Edwards; stage manager, J. E. Nash; business agent for Mr. Duff, Alfred Bradley. .....Sol Smith Russell's tenancy of DALY'S, preliminary to the stock season there, was ushered in Aug. 26, before a large and cordial audience, who saw with manifest pleasure the first New York performance of Edward E. Kidder's comedy, "A Poor Relation." THE CLIPPER gave a synopsis of its plot soon after the initial representation of the piece, Oct. 5, 1888, at the Metropolitan Opera House, Columbus, O. This was the cast at Daly's: Noah Vale, Sol Smith Russell; Roderick Faye, Alfred Hudson; Jasper Sterrett, Chas. Kent; "Sociable" Smith, Louis Carpenter; Marmaduke O'Haley, R. F. Sullivan; Eunice Faye, Maud Hosford; Dolly Faye, Grace Filkins; Rachel Warriner, Lillian Owen; "Scollops," Merri Osburn; Rip, Patch, Master Richards, Little Hazel Chappel. Executive staff of the company: Fred G. Berger, manager; Louis Carpenter, stage director; H. J. Widmer (by permission of Mr. Daly), leader. Walter Burridge had painted good scenery for the piece. During the week the audiences increased in size, and by Saturday there was no room to doubt that Mr. Kidder's play had scored, and that Mr. Russell had added a neat bit of character acting to his record. The plot is ingenious, the story is simple and the language is almost continuously bright and witty. There is, in fact, a surplusage of airy persiflage in the dialogues, which are unnaturally comic at times. Mr. Russell's work is in his usual quaint manner, and is quite effective. Grace Filkins, Alfred Hudson and Charles Kent give him admirable support. Miss Filkins, indeed, has gained a high place in the esteem of our playgoers by her natural and spirited impersonation of Dolly Faye. Mr. Russell is to stay a month at Daly's, and he ought to make money there....."The Brigands" at the CASINO, "The Oolah" at the BROADWAY, "Clover" at PALMER'S, Herrmann's Trans-Atlantique Vaudeville Co. at the BIJOU, "Mankind" at the FOURTEENTH STREET, Tannehill's "Bric-a-Brac" at TONY PASTOR'S, German light opera at TERRACE GARDEN, "Antiope" at NIBLO'S, "Lord Chumley" at the LYCEUM and "Booties' Baby" at the MADISON SQUARE were the unchanged bills. The fortnight of "Bric-a-Brac" closed 31 to unexpectedly profitable business. Gustav Amberg's Opera Co. finished their Summer and the season at Terrace Garden on the same date. During the week there were a number of absentees among the principals in "The Brigands," "Clover" and "The Oolah," the former opera suffering most through an epidemic of tonsilitis. On 30 understudies appeared for Frederic Solomon, Henry Hallam and Anna O'Keefe in "The Brigands." A. W. Maflin took Mr. Solomon's part, and Delia Stacey Miss O'Keefe's. Later in the week all three resumed. Sylvia Gerrish started on a vacation 28, and her role has since been played by Georgie Dennin. Lena Merville slipped and hurt herself while dancing in "The Oolah" 28, and on 29 Elma Delaro had to take her part. On 30 Miss Merville reappeared, but the effort was too much for her, and Miss Delaro had to again assume the part 31.....The PARK, STANDARD, METROPOLITAN, THALIA, ACADEMY, UNION SQUARE, STAR and DOCKSTADER'S were dark. .....Week stands ended 31 as follow: Lizzie Evans at the WINDSOR, E. F. Mayo's "Silver Age" at the PEOPLE'S, Hamilton Harris' "In the Ranks" Co. at JACOBS' THIRD AVENUE, the Mai Estelle "Myrtle Ferns" Co. at the HARLEM COMIQUE and the Madison Square "Capt. Swift" Co. at the GRAND OPERA HOUSE. At the WINDSOR, Lizzie Evans during her stay introduced two new plays to New Yorkers—"The Buckeye" and "Fine Feathers"—neither proving what may be called a signal success. The former was put on during the early part of the week, and was the better of the two. It displayed Miss Evans' support to more marked advantage, but even then one member of the company—William Blaisdell—could not begin to show what he was really capable of doing. On 30 "Fine Feathers" was seen. The first act is decidedly tame, while the second, both in dialogue and business, partakes strongly of "Musette." Even considering the efforts put forth by Miss Evans to carry the piece to a successful issue, the second act of "Fine Feathers" would have fallen decidedly flat had it not been for the work of Mr. Blaisdell, who "let himself out," so to speak, and showed that he fully understood his business. The last act of the latter play is the best of all, and gives both Miss Evans and Mr. Blaisdell excellent opportunities to do some fine specialties, yet they were allowed to pass. Miss Evans' costumes in both pieces are very appropriate, while some are really handsome, notably that in the third act of "Fine Feathers," when she wears a long train and looks a very picture. Miss Evans has the ability and talent to do effective work, we firmly believe, when well fitted with plays. There is nothing in either play which the gallery cares for, and were it not for the friends of the stars in the audience hardly a hand would have been heard. As it was, she received several curtain calls, but for these the general public is not to be thanked. The business for the week was only fair. Last week we gave the cast of "The Buckeye." "Fine Feathers" was cast thus: Luke Merridew, farmer, Harry Wilson; Sir Horace Porteous, Bart, H. W. Fenwick; Hon. Walley Hawtone, Wm. Blaisdell; Dr. Barwise, A. R. Brooks; Abel Shuffle, attorney, Frank Girard; Tim Bobster, Thos. G. Leonard; Roberts, T. G. Leonard; Detective, R. E. Peter; Mrs. Letitia Hawtone, Marie Bingham; Lady Mildred Pendarvon, Marguerite Fealey; Nellie Merridew, Lizzie Evans. The enunciation of every member of the company is decidedly bad.....PROCTOR'S TWENTY-THIRD STREET THEATRE was dark until Saturday night, 31, when its regular season opened with the first performance of "The Great Metropolis," a review of which appears elsewhere.....The outside event of the week was the benefit to Burr McIntosh, at the Fourteenth Street Theatre, afternoon of 29. The house was by no means so large as the merits of the programme deserved. The dramatic portions of the performance were the second act of "The Mountebank" and the third act of "Ingomar." In "Mountebank" the leading part was played by Eben Plympton, and he was supported by Annie B. Sutherland, Marie Carlyle, Mrs. Jamison, R. A. Roberts, Edward Hurd and Richard F. Carroll. Mr. McIntosh appeared as Ingomar, with Mary Hampton as Parthenia, and both won much applause. They were supported by Edward Hurd, E. J. Ratcliffe, Charles E. Mitchell, Wilton Lackaye, R. A. Roberts, Geo. W. Leslie, C. D. Bennett, William Ranous, H. B. Clarke, Harry C. Clarke, Mark Lynch, E. J. McCullough, John E. Ince, W. F. Blande, Walter E. Hudson, Jesse Jenkins, W. B. Royston, J. A. Carroll, M. Carroll and C. A. Parsloe. Besides these scenes there were songs, recitations and specialties by Eugene Canfield, Eugene Oudin, Frank Lawton, S. Miller Kent, Jessie Bond, Frederic Solomon, Marion Manola, Laura Burt, Thomas Ebert and Tim Murphy. The performance was under the management of Clarence Fleming, and Herbert A. Cripps was stage manager. Jesse Williams conducted the orchestra.....All the vaudevilles and museums are now open, DORIS' falling last into line Saturday, 31, as elsewhere noted in detail.

THE GRAND MUSEUM.—This popular house reports a big business for the opening week, and it cannot be denied that, great as the business proved itself, the attractions were far greater. Last year's record was eclipsed by the Grand, and this year's promises are fulfilled thus far. The house holds over for this week the illusions noticed in last week's CLIPPER, entitled "L'Amphritite" and "Galatea." An additional feature is the wax group of four murderers executed in the Tombs Prison yard, this city, Aug. 23. The figures are very lifelike, and are also of life size. They are the work of a New York artist, and are said by connoisseurs to be excellent. Many new faces appear in the three curio halls this week. On the comedy floor the roster is: Ed. H. Banker, Burns and Ames, Sandford and Ward, Mrs. Wells and Amelia Young. A continual performance is found in the Grand, no waits, no delays being the motto, and the business outlook for the house is good. Manager O'Neill, having entirely recovered from his recent illness, has returned to the office, and is now as well as can be—and as busy also.

FANNY RICE resumed her place in "The Brigands" at the Casino Sept. 2.

KOSTER & BIAL'S.—"An Hour with Justice Schwab" was revived Sept. 2, George Murphy again making a pronounced success of the erratic Justice. The burlesque of "Monte Cristo Jr." remains on the bills. Louise Dempsey made her debut in the title role 2, and was most acceptable. She is a clever burlesquer, and should easily duplicate her former successes. It is her own fault if she does not. The Dares are a continued attraction. The same can be said of Ward and Earle. The Kios made their first appearance here Monday afternoon, their sensational perch act going strong. May Howard closed, Aug. 31, a long and brilliant engagement. George Murphy will end a three months' engagement Sept. 7. He has been a prominent success throughout. A new burlesque on "Faust" is soon to be put on. Frederic Solomon is to do the libretto, and Musical Director W. J. Rostetter is to arrange the music.

WORTH'S PALACE MUSEUM.—Business has been excellent since the house opened for the season. The management are giving fine attractions, the large business showing that their efforts are substantially recognized. The curio hall list for the week of Sept. 2 is headed by J. R. Bass, ossified man. The following are also attractions: John McConnell, James Carr, Dollie Leoma, Tony Andelia and Pygmalion. The auditorium has the following performers: Hearn and McGill, George Devere, Emil Mueller, Thos. H. Sedgewick, the Rogers Bros. and others.

FOURTEENTH STREET THEATRE.—"Mankind" will finish its stay Sept. 9. Business was light during the two weeks closing Aug. 31. The play is built on too old fashioned lines to be popular, the times having left it far behind. The piece, not the company, is to blame for the tiresomeness of the performance. "Fairy's Well" comes 9 for a two weeks' stay. Carroll Johnson will be seen in the leading role, his first essay in a white face part. His cleverness should make his debut a pronounced success.

"A POOR RELATION," E. E. Kidder's attractive comedy, has made a substantial success at Daly's. Sol Smith Russell's fine endeavors are most favorably commented upon, and star and play received the hearty endorsements of large audiences during the week of Aug. 24. Business increased perceptibly at each succeeding performance. Mr. Russell remains for a month, and, from present indications, his engagement will be profitable to the star and most complimentary to Author Kidder.

"THE BRIGANDS," current at the Casino, is to be withdrawn after Sept. 14. On 16 "The Drum Major" will be put on. The English rights in "The Brigands" have been sold to William Horace Lingard, who will produce it in London. He will use American printing, too.

THE NATIONAL THEATRE, now known as the Roumania Opera House, was opened Aug. 28 for a benefit performance to Max Abramowitz, when "The Silver King" was put on. On 30, the Mordecai Lodge, O. B. A., was to take a benefit, "The Orphan in Danger" being the play. Matinee and evening of 31 "The Russian Soldier" was to have been put on for the first time in this city. It was not played, however. Inquiry at the box-office failed to elicit any information, there being no one about who was able, or even willing, to give the cause. It was learned from another source, however, that the house is not licensed, and that the Mayor refuses to grant a license. However this may be, the theatre is closed, with no prospects of a speedy opening.

JOHN T. MCKEVER, the popular treasurer of the Madison Square Theatre, returned from Schroon Lake last week. He enjoyed a pleasant Summer at that attractive resort.

ORIENTAL THEATRE.—The Chinese Dramatic Co., under Tom Lee's management, opened at the above house Aug. 28 to a big audience. The Chinese have taken a long lease of the house, and expect to produce their entire repertory.

MANAGER GUSTAV AMBERG arrived home from Europe Aug. 30. His engagements for the coming season have been most pretentious and liberal. Carl Streitman, the tenor, came on the same steamer. Among those to follow are Joseph Kainz the Munich tragedian; Ernst Possart and Mme. Hermine Clara Della, the celebrated German star. Amberg has also made a contract with Ilka Palmay, the Hungarian nightingale. Another of his importations will be Fraulein Gussi Zimmermann, a Vienna favorite in soubrette parts. One of his prima donnas is of American origin. She is the daughter of Dr. Seebass of this city. Her stage name is Constantza Danita. Besides his stars and stock company of European actors, Mr. Amberg has twenty of the prettiest chorus girls he could find in Vienna, who will appear in the two new operatic ballets which he intends to produce. One of them is named "My Darling Baby." His chief singers will appear in light operas such as "Carmen," "Mignon," "Fra Diavolo," etc. The Amberg Theatre in Irving Place, which will reopen Sept. 16 may be entirely devoted to opera, in which case the dramatic company will perform at the Thalia. The artists who have been engaged will arrive in about a fortnight, and the season will open about the middle of September.

BIJOU THEATRE.—Herrmann's Trans-Atlantic Vaudeville Co. commenced their third and final week here evening of Sept. 2, the house being packed to the doors. The programme is now in different shape from the opening one and the people more advantageously placed, the result being a great improvement in all respects. The business from the start has been immense. At no evening performance has there been a vacant seat. Their three weeks will close to the largest consecutive business for the same time of a vaudeville troupe in this city. It is surely a flattering recognition of all concerned, and the troupe will start on their road tour with metropolitan endorsements never equaled in the annals of variety shows. The company deserves all the high praise that has been bestowed. "Natural Gas" comes 9 for two weeks.

"HALF SEAS OVER," Col. J. Milliken's comedy, will not be produced at the Madison Square author's matinee until Sept. 4. The cast, as revised, comprises S. Miller Kent, Bart Wallace, Samuel Edwards, Hardee Kirkland, Louis Glover, Logan Paul, Percy Leach, J. L. Leonard, Kate Foley, Minnie Seligman, Jessie West, Mary Gray, Pauline Markham, Maggie Fielding and others, with Lewis Mitchell and Lawrence Marston as stage managers and Emma R. Steiner as musical director.

THE Aldermen granted, on Aug. 28, permission to Aug. Daly to erect a glass awning over the sidewalk in front of his theatre.

DORIS' MUSEUM.—The reopening of this popular West Side resort, which, under the capable management of John B. Doris, sprang into prominence in its first season, occurred on Saturday, Aug. 31. The place was crowded with people, who were there to see if the promises made by Manager Doris at the close of last season, looking to additional room and other improvements to promote the comfort of his patrons, had been carried out. Two visits to the house by the writer enabled him to listen to the different comments made by the visitors, who, in many cases, compared the present aspect of the house to that of last season. Their ability to do so, and seeming familiarity with every feature and detail of the place, as last seen by them, evidenced that they were fully capable of criticizing the changes which have been made; and it is worthy of record that none but pleasant comparisons and good words were heard in praise of the management on all sides. The house as remodeled throughout, in accordance with the advanced ideas, and under the personal supervision of Mr. Doris, with the aid of the best artists New York affords, is now a model affair of the kind. All of the exterior of the large four-story building situated at 351 Eight Avenue, between Twenty-seventh and Twenty-eighth Streets, is now a symphony in white and gold. Between the windows proper are scenic paintings of prominent museum features, and in the niches set apart by the new architect in following his own and Mr. Doris' designs are seen the white and gold corinthian pillars which form the chief part of the imposing front, five stories each, one of which displays in good form the intended purposes of the structure, combine to make a most complete exterior. The visitor to the house will be surprised this season, though he were the oldest of last season's visitors. From the moment he leaves the entrance proper on Eighth Avenue until he ascends the newly widened stairway leading to the curio halls, he will at every step see a gem in wall decoration to catch and hold the eye. The ceiling is paneled in neutral tints, so deftly shaded and artistically blended as to render the whole effect a pleasing and grateful relief from the glare and tawdriness of similar houses of its kind. In every instance where important alterations were not necessary a general brightening up is noticeable, and the attractions which form the prominent part of the museum exhibits have been put in thorough order. Prof. Graham's Taxidermic Comicalities are an interesting and amusing collection of new features in the curio hall. Mme. Latorie, the Parisian pattern worker, pleases the lady visitors, to whom she presents embroidery patterns free. The African Ossified Man is a distinct feature of the opening week. Prof. Allen's funny Punch and Judy is one of the best of the kind, and is assuredly popular here. On the ground floor the patrons of Doris will find a most excellent entertainment, lasting one hour. The theatorium has not been neglected, and is now resplendent in new appointments. Kohl & Middleton's Comedy Co. occupy the stage this week, alternating with a good vaudeville show.

TONY PASTOR'S THEATRE.—"Struck Gas" commenced a fortnight's stay at the special Labor Day matinee Sept. 2, when a fair sized audience enjoyed the piece. In the evening the house was well filled. The full cast is as follows: Roger Wellington, Frank A. Tannehill; Frederick Wilding, Alex. Rule; Asa Spriggins, Will Henderson; Billy Butters, Mountjoy Walker; Drake, Donald Harold; Duck, Charles Edwards; Rollins, William Smith; Grace Rollins, Annie Evelyn; Miss Million, May Harold; Rebecca Allie Marshall; Mary, Lillie Christie; Esther, Laura Lyons; Sarah, Adele Wallace; Nan, Bessie Tannehill. The executive staff: E. D. Tannehill, manager; John Ryley, associate manager; Henry Sator, musical director, and Frank A. Tannehill, stage manager. The cast is a large one, and the best points of the play are made intelligently prominent. Bessie Tannehill, as Nan, was pleasing in all respects, and her vocal endeavors were well rewarded. Individual hits were numerous, and the stay of the company should easily turn out profitable. Gormans' Minstrels come 16.

PEOPLE'S THEATRE.—The Redmund-Barry Co. in "Hermanie" played to two large audiences Sept. 2, that of the afternoon being a holiday matinee. The play and players were a success, the cast being: Sergeant Paul Durand, William Redmund; Herminie, Mrs. Thomas Barry; Philipe Labarre, Miron W. Lethingwell; Sergeant Pippincour Pablo, George W. Neville; Victor Durand, W. R. Ogden Fabyan, E. L. Doane; Antoine Duval, George Slater; Sergeant Delaroche, Wm. King; Germaine Beauferrand, Fanny Barry Sprague; Estelle Duval, Dolly Kline. The executive staff is as follows: Geo. B. Upham, proprietor and manager; Frank Redmund, treasurer; Eustace Waugh, agent; Miron W. Lethingwell, stage manager, and Arthur Hoyt, master of properties. The success of their week's stay should be most satisfactory. The Webster Brady "She" Co. come for week of 9.

LABOR DAY MATINEES.—Extra performances were given at the following theatres afternoon of Sept. 2: The Fourteenth Street, Grand Opera House, Bijou, Niblo's Garden, People's, Tony Pastor's, Miner's Bowery and Eighth Avenue, and the Harlem Olympic.

"THE STILL ALARM" opened its tour at the Grand Opera House Labor Day matinee to a fairly good house. At night the theatre was packed. We are forced by lack of space to defer a lengthier notice, with the cast, etc., until next week.

MINER'S EIGHTH AVENUE THEATRE.—A combination of clever performers have been gotten together by the enterprising Louis Robie for this week's bill. The Monday matinee (Labor Day) was fair, and good houses will no doubt be the rule the balance of the week. The following is the list: American Four, Lester and Allen, Maj. Burke (his American reappearance), John W. Ransom, Mr. and Mrs. W. B. Edison, Glenroy Bros., Daly and Devere, Harry E. Pike, Dave Reed and family, and Harry M. Parker and his canine troupe. Next week, Frank Bush and a good house show.

STAR MUSEUM.—Business continues good here, and new features are constantly added in the curio department. In the auditorium, the company engaged have produced several old time plays in a creditable manner. For this week the piece is "Uncle Tom's Cabin." A diminutive specimen of the equine race, fully developed and weighing only fifty pounds; Vashti, Albino; Herr Bismark, conjurer, and Cruz Beauchamp, lady contortionist, are among the new attractions in the museum, while Mingo Velasquez, snake charmer; an immense swamp turtle, a cage of crocodiles and an interesting aquarium hold over.

THE PARK THEATRE, redecorated and much improved, opened under the management of its owners, Hyde & Behman, Sept. 2, with Barry and Fay as the stars in the first city performance of "McKenna's Flirtations." The house was crowded, and the piece was a go. We defer a review until our next issue.

MINER'S BOWERY THEATRE.—The Vaidis Sisters' Novelty Co. made their *premier* appearance afternoon of Sept. 2 to a crowded house, the attendance in the evening being an "S. R. O." affair. The makeup of this show is exceedingly pleasing, and reflects credit upon the discrimination of the management. Carr and Tourjee set the ball a-rolling with their strong musical and comedy endeavors, fully deserving their emphatic reception. Sam and Kittie Morton were on hand in fine style, and displayed their vocal and terpsichorean endeavors with encoring effect. Their fine display of costumes was appreciated. Bobby Ralston made his debut here in a monologue showing his versatility and cleverness to great advantage; there is not much of him, but the audience recalled him four times. Napier and Marzello showed their cleverness as bar performers and pantomimic comedians to the delight of all. Melville and Stetson were on hand in excellent style, exhibiting for the first time complete changes of new and rich costumes. Their songs, dialect and bright comedy endeavors went unusually well, and their several encores were a just reward. Mons. Bellac, assisted by Mlle. Aouda, displayed novelty in feats of necromancy and equilibrium. John E. Drew, comedian, vocalist and dancer, was not a whit behind the others in his hits. He got there with high honors. The two American Macs were seen and heard advantageously. The Vaidis Twin Sisters came next, and were loudly received on their appearance. Their thrilling evolutions on the new improved "trapezone rotaire" never went better, and these daring aerialists were never so advantageously seen. They have improved their act wonderfully, the introduction of a silver connecting ladder giving them opportunities never before seen. Their daring, graceful and artistic evolutions were of the most startling kind, and to describe or criticize the long list is well nigh impossible. They evoked thunders of well earned applause, and once more showed themselves as gymnasts of unapproachable ability. "Little Lord Fond of Rye" was a fitting finale, and gave well improved opportunities to the following: Bobby Ralston, Jeanette Melville, Sam Morton, Dan Tourjee, John E. Drew, Norm. Carr, Evie Stetson, Kittie Morton and William Marzello. Everybody received curtain calls at the first performance. A house contingency is announced for next week.

THE DARES are not on the bill this week at Koster & Bial's, as elsewhere stated. They return next week. The Salzburger Quartet are there for the current week.

BUSINESS MANAGER L. C. BOARDMAN, of *The Spirit of the South*, was among THE CLIPPER'S callers Sept. 2. He is in town for a week or ten days, on matters connected with his enterprising newspapers.

WINDSOR THEATRE.—"Lost in Africa," Howard P. Taylor's revision of "The Mystery of the Red Pocketbook" (an adaptation from the French, and done at the old Olympic, this city, more than a decade ago), was seen for the first time in its present form Sept. 2. This, we are informed, was also its first production east of the Rocky Mountains. Although a good sized audience was present, the piece did not meet with the success anticipated. The desert scene in the third act deserves mention. The second act, occurring on board a French frigate, was decidedly weak, while the wreck and the raft were sufficient to cause the gallery to "guy." As a road piece it should be a go, but New Yorkers, having once seen it, will not care to make it a second visit. The camel in the third act should be an older animal, capable of holding James B. Browne, and would make a recall for the act go with much more applause. This would give the audience a chance to see that, although wounded, the hero was in the hands of friends and on his way to a safe retreat. Mr. Browne as Jean, Marquis de Moudelet, gave a finished and excellent piece of acting, while Herbert R. Carr, as La Farge, the villain, showed a marked improvement in his methods. Mr. Carr has been only two years on the professional stage, having, we believe, made his debut last season with Estelle Clinton's Co. He is a Westerner, and gives promise of attaining a high position in his chosen avocation. Agnes Desmond, as Clarisse De Ville, billed as her first appearance, showed that she had studied hard and earnestly, but her actions at the opening performance denoted that she has yet considerable to learn in stage business, which she will acquire with experience. She is a pretty girl, and presented a handsome appearance, her dresses and diamonds calling forth much admiration. She received several floral tributes and stands of flowers from friends who occupied the boxes. With one exception, the cast is all that could be desired. A big improvement could be made in the carl of Count De Ville. The present incumbent of the position is entirely too stiff, and, although an old actor, does not play the part with sufficient dignity. His speeches, instead of showing elocutionary study, are rendered in a monotonous and unsympathetic tone. Considerable praise is due the person who coached the company. The smooth manner in which the piece passed off on the opening night, as far as the people in the company were concerned, gave evidence that the gentleman thoroughly understands his business. The cast: Clarisse De Ville (her first appearance), Agnes Desmond; Nannie, companion to Clarisse, Blanche Sherwood; Marie, servant of Fontaine, Clara Beaumont; Julian, Marquis de Moudelet, James B. Browne; Count De Ville, George Jordan; Mons. La Farge, Herbert R. Carr; Mons. Fontaine, a banker, David Anderson; Jean Brillio, his servant, Alf. Beverly; Remy, an old salt, Harry Pierson; Pierre, Brillo's godson, George T. Welch; Ourang Outang, Edward Johnston. Next week, Ezra Kendall in "A Pair of Kids."

LONDON THEATRE.—Hyde's Star Specialty Co. made their first city appearance this season afternoon of Sept. 2, when they were welcomed by a good sized house. That of the evening was of larger proportions. "Way Down South" forms the nucleus for the entertainment, its pictures being vividly protrayed, and at well chosen opportunities clever specialties a e introduced. This is a departure for a vaudeville troupe, and the experiment seemed to be in accord with the tastes of those present. The cast of the play prominently introduced the people as follows: Old Eph, Frank A. Howard; Young Eph, Thomas K. Heath; Aunt Hannah, James McIntyre; Mr. Simpson, Al. Hart; Mrs. Simpson, Edith Sinclair, Lazy Ike, F. T. Ward; Captain Jacobs, Ed M. Favor; Liza, J. M. Whyte; Josh, J. Curran; Messenger, Jas. McAvoy. Jas. McAvoy was heard advantageously in his repertory of songs. Edith Sinclair and Ed. M. Favor appeared in "The Maguires," a Celtic effusion of merit. McIntyre and Heath were heartily greeted in their plantation specialties, receiving marked favor for their endeavors. The Clipper Quartet (F. T. Ward, Al. Hart, John Curran and Henry Whyte) were, as usual, on hand in great shape, and fully deserved their emphatic reception. Fields and Hanson "got there" in their usual big form with their comedy and musical interpolations. Helene Mora showed to fine advantage in her turn of songs and changes. The make up of the show is very popular, and their week at the London should be highly remunerative. The New Rentz-Santley Co. open their season Sept. 9.

JACOBS' THIRD AVENUE THEATRE.—"The Blue and the Gray" was seen here Sept. 2, for the first time in several years in this city. The play is materially the same as when previously done here. Its realistic war and Southern pictures created enthusiasm in the two large audiences of Monday. The mounting is all that could be desired, and the introduction of James Macready's Russian wolf hounds deserves special mention. The cast is: Mark Stanley, W. H. Murdoch; Grandfather Stanley, J. C. Kline; Squire Griggs, W. J. Thompson; Dennis Fagan, Sam Erwin Ryan; Colonel Peyton, James Macready; Sergeant Fitz Becker, Geo. W. Thompson; Private Smith, J. L. Parker; Uncle Josh, J. W. McAndrews; Sam, Harry Cottrell; James, Harry A. Wagner; Ruth Peyton, Marguerite Pierce; Mary Stanley, Stella Barr; Mrs. Stanley, Mrs. Chas. A. Peters. It was J. W. McAndrews' first appearance here in drama in a long time. The play should easily fill the house for the current week. The executive staff of the company, which opened its tour, is as follows: Harry Williams, manager; Matt. W. Canning, treasurer; W. J. Thompson, stage director, and Harry A. Wagner, stage carpenter. N. S. Wood comes 9.

PROCTOR'S TWENTY-THIRD STREET THEATRE opened its season Sept. 2, with the first performance on any stage of "The Great Metropolis." It scored a scenic success that may carry it through a long run. The plot has already been given in our columns. We are forced by lack of space to reserve for next week our review of the production.

Harlem.—Manager Donnelly, of the Olympic, is

in high feather over the initial week's business. Although there were seats to be had nearly every night, the business done was sufficient to promise the management a big season. That the old Mount Morris can be made to pay, is now a foregone conclusion. In refitting the house, Donaldson & Donnelly have shown rare taste. The side walls are papered with a beautiful light brown paper, with a small botanical figure and gold outline. The ceiling is in panels, with a light blue border studded with golden stars. The seats in the orchestra and family circle are upholstered in red plush, and are supplied with hat racks. The seats in the balcony and gallery are of a light colored, hard perforated wood. The place is elegantly lighted up, and presents a cheerful appearance. Two open proscenium boxes have been put in, with canopy tops. The scenery is all new, as is also the drop curtain. The proscenium arch, which was formerly of wood, is now of brick, covered with sheet iron. The dressing rooms, which were formerly over the stables on One Hundred and Twenty ninth Street, have been removed to the main building on One Hundred and Thirtieth Street, in what was formerly the greenroom, and are a vast improvement over the old, cramped up, dirty boxes. They are now large and roomy, and well appointed. The lobby and entrance have not been forgotten in the decorations. This week's company, headed by Sam Devere, is the attraction this week, and includes the Garnella Bros., Frank H. and Lillian White, Jules Keller, C. W. Littlefield, Thos. F. Kerrigan, Wm. McGonigle, Eldora, Emilie Peare, J. Burns and Jessie Burns, Pickert and Mayon, Mamie Goodrich and Harry McBride.

HARLEM MUSEUM.—This house opened well Sept. 2 with the following attractions: Curio Hall—Prof. Herman (hercules); Zulu Zamassa, of the original troupe of Zulus, Robert Nickle (wizard), Idaletta and Wallace (man fish and water queen), Pearlie May, Joseph King (human lamp), and others. Stage—Starr Twin Sisters, Baker and Daly, Smith and Byrne, John J. Sheehan, Jessie Carl and Ed. C. Smith (stage manager). Frank Uffner, manager of Lucia Zarate, denies the statement of Manager Katen that his attraction was booked for the opening, or is booked for any other week at present. Miss Zarate is now filling a twenty weeks' season with Manager Keith, and her time will not be up for some weeks yet.

HOWARD.—The people this week: Wilson and Howard, Annie Raymond, Kittie Burke, Bessie Carroll and May Mortimer, Kennedy and Moore, not Kennedy and Morris, were here last week.

MOUNT MORRIS MUSEUM.—There is talk of this place reopening soon, but inquiry of the owners of the property failed to elicit any satisfactory information. That there are parties seeking to secure the lease of the house is quite sure, but that the place is rented is extremely doubtful. The rent, we understand, is considered too high. Should the place be rented the new management will find they have a hard, uphill fight before them, as the action of the late managers gave the place a bad name, both with museum people and the people of Harlem.

PAVILION.—This week's bill includes Fred C. Bryant, Charles Adams, Annie Wyandotte, Girard and Earle, Frederick Murray, Will H. and Alice McBride, Kyrle Kennedy, and Fred and Jennie Mackley in Fred Mackley's dramatization of E. E. Kidder's poem "The Tramp," entitled "The Blacksmith's Vow." This company have been on tour all Summer as Mackley & McBride's California Crystals, and wind up their season here Sept. 7, the Mackleys joining J. C. Stewart's "Fat Men's Club," and the McBrides going with Edwin Arden's "Barred Out." The four come together again next Spring, when they intend visiting Europe for the Summer.

"THE Streets of New York" is at the Comique this week.

NEW YORK STATE.

Brooklyn.—Sept. 2 launched the current season on a voyage which gives every indication of being phenomenally prosperous. In spite of the hot weather, more than ordinarily large first night audiences were the rule. The houses that were lighted up a week ago had difficulty to accomodate their patrons during the cool spell the first of last week, and did a good business even in the excessive heat of Friday and Saturday. The absorbing topic of interest the past week was the suit brought by Col. Sinn, of the Park, against A. M. Palmer, to restrain the latter from producing "Capt. Swift" at the Grand Opera House. The facts of the case, as evolved by Judge Bartlett's cross examination, are substantially these: Mr. Bonta, Mr. Palmer's agent, booked, last May, a second Madison Square Co. for a tour in "Captain Swift." Among others, he closed with Col. Sinn for the week of Sept. 30. The contract read "Original" company, but Mr. Bonta says the understanding was that it was to be a road company. Some time after, Mr. Palmer determined not to send out a second company, and, giving some months' notice, canceled his dates. All agreed to this, apparently, but the Park people. Now, when it appeared that "Bootles' Baby" would run into the Fall, Mr. Palmer himself, personally, booked the home company for a few weeks, among others one at the Grand Opera House and one at the Amphion. The Sinns objected; brought suit for injunction; were beaten, and now threaten to institute proceedings for damages against Manager Palmer. But, however that may turn out, Knowles & Morris produced "Captain Swift" 2, and are happy.

GRAND OPERA HOUSE.—This theatre has been entirely renovated, more brilliantly lighted, and supplied with the Manhattan Co.'s automatic opera glass boxes. A fine and imposing new stone front has also been put in place, adding much to the outward appearance. A fashionable audience gathered at the opening night to welcome the Madison Square Theatre Co. in "Captain Swift." Rushing business for the week is certain. "Mankind" 9.

PARK.—A good sized audience of ladies and children attended the Labor Day matinee 2, to see the first Brooklyn performance of "Little Lord Fauntleroy." A larger crowd came in the evening. The Park Theatre will be lighted with electricity hereafter, both before and behind the curtain. The lighting of the stage in this manner is a system that is still in its infancy, and that which has been adopted by Manager Sinn is the one invented by Edison, and solves a problem that has for years occupied the attention of the foremost managers in this country and in Europe. The system is known as Edison's incandescent lights, and in the Park Theatre there will be over 1,500 separate electric lights throughout the house, and nearly half of these will be for stage use. The lights are from 16 to 100 candle power each, making the Park one of the best lighted theatres in existence. Previous to his departure for Europe this Summer Mr. Edison tested the new and improved stage light regulations, and pronounced them the most perfect in existence. The key board whence the lights are to be regulated is a marvel of ingenuity and a thing of beauty. From it the lights can be lowered to any point with the same ease with which the old system of gas lights have been managed. Besides all this, including the superior lighting of the auditorium, the electric system of the theatre insures a greater degree of safety, perfect safety in fact, and a purer atmosphere. Taken altogether, with the Park Theatre's excellent arrangements for ventilation, cannot fail to make the house more than ever popular. As is the custom at this theatre a few weeks have been reserved for any new European and American successes. The usual Wednesday and Saturday matinees will be given and the same capable staff retained. The theatre has been thoroughly renovated throughout. The management will continue their determined opposition to ticket speculation, and will enforce the rule which they successfully insisted upon last season, that tickets purchased from speculators will be refused at the door. Next week, Dockstader's Minstrels.

AMPHION.—A strong current of iced air, circulated through the auditorium by means of a huge fan, makes this one of the most comfortable of Summer theatres. A fair audience assembled Aug. 31 to see "Siberia." The theatre has also been supplied with Manhattan Opera Glass boxes. Joseph T. McDonell has been engaged as private secretary to Knowles & Morris.

LEE AVENUE ACADEMY.—One of the most important of all possible changes, from an artistic point of view, has been effected here—a new stage has been put in. It is of the regular pattern and of extra size. The dressing rooms have also been refurnished. A new drop, by John Collins, has a new arrangement by which any desired number of performers may be called before the curtain in the very centre, doing away with the annoying entrance at the side. New chairs appear in the front of the orchestra and the balcony, and new upholstering on the rails. The carpets and hangings are new, as well as large French plate mirrors in the panels around the walls. The gorgeous painting and papering was done by George F. Pettorson, who will be head usher this year. The opening attraction was "Bric-a-Brac." It drew immensely and promises large returns for the week. "Little Lord Fauntleroy" follows.

PROCTOR'S.—A good cleaning is the conspicuous change here. This year the policy of the management will be to present first class attractions at regular first class prices. The opening was Powers' "Ivy Leaf." "A Rag Baby" follows.

BROOKLYN THEATRE.—Business was good last week. "A Legal Wreck" took the boards 2 under the management of Miller Bros. Next week, "True Irish Hearts."

LYCEUM.—This week N. S. Wood presents for the first time here his new play, "Out in the Streets." Business last week was good.

HYDE & BEHMAN'S.—The Night Owls' Burlesque Co. drew a crowd to the opening of this popular place. The management have engaged Harry Kernell to take the place of Conroy and Dempsey for this engagement. The house has been repapered, and the prevailing effect is now terra cotta. Important changes have been made in the dressing rooms. They now number fifteen, and all are well fitted up. Next week a house company.

GAIETY.—Crowds at every performance is the story. Sheffer and Blakeley's "Brightlights" opened 2, with the following people: Henry Bender, Mack and Marston, Milo Brothers, Kittie Proctor, Timmons and McCloud, Carmenelli Troupe, Sheffer and Blakeley, Ledesner, and Leonard and Flynn, The cowboy pianist and Mattie Babel remain.

ZIPP'S.—People week of 2: Bessie Gilbert, Minnie Lee, Pepsi Sternheim, James Norrie, Ada Jones and Chas. F. Kolmbach.

Buffalo.—At the Star Theatre, the season was opened Sept. 2 by Rhea. She remains one week. "Josephine, Empress of the French," will be given its performance on any stage 2.

ACADEMY OF MUSIC.—Vernona Jarbeau inaugurated the season here 2. Cal Wagner's Minstrels come 5 and complete the week.

MUSIC HALL.—This place is still occupied by Capt. Mahan's Orchestra, under the leadership of John Lund. The concerts will continue until 14.

CORINNE LYCEUM.—Ferguson and Mack opened the season here 2 with "McCarthy's Mishaps." Next week, "Alone in London."

COURT STREET THEATRE.—The Neuvilles give "The Boy Tramp" this week. Tony Pastor comes next week. "Tom Sawyer" was last week's bill, and the business was reported large.

WONDERLAND THEATRE AND MUSEE.—On the site formerly occupied by the Adelphia, corner of Main and Clinton Streets, now stands the above house, which represents an investment as large as, or larger than, any other similar place in this city. A most complete transformation has occurred, and nothing, save the memory, now remains to mark the old house. The entrance to Wonderland is through what was formerly a store, and which, with its tiled floor, will present a handsome appearance when the work of decoration is finished. The visitor, ascending a short iron stairway, enters the art gallery on the first floor. This consists of six rooms opening into one another, and here will be a display of paintings, etc. Next comes a quintet of parlors for ladies and their escorts. These have an elaborate finish of a novel design; the floors are covered with rich carpets, the walls set off with paintings and mirrors, and the windows are hung with elegant draperies. The furniture is upholstered in plush and silk. Sable waiting women will look after wants of the ladies, who will find that nothing has been forgotten which will contribute to their comfort and convenience. On the next floor is the lecture hall, 80x90ft., with three stages; the centre one is 18x30ft. On the north side of the hall are several niches. One will be used for a candy booth and soda water counter. Another has been fitted up as a lady's boudoir, and here will be seen the sleeping beauty. In the niche adjoining will be a tableau of wax figures, illustrating Lawrence Barrett's murder scene in "Francisca di Rimini." Adjoining this will be a collection of minerals, sea shells, etc. Up over these niches and reached by a broad staircase is the chamber of horrors, which is all that its name implies. It consists of a grotto, 40x100ft., arranged and painted to look as though it had been cut out of solid rock. It is divided into seven niches, each having a separate tableau, and the visitor is supposed to be looking through ledges of rock. Returning to the lecture hall, you cross over an area, glancing below at the dynamo and the engine that furnishes the power for generating the electricity with which Wonderland is lighted, where startling and lifelike effects in wax figures are seen. There are the Chicago Anarchists, the President and his Cabinet and other historical groupings. There are five in all, and these, like the figures in the Chamber of Horrors, will be changed from time to time. Passing on you reach the zoological collection of North American animals, of which some three hundred specimens are shown. Retracing your steps to the Museé you ascend another stairway to the menagerie, and here you will be first attracted to an African lion. In the adjoining cage is a black bear and other animals. In the menagerie there is also a miniature river stocked with a variety of fish. The next point of attraction is the theatre, and a regular little bijou it is. Bright with color, resplendent with ceiling decorations, and furnished with every regard for good taste and comfort. The eight private boxes have balconies of polished oak with hand covered decorations and grill work panels. The canopies are of jeweled grill work. The seats are upholstered in crimson plush, and the stage curtain is of dark red plush with a deep yellow fringe at the bottom. The ceiling is paneled and decorated in crimson, blue and gold. Some of the panels are set off with symbolical figures, and the centre panel, which serves as a ventilator, is entirely of jeweled grill work, producing a brilliant effect when the house is lighted up. The frieze has decorations in the shape of papier mache plaques bearing busts of distinguished artists and the old masters. The seating capacity of the theatre is 1,400. All the woodwork outside the theatre is of polished Norway pine. Wonderland will be opened daily from 10 A. M. to 10 P. M., with performances in the theatre at 2, 3.30, 5, 8 and 9.30 P. M. One price of admission, 10 or 20 cents, according to the time of day, admits a person to all the various departments, including a seat in the dress circle. A seat in the parquet costs 10 cents extra, and in the private boxes 25 cents. Visitors are privileged to linger in the departments outside the theatre as long as they please, but once having entered the theatre they cannot get back, and when the stage performance is ended the audience is dismissed through a broad exit. Nine exits can be thrown open, and the building emptied in a few seconds. The entrance to the parquet is through the last room of the art gallery, and to the dress circle from the lecture hall. The staff: Manager, M. S. Robinson; house manager, J. S. Sortore; treasurer, James H. Moore; lecturer, L. H. McFadden; stage manager, Frank Hall, and leader of orchestra, Chas Kehr. The stage people this week are: The Storms & Edwards Specialty Co., including Emily Pease, Thorn and the Wesley Bros. Curio—Edward Lourett, Lon Lourett, Alfred Neri and Merry Singleton, and the Hungarian Band. Business last week was excellent.

GAIETY THEATRE.—The Gaiety Opera Co. give "Olivette" this week. Last week's bill was "Robert Macaire," and business was satisfactory.

BUFFALO THEATRE.—The people this week: Wakeley and Wakeley, Elfie De Rock, Brunell, Ida Phelps, Alice Wheatly, Maggie Gorman, Maggie Farrell, James Collins, Kitty Bradley and John F. Burke.

NOTES.—The Buffalo International Fair began its second annual exposition 2. An elaborate exhibition of art, machinery, animals, plants is announced.... Jessie Bartlett Davis has been studying "Carmen" and "Il Trovatore," under the guidance of Sarah Robinson Duff of Chicago. The operas will be added to Mrs. Davis' repertory.

Syracuse.—At H. R. Jacobs' Opera House, workmen, including scenic artist, decorators and painters, were busy the past week putting the finishing touches to the new Opera House, which will open Sept. 2 with "The Fugitive," with Mason Mitchell in the title role. The new theatre is located on East Genesee Street, in the Moore and Lynch Block, a seven story brick structure. The main entrance from East Genesee Street is 20ft. wide and wainscoted with marble to the height of 12ft. The lobby is also wainscoted with marble with tessellated floor. To the right of the lobby is the box office, and on the left is Manager Plummer's private office. An entrance 14ft. in width leads to the orchestra and dress circle, with a seating capacity of seven hundred; a wide stairway leads to the balcony on the right, seating five hundred; the gallery opens from Fayette street and will seat six hundred. The stage is 67ft. long, with an opening of 34ft., and extends to a depth of 34ft. The grooves are 20ft. and gridirons 67ft. There are three exits from the lower floor, and two each from the balcony and gallery. The floor under the stage is fitted for ten dressing rooms, a single dressing room for the star occupying a position on the stage floor. The house will be lighted by one thousand incandescent lights. Electricity will be used to the foot and border lights. The house will be heated by steam. The auditorium and stage will be provided with automatic sprinklers. The theatre was built under the supervision of Wm. Spangler, of Philadelphia, and much credit is due him for the work. The decoration was done by Henry Waltjen, of Rochester, and the scene painting by Dennis Flood, of the same city. The prevailing colors in the decorative work are blue, pink and light shades of yellow. The central zone is filled by a design in harmonizing tints, which entwines eight symbolic figures in a chain of flittering ribbons, and is very beautiful. There are eight boxes, four on each side, the upper tiers of boxes are crowned by pagoda tops. The new theatre will be under the local management of Charles H. Plummer, with Frank Hennessy treasurer; William Morris, assistant; Austin Devoe, stage carpenter; John A. Murry, head lithographer, and Albert Van Auken, head usher. Prof. A. E. Gaylord and orchestra have been reengaged. Neat uniforms will be worn by the ushers, and the orchestra will appear in full dress.

WIETLING OPERA HOUSE will open the season Sept. 5, 6, with James A. Herne in "Drifting Apart." The house has undergone a thorough renovation, and has been newly laid with carpets throughout. Manager Lennen has booked some strong attractions. Happy Cal Wagner's Minstrels drew large houses Aug. 30, 31. Happy Cal was presented with a beautiful basket of flowers.

Rochester.—At H. R. Jacobs' Academy, Tony Pastor's Co. have possession this week. The bill is an attractive one, assuring them crowded houses during the week. Sept. 2 being a holiday, there was an extra matinee. Last week, the Academy's opening week, was a prosperous one, notwithstanding the hot weather.

THE LYCEUM THEATRE has finally announced its list of attractions for the season, and among them are some of the best and strongest to be had. Manager Wolff and his able assistant, Business Manager J. R. Pierce, deserve credit for the work they have done in securing such attractions. Everything is in readiness for the opening, Sept. 9.

THE GRAND OPERA HOUSE inaugurated its season 2, instead of 9, as previously announced, with Edwin F. Mayo in "The Silver Age." Mr. Mayo was born in Rochester. His father, Frank Mayo, was the first one to open and manage this theatre, and "Davy Crockett" was first produced here by him. Manager McCall has put his house in fine order, and has booked some strong attractions at popular prices. The business staff of the house is: Manager, F. J. McCall; treasurer, Geo. W. Webber; stage manager, Chas. A. Holland, and musical director, Prof. C. L. Schaich.

THE BIJOU, formerly known as the New Opera House, will open its season 4. This theatre has been leased for ten years, by the New York Exhibition Bureau, of which J. Edward Fulton is the manager. It will be one of a circuit, which already includes Philadelphia, Williamsburg, Lancaster, Wilkesbarre, Harrisburg, Buffalo, and Rochester. The house has been entirely redecorated, and has an attractive front. It will also be refurnished in the way of chairs, carpets, curtains, etc. New scenery and a drop curtain is also being painted. The proprietors promise to make it an attractive and cosy theatre, and will produce light pieces, burlesque, etc., this season.

Albany.—At H. R. Jacobs' Opera House, this week, "My Partner." The past week, good business was done by Chas. Bowser, in "Cheek."

PROCTOR'S THEATRE opened Sept. 2 and week, with "A Dark Secret." Upon the invitation of Mr. Proctor, the members of the press and a few others were present at the inspection of his theatre, Aug. 31. The auditorium has been dropped one floor, thereby making another gallery, and increasing the seating capacity, until it reaches 1,800. The approaches are of quartered oak and plate glass. The boxes, ten in number, are hung in terra cotta plush, and the aisles covered with a heavy wine colored Brussels carpet. Altogether, it makes one of the most attractive places of amusement to be seen outside of the metropolis. The executive staff consists of W. R. D. Williams, manager; Harry Wallen, treasurer; M. Dunnigan, stage manager; Geo. Decker, advertising agent and chief usher; Dennis Cleary, special officer, and D. Barrows, door tender.

Troy.—At the Griswold Opera House, Walter S. Sanford opened matinee Labor Day to a big house. Gowongo Mohawk week of Sept. 9. "Lost in New York" drew large houses last week.

RAND'S OPERA HOUSE.—James A. Herne and wife come 2, 3, 4. "Little Lord Fauntleroy" 6, 7, Gormans' Minstrels 11. Cal Wagner's Minstrels Aug. 27, and Hyde's Specialty Co., 29, had large audiences.

Newburg.—At the Academy of Music, "Cheek" comes Sept. 2. The advance sale indicates big business. "Two Old Cronies" 4, "Zozo" 6. "Little Lord Fauntleroy" played to big business Aug. 28. Hyde's Specialty Co. 31 had light business, Saturday night being the poorest night of the week. "The Wife" comes Sept. 9, "In the Ranks" 17.....Freeman's Theatre continues to flourish under its new management. Openings 2: Alice Dakin, Heider and Bowers, Blanche Dupree, Jennie Carpenter and Julia Revini. Mina Wesner and Lottie Rice hold over indefinitely. The latter lady made a hit. The garden concerts after the regular performance are well patronized.

CALIFORNIA.—(See Page 425).

Stockton.—At the Avon, Edward Harrigan opened Aug. 29, in "Old Lavender." Billy Arlington, the minstrel, assisted by Virgie Bunell, Baby Arlington and home talent, appeared 3, in a benefit.

STOCKTON THEATRE.—This theatre opened Aug. 19, under new management, with Moore's Specialty Co., to fair business.

PENNSYLVANIA.

Philadelphia.—Aided by clear, cool weather, the theatres open week of Aug. 26-31 enjoyed good business. The season has started auspiciously, and theatrical pessimists are few and far between; even the ill-omened birds who are always on hand to predict dismal futures for new theatres seem to have taken flight. This is a condition of affairs desirable to all concerned, and, if it continues, the season will resolve itself into a love feast between the managerial hosts and the public.

CHESTNUT STREET OPERA HOUSE.—The opening of the season at this house is always well attended by its special clientele, and when the theatre threw open its doors, 31, it found a large audience in waiting for the revival of "The Exiles." Of the play there is nothing new to be said, but notice should be made of the handsome improvements in the way of decorations which have been made in the theatre. "The Exiles" is down until Sept. 21, and will be followed 23 by Aug. Daly's Co.

CHESTNUT STREET THEATRE.—"He, She, Him and Her" attracted large audiences week ending Aug. 31, and made a favorable impression. "The Spider's Web" was given Sept. 2 for the first time here. "A

Reading.—The Academy opened its doors Sept. 2 with Bartholomew's Equine Paradox. It is an open question whether Manager Mishler, of the horse show, or Resident Manager Frank had the greater cause for the undisguised satisfaction plainly visible on their countenances. If the equine wonders succeed in drawing anything like the audience which greeted their opening performance here throughout the season, Manager Mishler can certainly have no cause for complaint; and if the indications of the business to follow the balance of the week is to be a criterion of the patronage all creditable amusements are to receive during the season, Manager Frank will most agreeably surprise Proprietor Jacobs with his balance sheet. Prof. Bartholomew has retained many of the taking features for which the performance has been noted in the past, and some clever innovations have been added. New scenery, specially adapted for the performances of the horses, adds surprisingly to the completeness of the entertainment. George King, the popular treasurer, arrived Aug. 29, and is at his post ....Atkinson's Jollities opened at the Grand Opera House Sept. 2 for a two nights' engagement in "The Electric Spark," to good business. Dore Davidson and Ramie Austin appear 5 in "Guilty Without Crime." "The Burglar" drew more than remunerative business Aug. 26, 27, and proved to be a creditable and highly amusing performance. Manager Miller has retained the entire corps of assistants who have for the past few seasons so successfully catered to the wants of the patrons of this cosy house .....At Lauer's Garden business continues to favor Manager Schoch. The "London-New York Specialty" Co. opened 2 for six performances.

Lancaster.—At Proctor's Opera House, Dore Davidson and Ramie Au-tin, in "Guilty Without Crime," open their season Sept. 2, remaining 3, 4. Webster & Brady's "She" 5, 6, 7, Frank Kilday 12, 13, 14. "The Broom Maker of Carlsbad," booked for 9, 10, 11, has canceled. Gowongo Mohawk appeared Aug 28-31, and, although the star was all that could be desired and the play as good as Western dramas come, not much business was done .....Fred A. Hodgson, manager of "She," was here 30, 31.....Blasius Yecker, owner of the Opera House, and his son Ben, who was treasurer last season, arrived 30, from a three months' tour in Europe..... Christ Burger, orchestra leader, was married Sept. 1, to Emma C. Stewart, a Lancaster lady.....Hunting's Circus will exhibit here Sept. 4-7.....At Mannerchor Garden, the Fichtel Tyroleans remain. There was a large attendance week of 26.

Oil City.—"Keep It Dark" comes Sept. 2, Al. G. Field's Minstrels 9, Vernona Jarbeau 12. F. B. Warde opened the regular season Aug. 28 to good business. "One of the Finest" did well 31.....Barnum's Advertising Car, No. 2, was here 29 in charge of H. C. Hedges. The show comes Sept. 19. Harry M. Clark, of "One of the Finest," A. P. Scott in advance of Al. G. Field's Minstrels, and R. F. Hamilton, of the Barnum-Bailey Show, were in town last week. T. A. Macalister, of this city, has joined the Andrews Opera Co.

Lebanon.—The ninth annual exhibition of the Lebanon Valley Agricultural, Horticultural and Mechanical Association will be held in this city, Sept. 3-7. Thursday is the "big day." The number of exhibits exceed any previous year. The Indian Koosaw Medicine Co. are exhibiting with well attended houses.....Fisher's Hall, which has been dark since last Fall, was opened Sept. 2, for a week, by the Justin Adams Stock. On 5 they put on "The Exile of Erin" and on 6 "Little Ferret."

New Castle.—At the Park Theatre the attendance was fair last week, Gus Homer's Co. being the attraction. Sun's New Phantasma comes Sept. 6, 7..... Allen's Opera House opened the season with F. B. Warde to large business Aug. 31. This house will be dark until Al. G. Field's Minstrels come, Sept. 13.....Barnum's & Bailey's Advertising Car, No. 2, in charge of D. Hedges, was here last week billing for their appearance Sept. 20.

Scranton.—The Wilbur Opera Co. at the Academy, week of Aug. 26, had large houses. Lillian Kennedy "Casey's Troubles" comes Sept. 5, Dore Davidson and Ramie Austin in "Guilty Without Crime" 7, Wills, Henshaw and Ten Broeck's "Two Old Cronies" 11, F. B. Warde 13, 14.

Allentown.—At Music Hall, Prof. Bartholomew, Aug. 31, closed a week's engagement. He gave eight performances to as many well patronized houses.

MASSACHUSETTS.

Boston.—We are having theatre after theatre opened up for us, and there now remain only the old Park and the new Tremont Theatres, which are still unavailable for our public. It will not be many weeks, however, before both these houses will open, and then will Boston have her complement of playhouses to patronize. Afternoon of Aug. 31 marked the reopening of the Boston Theatre. Atkinson & Dexter's Juvenile Opera Co. in "Pinafore" was the initial attraction with these principals: Lulu Hamilton, Josie Zahn, Bessie Murray, Charles A. Heckler, James Woods and Vinie Daly. One admirable alteration in the house during the Summer is the slicing off of about ten feet from the stage, or the "apron," as it is technically called. Professionals will remember the immense curve of the big Boston stage from the right and left entrances of the proscenium. This has been greatly modified now, and the management will be the gainer by the change, as it allows of three additional rows of seats, or eighty chairs in all. The lobby is now lighted by electricity, and the interior generally has been furnished up very attractively. "Harbor Lights" will be staged Sept. 9. Sept. 16, Dockstader's Minstrels will play a week. Frank M. Buckley and Fred C. Parker are the presiding officers in the box office.

BOSTON MUSEUM.—The newest thing in theatricals so far this season is "Hands Across the Sea," which was produced for the first time in Boston, at this theatre, Sept. 2. [This was not the first performance in America, as it was done at the Walnut Street Theatre, Philadelphia, Pa., Aug. 31.—ED. CLIPPER.] There are no announcements, and the new play is on for a run. Roland Reed finished a remarkably good first night Aug. 31.

THE HOLLIS STREET THEATRE opened Sept. 2, with Rich & Rosenbaum's "Evangeline" Co. It was also the company's opening date. The old extravaganza was cast with Yolande Wallace, Peter F. Daly, Marie Bartlett, Gus Frankel, May Branson, Geo. Fortescue and James S. Mathis. The old timer will be sung this week only, as H. S. Taylor's Comedy Co. open Sept. 9, in "A Stuffed Dog."

GLOBE THEATRE.—The Westayer-Vaughn "Tourista" Co. opened a week Sept. 2. James O'Neill is booked for 9 in "Monte Cristo." Ezra Kendall in "A Pair of Kids" closed a week Aug. 31.

GRAND OPERA HOUSE.—"A Bunch of Keys" was staged Sept. 4, and will play the week out. Inigo Fyrrel finished in "His Natural Life" Aug. 31. Notwithstanding that a few slight hitches occurred on the opening night the play caught the public at once. Manager Anderson has carefully collated a competent company, and the presentation of this Anglo-Australian picture of convict life has thus received favor from press and public. Next week, "The Ruling Passion."

HOWARD ATHENÆUM.—C. E. Verner made his first appearance in this city Sept. 2, in "Shamus O'Brien." Johnnie Prindle enjoyed an all 'round profitable week ending Aug. 31. James H. Wallick, in "The Cattle King," new week.

GAIETY AND BIJOU.—"The Sorcerer" is being sung this week. The specialists, Sept. 2, were: Jones and Edwards, R. G. Knowles, Revillo, Winnie Johnson, Master Eddie, John L. Manning, the Everetts, Madden and Callahan. Proprietor Keith was in your city last week.

OAKLAND GARDEN.—This week is the wind up of the season at this out of town resort. George T. and Lizzie May Ulmer are doing "The Danites." It is hard to tell whether any money has been made here or not, but I fancy not.

AUSTIN & STONE'S MUSEUM.—Most of the attractions of the curio hall, enumerated in my last letter, hold over this week. The Burley troupe of educated fleas, the Indian brass band, Edward C. Stickney, dumbbell lifter, and Andrew Hull, upon whose head is broken any number of blocks of granite. The olio Sept. 9 showed the Westons, Master Fenton, Madaline, Ned West, Francis Lewis, Fostell and Emmett, Edward Cross, the Howes, the Maddens, the Fitzgibbon Trio, Prof. Neil Smith's performing canaries, Musical Stinson, Mlle. Launier, Charles Dean, Tom Martin, J. H. McVicker, Edward Fox, Maggie Walker. There is a very pretty new drop curtain.

FILLING'S WORLD'S MUSEUM.—The Inman Sisters, at the head of a specialty co., are putting up a pretty good bill of variety this week. It is advertised here that it is positively the first appearances of the Inman Sisters in any dime museum. The company includes, besides the Inmans, Victor La Salle, Harris and Walters, the Redmonds, Adrian, J. L. Simons, the Two Higleys, W. F. Denny, Earl and Ward, W. H. Jennings, Cameron Bros., Hogan and Hogan, May Wentworth, Diamond and Hart, Hamilton and Phillips. The tank is still a favorite trysting place for lovers of natatorial skill. Mr. Filling tells me only a few hundred dollars stood between the proprietors of a museum in Harlem and himself. Mr. Filling wasn't *too* anxious to purchase, and he wouldn't accept their terms. He is still keeping his eye peeled for a resort in Gotham.

AUSTIN'S NICKELODEON.—A better opening day could not have been desired, Labor Day and great weather at that. There were great crowds in and out all day. The Nickelodeon was inspected Aug. 29 by a number of newspaper men, including your correspondent. The claims made as to the changes in the place were all amply verified by a personal inspection. Proprietor Austin afterward entertained his guests in a truly regal way at his magnificent country seat in Brookline, one of the most beautiful of Boston's suburbs. I quite fully described the changes in the Nickelodeon last week, and it only remains for me now to give you the opening attractions Sept. 2. The California Chicken Mill, which began a four weeks' engagement then, Prof. Greenbaum, "Aprodite," Col. Picket Nelson, Mlle. Emma Zimago, May Mueller (fat woman), Barney Nelson, Margt. Hayden, Gen. Joe Tatman, Sullivan and Kilrain in wax, immense pastel paintings by Drown. On the stage: Billy Dockstader, Harry Budworth, Charles Frey, Robert Tyrrell, Gus Meehan, Harry La Strange, Bryant and Holmes, James W. Bingham, Louise De Luisi, Nick Hughes and Clara Farren, Annie Raymond Carter and Anderson and Julia Redmond. Although Nickelodeon in name, it is not indeed. The admission this season has been raised to a dime. Julia Redmond, soubrette of the Nickelodeon Co., passed her vacation at the home of Mrs. Austin in Brookline.

GRAND MUSEUM.—Arizona Joe, in "The Black Hawks," opened Sept. 2. The variety performers: Thomas and Watson, Charles Hunn, Layman, Murray and Alden, Prof. Wolf, J. H. Graham, Harry M. Price, John Barker. The Female Orchestra and *Clara* Beckwith hold on pretty tenaciously.

THE THEATRE COMIQUE is another addition to the ten cent places. It opened Sept. 2, at the corner of Washington and Pine Streets. Manager Lothrop is the financial sponsor for the Comique, I understand, and the manager is Mr Buchanan. *Clara* Beckwith's Minstrels were the opening attraction.

NOTES.—George Middleton, of Kohl & Middleton, the popular Western museum managers, was the guest of Frank P. Stone, of Austin & Stone's Museum, Aug. 31. Included in the extension of court sues shown was a tour of Boston's famous drives, behind the celebrated Cleveland team. The new drop curtain at Austin & Stone's Museum represents a scene from Rangeley Lakes, with a pleasure party enjoying a boat ride. In the background another boat party is seen fishing, with prominence given to a well known Tremont Row piscatorial sport in the act of catching a twenty-eight pound trout with a four ounce rod. Good judges consider it a striking likeness of the original.....The celebrated pair of twin milk white Russian ponies, recently on exhibition at Austin & Stone's Museum, have been purchased by Chas. A. Shaw. They are said to be the only pair of pure milk white ponies in the United States, and are valued at $2,000.....The celebrated Cleveland horses, Victoria, etc., originally purchased by Stone & Shaw for the Museum, have been bought by Frank P. Stone, and given to his wife as a birthday present.....It turns out that the suicide at Winthrop, Aug. 28, of F. A. Partree, was owing to unrequited love. Mr. Partree had become infatuated with Annie Chester, a bright little brunette, for the past two years connected with the Boston Museum Co., and now about to begin an engagement at Palmer's Theatre, this city. Miss Chester, so it is learned, made manifest her preference for another lover who was more wealthy than Mr. Partree. The latter became despondent, and procured a revolver. His actions while on a sailing party with Miss Chester, 25, indicated that he might do something desperate. The climax came 28, when Miss Chester told him she did not love him. Partree went to his room in the house of Miss Cox and shot himself through the heart. A few hours previously Miss Chester had left for New York with some theatrical friends.—Partree was superintendent of the Boston office of the Meriden Malleable Iron Co.

Lynn.—At Proctor's Theatre, "Fantasma" opens Sept. 2 and week. "The Creole" was presented Aug. 26-28 to good business. Nanine Palmer, who appeared as Cora, proved herself an artist of high merit. The Winchester, Va., concert band, which has been visiting this city, assisted at the performance of "The Creole" 27, and rendered several fine selections. Ferguson & Mack's Co. in "McCarthy's Mistaps," the last half of the week, delighted large houses. Manager Dexter has some strong attractions booked.....Music Hall was opened for the season Aug. 29, when the Madison Square Co. presented "Captain Swift" to a large and brilliant audience. Arthur Forrest, who played the leading role, was called before the curtain at the close of the second act, and presented with a basket of beautiful flowers. The opening was a grand success. The ushers looked well in their dress suits. Pat Rooney appeared Aug. 31 to a large house. Booked: Augusta Jacobs, Sept. 2 "His Natural Life" 4, The Dalys in "Irish Heads and German Hearts" 7.....The annual illumination of Revere Beach occurs 4. A grand display will be made at the Point of Pines. "The Aviaches" continue to attract large crowds at the Pines.....There has been a candy booth erected in the lobby of Music Hall.

Worcester.—Howard & Sullivan's Co. opened the season of the Front Street Opera House, and also their tour, Aug. 26, to excellent business. The company is one of fair merit, Mr. Sullivan, Rose Stahl and Will C. Sampson being worthy of special mention. Frank Butler, son of Rose Eytinge, and Soula Porter, of Atlanta, Ga., made their professional debuts with this company, the latter created the better impression of the two, but it was quite evident that both were amateurs. Barlow Bros.' Minstrels this week, Dominick Murray Sept. 9-14. Manager Batcheller is detained in Providence by his business interests there, making only weekly visits to this city, and Business Manager Arnold has sole charge of the affairs of this house..... Bristol & Co.'s Circus began a week's engagement on the Rink Grounds Sept. 2..... Tony Hart joined the "Will o' Wisp" Co. Aug. 29. Mr. Hart has no part in the play, but accompanies his wife, Gertie Granville, who interprets one of the leading roles.....As the present week is the date of the New England Fair, with its accompanying crowd of visitors, and also includes one State and one local holiday, the prospect for the show business is extremely good.

Lawrence.—The Opera House opened the season Aug. 30, with Gormans' Minstrels, a large audience being present, prompted by the fine company and the new improvements in the house. Everybody seemed pleased, and a fine entertainment was given. Coming: Sept. 7, "Held by the Enemy;" 9-14, Zeffie Tillbury..... C. H. Cary has leased the quarters, 523 Essex Street, and is remodeling them for a variety theatre. If successful he will continue to improve and produce the best people in the business.

Lowell.—At Music Hall, Mr. and Mrs. Tom Daly con.e Sept. 3, 4, Howorth's Hibernica 5. Pat Rooney came Aug. 30 to a top heavy house..... At Huntington Hall, Zeffie Tillbury opens her stellar tour Sept. 2 for a week, under the management of Napier Lothian Jr. and John F. Cosgrove.....At the Bijou Theatre the season opens 9. Booked: Sheppard Sisters, Macrew and Arnold, Reed Bros., the Howes, Denny and Simonds, Jas. W. Bingham, Lizzie Holden, Williams and Ward and Lottie Grant.....The Irwin Bros.' Circus shows here 2-5.

Springfield.—At Gilmore's Opera House, Aug. 29, "Two to One," under the management of Fred Wilson, drew a good paying house. Booked: Sept. 3, Hardie and Von Leer; 4, "Will o' the Wisp;" 5, Gorman Bros.' Minstrels; 6, "Right's Right;" week of 9, Bennett & Moulton's Opera Co.

MONTANA.

Helena.—At Ming's Opera House Duncan B. Harrison opened a five nights' engagement in "The Paymaster" Aug. 26 to a full house. Mr. Harrison and Beatrice Leib were called before the curtain with the water running off in streams. Business is good, and shows no signs of falling off.....The programme at the Coliseum Theatre is about as that of last week.

UNDER THE WHITE TENTS.

GRAND business is reported from the Miles Orton Show. The executive staff includes: Miles Orton manager; Chas. Ellis, treasurer, and E. Howe agent. They are playing the cities along the Mississippi River.

NOTES FROM THE W. H. HARRIS NICKEL PLATE SHOW.—Business has been good in the Upper Mississippi territory. Opposition, in the shape of Wallace & Co., prevailed at Cairo, Ill., Aug. 21. Neither show seemed to suffer to any great extent. Cairo is a good show town, and it will take more than two circuses in one day to knock it out. Wm. Batchellor, the leaper, is now with us. Brandon and Kennard are doing a fine act, and one of the most novel ever seen in a circus ring. They are getting out lithographs for it. Misses Lillie and Callie are riding splendidly, under Uncle Dan Costello's directions. Arthur Westfall, our agent, came back 26 to look at the new advance boat recently purchased. He pronounced it a "dandy." The boat will be in charge of E. J. Green, with W. S. McKoy, Al. Booth and Ed. Gallagher, billposters; Billy Jenkins, lithographer, and Harry Stone, programmer.

FROM THE MILES ORTON SHOW.—The weather for the past ten days has been all that could be desired, and business continues unusually large, notwithstanding we have been close in the wake of two other shows. We have a small hospital list at present, Manager Orton and Mr. Cooper being among the number. Both are, however, convalescing, and will soon be in their accustomed places. The two little stars of the show, Gordon and Norman Orton, get many complimentary notices from the press for their sensational drop and return act from the trapeze. The performing elephant, Lizzie, who, when erratic, is stationed in the forecastle of the steamer, pays her respects to all new employes by assisting them to an involuntary bath. Mail Agent Gus Fairbanks reports regularly with all mail for the company, and his appearance is always welcome.

THE correct roster of Oregon Indian Medicine Co. No. 5, is as follows: Dr. B. F. Carey, manager; Julia A. Carey, Ralph L. Carey, Geo. B. Carey, Max Desky, C. F. Alexander and Pat Conroy. They report good business, a pleasant tour and a regular "gloat."

BRONCHO CHARLEY (Charley Farrow) was in this city recently, engaging Indians and other people for Oklahoma Bill's Wild West. He secured a score of performers, all told, including cowboys and an Indian female rifle shooter.

PROF. EDMOND'S PAVILION SHOWS closed a successful season at Barre, Can., Aug. 21.

THE HART, FRANCE & CO. SHOW went to pieces after struggling hard for three weeks, leaving the people destitute at Frankfort, Ind.

THE BARTINE CIRCUS report doing a large business through Illinois. They have added four more new cages of animals to the menagerie department, and the show is looking fine. They are using a 90ft. round top, with 36ft. middle pieces for circus tent, a 70ft. menagerie tent, a 60ft. museum tent, a 35ft. dressing room, and a 50ft. sideshow tent, two horse tent, seventy head of horses and ponies, and seventy-five people all told. Col. Chas. Whitney has charge of the advance. The show will go South by wagon.

EDWARD ORRIN was at Hamburg, Ger., last week.

THE ORRIN BROS. are laying out the campaign in Mexico for the coming their tenth season there. They are after the best in the business.

JOHN H. BLANCHARD and Prof. Geo. J. Galt are about to write a route book of the Chas. Lee London Circus. They have already fifty subscribers with the show.

THE present roster of Bartine's Circus and Menagerie is: Chas. Bartine (sole proprietor and manager), John McDonough (assistant manager and treasurer), Clarence Burton (equestrian director), Col. Chas. Whitney (general contracting agent), Burt Bennett (general advertising agent, with six bill assistants), J. F. Hopson (press agent), E. D. Snyder, Thomas Fanning, Pete Rodgers, Jos. Maddox, Frank Adams, Lamora, the Burtons, Millie Maretta, the Bensleys, Emeline Selis, Fritz Young, Prince Muro, Billy Mincer, C. P. Stebleton, Master Yad, Jossie Gadwin, Ella Young, Nellie Link and others.

MCCLELLAND'S SHOWS AND WILD WEST opened its season Aug. 2, at Kidgway, Pa., to reported good business. The roster: Wm. McClelland (manager), Lee Howard, Charles F. Green, Millie De Granville, Howard and Stinson, Senorita Elva, Leopold and McLord, Alice Howard, McCluskey and Shaffer, Lee Howard, William Collins, the Williams, Charles Losano, Ed. Devino, Ed. Spencer, Millie Hazel, Baby Eva, Bertie Barnes, Wild West, Seth Clover and May Eutaube.

NOTES FROM IRWIN BROS.' SHOW.—The attaches of the troupe presented Fred. Irwin with a massive chain, emblematic of the Elks, Aug. 24. The momento is a very beautiful piece of work, consisting of ram and elk's head, and five diamonds. The eyes of the animal are of choice stones. C. H. Hussey was presented with a gold-headed cane 22, his forty-second birthday. Ned Evans, the clown, is all smiles, and the envy of all the boys. His wife presented him with twins, 25, at Dorchester, Mass. Brazil and Alton have signed contracts for the Winter season, and will join the show Sept. 26. Business continues good, and the "Old Reliable" is a pet favorite.

NOTES FROM DIEFENBACH'S SHOW.—At Winchester, Ind., Aug. 24, Tom Carter, cornetist, joined the show. J. J. Zamora received a telegram from Ashley, Ill., Aug. 30 notifying him of the death of his son, Herman Steven Zamora. Everybody is well and happy. We are making a big flash with our pink hat parade, and doing an immense business. Manager Diefenbach sends the "Man in White" to see the boys every Thursday.

THE ALBION FAMILY left Frank A. Robbins' Circus at Lyndenville, N. Y., Aug. 24, and joined Wallace & Co.'s circus at Decatur, Ill., two days later, for the balance of season.

PROF. CHAS. E. MAURETTUS, ventriloquist, joined Schreibel Bros.' Shows Aug. 26 at Iowa City, Ia.

EVA DAKIN, wife of Billy Beahan, of Beahan and Lovely, gave birth to a fourteen pound baby girl Aug. 27. Mother and daughter are said to be doing nicely.

MLLE. LORETTA, with her troupe of trained birds, etc., joins Mrs. Gen. Tom Thumb's Co. this week. The latter have been giving entertainments at the principal resorts in the States of Maine and New Hampshire this Summer.

MANAGER J. HENRY RICE is in this city, having closed his engagement with the Lowande Brazilian Circus. Mr. Rice is to remain in town some weeks, pending signing for the Fall season. He is an agent of experience and ability, and will probably have no difficulty in casting his lot in pleasant places.

VARIETY AND MINSTREL GOSSIP.

NOTES FROM THE GORMANS' MINSTRELS.—Our business through New England has been very good. Several nights during our engagement at Boston we turned people away, and at Bangor, Portland, Manchester and Lewiston the houses were sold solid before the doors opened. The new first part has proved a success. The new dancing novelties, the Golden Shoe Quadrille and the New South, both handsomely costumed, are marvels in their way. George Gorman's versatility shines brighter than ever this season. His King Dodeno in "The Princess of Cambodia" gives him more scope than heretofore to show his quaint methods in Irish character. John Gorman has made a very laughing hit in his two new characters. All are enjoying good health.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The weather has been extremely hot the past ten days, but our business has been uniformly good, with the exception of three or four stands in Michigan. Sickness in abundance has prevailed the past fortnight. Billy Van, Lawrence Diamond and Al. G. Field have all been on the list of complainants, and it has required some tall hustling by the others of the company to fill the vacancies on the programme. Our jumps have been long, and the cruel decree of the Inter-State Commerce Bill makes railroad fares very heavy. Robert L. Turner joins Sept. 16. Frank Farrell joined at Battle Creek, Mich.; C. M. White closed at the same place on account of illness. C. L. Carnes joins Louis Kerr's brass band at Jamestown, N. Y., shortly. Our uniformed musicians and Major Kibbe's military drill exercises draw big crowds.

PROF. GEORGE T. GOLT AND WIFE arrived in this city Sept. 2, after a very pleasant tour with Charles Lee's London Show. They go to Atlantic City, N. J., for a few days, and open 9 at the Harlem Museum for a fortnight, playing thence to Boston, Mass. Prof. Golt, who was a CLIPPER caller 2, speaks in high terms of the promptness with which John H. Blanchard, manager of the sideshow with Mr. Lee, paid all salaries in full.

THE new people at Lauer's Garden, Reading, Pa., this week are: Barron and Barton, Kaminski, Minnie Niner, Louise Farrar, Prof. W. J. Davis and Clint M. Newton.

A. O. BABEL (cowboy pianist) writes from Brooklyn, N. Y., as follows: "In your last issue I noticed a statement by Hugh Allen, regarding his marriage to Carrie Fisher (Carrie Van Brooklin) last New Year's Night at Decarthur. In it he claimed that the marriage was merely an advertising scheme of mine for the Babel Cowboy Pianist Troupe, of which he and Miss Fisher were members. Now, Mr. Editor, I desire to state to you and to the public and profession that the marriage scheme was his own, as he at that time was a partner of A. O. Babel, and he title of the show was All Star Specialty and Comedy Co., A. O. Babel and H. Alberti, proprietors and managers. If Miss Fisher desires any assistance in securing a divorce, I hereby, through your kindness, offer my service with a willing heart."

KELLER, assisted by Prince Wells and M. Halsted, is touring Washington Territory and the Northwest to reported big business.

THE CARMANELLI BROS., musical knife grinders, sailor Marsailles, Fr., Dec 7, for a two months' engagement at the Folies Bergeres, after which they go to Paris, opening with their new musical act, "Three Musical Tailors."

VIOLET PALMER, who recently closed a long engagement at New Orleans, La., has returned to this city for a brief vacation.

MORT FRANKLIN, manager of Ryder & Franklin's Medicine Troupe was presented with an elegant gold headed cane, suitably engraved, by his employers, Aug. 31, at Ithaca, N. Y.

PLIMMER AND HANEY have joined hands again.

THE TISSOTS, who have been playing at Atlantic City, N. J., all Summer, were honored by Pains' Fireworks display at that place Aug. 29, by a picture of their act "The Cats" displayed in fireworks.

MCCABE & YOUNG'S MINSTREL CO., No. 2, opens its season Sept. 21. John Bruner will be stage manager. The company will consist of twenty eight people, most of whom have been secured, and will be quite different from No. 1. It will play the principal Eastern cities.

JOHN BREMER was the recipient from friends of a very valuable cane at Peru, Ill., last week.

PRIMROSE & WEST will open their minstrel season at Trenton, N. J., Sept. 14. These energetic managers have spared neither pains nor expense to secure attractions that will make their present combination superior to their former excellent troupe. Mr. Primrose was a CLIPPER caller Sept. 3. He is enjoying a few days' well merited rest at his Mt. Vernon home.

THE LILLY CLAY COLOSSAL GAIETY CO. will hereafter tour the country in a sumptuous Pullman palace drawing room car. Manager Sam T. Jack telegraphs us that it is the finest car ever used by any theatrical troupe, and, judging from the price paid ($12,000), it must be something unusually elegant. Manager Jack made the purchase Aug. 28. Surely he is fully up to the times, for he is the first manager of a vaudeville troupe to tour in his own car. This purchase also speaks well for the prosperity of the troupe.

HARRY HILTON, manager of the West Brighton Museum, West Brighton, S. I., has signed as secretary of the Gaiety, 138 Bowery, this city, which opens under the Management of Albert Bernstein, Sept. 30.

DEATHS IN THE PROFESSION.

GEORGE FAWCETT ROWE.—This widely known actor, playwright and manager died at the Glenham Hotel, this city, on the night of Aug. 30, of heart disease, complicated with Bright's disease of the kidneys. He came to this city from London, Eng., about a month ago, to go on a starring tour under the management of Dr. Charles L. Howard. He had long been ill in London and Paris, but he had hoped the sea voyage would benefit him, and so made the trip. After his arrival he went to Lakewood, N. J., for a few days, and about a week ago he came to this city and went to the Lotos Club, of which he was an old member. There his health failed rapidly, and he was taken to the Hotel Glenham. Dr. T. S. Robertson and his assistant, Dr. Ford, and a nurse were the only ones who were with him when the end came. His brother, who is the manager of Dunbarlow & Co.'s mercantile agencies in Minnesota was informed of his death by telegraph. George Fawcett Rowe was born in England about sixty-five years ago, and came to this country from Australia in the Winter of 1865-6, making his American debut Feb. 26, 1866, at Mrs. John Wood's Olympic Theatre, this city, as Sir Charles Coldstream in "Used Up." There, too, he was the Medea in a burlesque of his own construction. He wrote that strong drama, "The Geneva Cross," produced at the Union Square in 1873. He will be remembered chiefly for his neatly executed and broadly humorous impersonations of Wilkins Micawber, first in Andrew Halliday's dramatization of "David Copperfield" called "Little Emily," and afterward in a three act farcical piece of his own made from scenes in the book, and for his spirited portrayal of the mendacious hero of his own farcical piece called "Brass." He was first seen here as Micawber at Booth's Theatre, under the management of Jarrett & Palmer, about fifteen years ago. He produced "Brass" at Abbey's Park Theatre in 1876. He was a man whose long career had been marked by notable triumphs, but by many more depressing failures. He had acted and produced plays in all parts of the civilized world. He made this city his home for several years, but most of his efforts during those years are already forgotten. "Pop"—a musical farce of small value—put some money in his pocket seven or eight years ago. He was a good actor of some eccentric parts, and his Micawber, if not exactly like Dicken's creation, was certainly like the famous pictures of Phiz. He once acted Digby Grant in "Two Roses" at the Brooklyn Park Theatre with a company made up of actors from Wallack's and the Union Square, and his performance of that difficult part was finely discriminating and impressive. His best play, "The Geneva Cross" was an honest, substantial and effective piece of work. Of his more recent works, "Beauty," produced in Canada half a dozen years ago, and tested at Wallack's (now Palmer's) about 1886, is easily recalled. It was a failure. The author appeared in the cast. He was a ready writer on all stage topics, and had contributed largely to newspapers and magazines. He had encountered many trials and disappointments, but he had never despaired, and he kept most of his friends. On July 29, 1879, he was legally separated from Kate Girard then a handsome actress and brilliant woman, whom he had wedded several years previously. She died five years ago. Quite a large number of personal and professional friends gathered Sunday afternoon, Sept. 1, at the Little Church Around the Corner to give their last testimony of respect for the deceased. Rev. Dr. Houghton read the impressive burial service, and the body was then taken away for interment in the Actors' Plot in Evergreen Cemetery. The pall bearers were Henry Watterson, Edwin Rand, H. R. Lonsdale, Maurice Barrymore, J. Charles Davis, ex-Judge F. G. Gedney, Dr. Charles L. Howard and J. Fox. Col. T. Allston Brown acted as chairman of the ushers. The committee from the Lotos Club consisted of Dr. E. F. Hoyt, Frank R. Lawrence, John H. Bird, Chandos Fulton, N. B. Walker, S. Van Praag, S. Van Sicklar, John Daniell, C. W. Lewis, F. T. Murray, Dr. M. A. Fallen, ex-Judge Gedney and Stephen Fiske. Among others present were E. G. Gilmore, Frank Evans, F. W. Sanger, F. B. Murtha, Mme. Ponisi, John W. Norton, Kate Claxton, C. A. Stevenson, Mrs. Louisa Eldridge, J. C. Hill, J. T. Maguire, J. C. Roach, Rudolph Aronson, Nettie Van Sicklen, Carlotta Evelyn, Benj. A. Baker, Donna Madixia, Alfred Becks, James K. Barton, L. J. Vincent, George Wilton, Charles Arnold, Eugene McDowell, R. E. Stevens, Emma Maddern, J. H. McVicker, James W. Collier and James Rowe, a brother of the deceased.

LAURA LE CLAIR (Mrs. Charles Reynolds) died at her home, Denver, Col., Aug. 26, of cancer. Her maiden name was Ferguson. As one of the Le Clair Sisters, she danced and sang in every variety theatre from Maine to California some years ago. She went to Leadville in 1879 and ran Laura Le Clair's Theatre, the most widely known place of its kind in the Rocky Mountain region. Her passion for diamonds gave her the sobriquet of the "Diamond Queen," and she wore $15,000 worth of the sparklers in the palmy days. Two years ago she and her husband opened the Central Theatre at Denver. Among her employes and acquaintances she was universally popular, and many stories of her kindness of heart are told. The remains were sent to Buffalo, N. Y., for interment. She is said to have left an estate valued at over $100,000. The Central Theatre will probably be continued under the management of Charles Reynolds, husband and manager of the deceased.

JAMES L. DEMPSEY, the well known comedian, died at his home, 189 Market Street, Lowell, Mass., Aug. 25, of gastric fever. The remains were interred in the Edson Cemetery of that city 27. He was one of the famous Dempsey Brothers. He was born in Scotland, and at an early age adopted the stage as his profession, and, in company with his two brothers, won a wide reputation as a vocalist and comedian. Since the death of his brother he has been in partnership with Joseph H. Conroy, the team being known as Conroy and Dempsey. At the time of his death he, with his partner, was under contract with Rich & Harris, and was to have reported for this season in New York City Aug. 28. During his stay in Lowell for a few weeks he had been at work on the text of the specialties which were to form their next season's successes. He leaves a widow and two children, one five and the other nine years of age.

JAMES WATERMAN WILDER, for many years manager and agent for circuses and other attractions, died at San Francisco, Cal., Aug. 15, of pneumonia. He was a native of New Hampshire, and was about sixty three years of age.

PROF. THOS. A. WIGGINS, a Punch and Judy performer, died on a railroad train near Pewaukee, Wis., recently. He was forty four years old, and leaves a sister to mourn his death. His body was buried at Pewaukee.

ALBERT MACALLA, the "lefthanded Paganini," died suddenly, July 29, at Sheffield, Eng. His right name was Andrew McCulloch.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

THE LYCEUM COMPANY.—It has remained for St. Paul to manifest the smallest degree of appreciation that a world famed company of theatrical performers has experienced since its organization, and these distinguished artists, who hold the highest of rank among English speaking actors, would have been something more than human not to have shown some irritation in consequence of the very small audiences that have greeted them here. At the Newmarket last evening, when scarcely more than three hundred people witnessed one of the brightest and best of modern comedies played by the great Lyceum Company, indications of resentment were not lacking among the players, who, being accustomed to crowded houses in New York, Boston, Chicago, and even Denver, seemed unable to resist the depressing influences of "a beggarly array of empty benches." To show resentment and lack of zeal under any circumstances is not good art, for art should be true to itself for its own sake always, but it is human nature nevertheless. Actors are scarce who can rise superior to vacant seats, clanging bells, and a dreary, missnapen auditorium that never was adapted to anything but town meetings. It must be that the lack of a suitable theatre is to blame, for it is not conceivable that the taste and culture of St. Paul would permit any other or less creditable reason to forego and neglect the rich treat of a week of the Lyceum Company in two such plays as "The Wife" and "Sweet Lavender." The two have occupied the Lyceum stage in New York for the past two years, or something over six hundred nights, and are still in prime request in the leading cities of America. So it must be the theatre that St. Paul people object to. None the less they are missing performances they ought not to miss, even under unfavorable conditions.—*Pioneer Press*, St. Paul.

People, as advertised, are wanted by C. B. Palmer Royce & Lansing, D. C. Weaver, Webber Comedy Co., W. G. Everett, L. W. Washburne, E. S. Sullivan, John Dignan, W. B. Madden, R. A. Johnson, D. F. Faber, Harry Knight, W. N. Adams and E. H. Thomas.

W. M. Williams publishes a warning to managers.

At liberty: Mae Harris, Dudley Farnworth, Bernard Dyllyn, Harry and Carrie Maynard, Beatrice Linden, T. J. Keogh, Lizzie Montgomery, J. L. Hevey, the Goldens, A. S. Rhoades, Nellie Rivers, J. H. Higgins and J. E. Stevens.

Dates are wanted for John Walsh and Frank Davis in "An Irishman's Love," Martin Hayden in "Held in Slavery," Danny Mann, supported by his Comedy Co., "Mother in Law," and Fitson and Erroll in "The Chicks."

MUSICAL.

Musicians are wanted by Tony Smith, W. S. Coffey, Herman Strauss, Nake & Belcher, Kate Baker, D. W. McCabe and W. C. Turner.

Disengaged: J. Holbrook Jr., John Gallager and Anderson and Seery.

Songs and music of all descriptions can be obtained of the Atlantic Publishing Co., Chas. D. Blake & Co., Newhall & Evans Music Co., Spaulding & Kornder.

VARIETY.

A call is issued to performers engaged for Austin's Australians. See card for particulars.

Seeking dates: The Nelsons, the Maynards, Geo. L. Barber, Logrenia, Franklin and Adams, Fred Morphet, La Rosas, Edwin Joyce, Veronа Carroll, Harry Le Clair, Edward Leslie, the Klos, Valbery, Lewis and Gillett, McDowell and Stevens, Chas. Burkhardt, Sam and Mamie Houssaburo and the Blakes.

Specialty performers are sought by Duncan Clark, Hyde & Behman, Dr. M. Campbell, E. A. Schoch, Dr. White Cloud, Stone & Shaw, Henry Crosby, Geo. Sun and J. W. Macready.

CIRCUSES.

Performers in all branches are wanted for the McFadden Shows, McClelland's Wild West, Lemen Bros.' Circus, Lucier's New Shows, and Lee's London Circus.....Billposters are wanted for French's Circus.

MINSTRELS.

Primrose & West issue a last rehearsal call to their minstrel people.....Performers are wanted for Green's Colored Minstrels.

MISCELLANEOUS.

Good booking time can be secured at Philion's Theatre, Patterson, N. J.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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☞ THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 7, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

M. L. R., Bridgeport.—We do not recollect publishing her engagement for any company as yet. Why not write to her in our care? She will probably be glad to enlighten you.

F. B., Maplewood.—We make it a rule not to vouch for the responsibility of any manager or company. In the case you cite we can only advise caution.

L. B.—Such a system is in vogue there.

A. K., Philadelphia.—You will save us a long and possibly fruitless search of our files by writing to Mrs. Drew and W. J. Fleming. The former is in your own city. The latter is traveling with his "Around the World" Co., as per route on another page.

"GYPSY ARDEN."—1. See the notice at the head of this column. 2. White. 3. Your chances are slim, we must confess. Your lack of experience seems to be the chief obstacle.

R. T. W., Nashville.—That is an uncommonly large number of feats, but not the largest, for all that. Much depends upon the nature of the tricks. If they are difficult, the credit is greater. Tell your friend to write to Prof. Bartholomew or to Prof. Bristol for additional information. They can be addressed in care of THE CLIPPER.

J. G. K., Anderson.—It will be for sale at the end of the season, when the publisher will probably advertise it in THE CLIPPER. 2. Yes, a relative of near degree, we believe.

C. D., Philadelphia.—They have not sent in their route of late. Address a letter to them in care of THE CLIPPER, as per the instructions at the head of this column.

A. E. M., Philadelphia.—We published a detailed account of Patrick Feeney's death in our issue dated July 13, 1889.

N. D. N., Madison.—There is a fair chance only—no more. There are already too many extra clever men in that business.

T. P. P., Moline.—If you have carefully read THE CLIPPER within the past two or three weeks you must have found a synopsis of that play, together with other information as to its character, its merits, etc.

A. S., Maquoketa.—We know of no firm who make that a specialty. A small card in our advertising columns may bring you the desired information from some reader or patron.

ANXIOUS, Brooklyn.—1. Inquire at Hyde & Behman's. We know of no expert there. 2. No; and we wouldn't recommend one if there was.

W. B. R., Brooklyn.—See the notice at the head of this column.

S. L., Clinton.—We do not publish the wages paid to any specified performer in any business. We have excellent reasons for this seeming stubbornness, too.

CONSTANT READER, New Orleans.—1. It is by Casimir Delavigne, a French writer, and put into its English version by Dion Boucicault. 2. By W. E. Sheridan, John W. Albaugh, Henry Irving and others. 3. By Bulwer Lytton. 4. Answer later.

C. D.—From $30 to $60, according to the excellence and novelty of the act. There can be no set wages for that somewhat uncommon turn.

J. M.—1 and 2. He was with the Howard Athenæum Co. all last season. We have heard nothing of or from him since Spring. See the notice at the head of this column. 3. Not that we know of. 4. Yes—of its kind. 5. Yes, in a fair degree. See answer to Nos. 1 and 2.

E. P., Philadelphia.—He died several years ago.

HARLETON.—We have not heard of him recently. See the notice at the head of this column.

C. T., Kansas City.—See the notice at the head of this column.

S. B. McQ., Allentown.—1. See the notice at the head of this column. 2. We are not in the agency business. Use our advertising columns.

Dr. P. C. W., N. H.—1. Whenever we receive the route of that company from an authoritative source we publish it. If we get it this week you will find it on another page. 2. He sent for the letter.

J. C., Pittsburg.—He was in San Francisco up to a few months ago, and is probably there yet. Write, to him there.

H. T. F. Kingman.—See the notice at the head of this column.

VIC R., Philadelphia.—Write to the Goodyear Rubber Co., Broadway, this city.

LEONARD HOUSE, Rochester.—We must ask you to write direct to the present managers of that theatre. They will be glad to tell you.

H. R.—Answers later. We must make a lengthy search of our files.

H., Salt Lake.—1. From $20 to $50 per week, according to the rôles played and the actor's ability. 2. About $10 to $15 more.

A. W.—See the notice at the head of this column.

A. O.—They are still in this country. See the notice at the head of this column.

BASEBALL, CRICKET, ETC.

M. G., Albany.—The Chicago Club won the championship of the National League in 1876, 1880, '81, '82, '85 and '86.

F. J. M., Norwich.—A wins. The pitcher made a balk.

J. R. P., Waynesburg.—We have not the addresses. No answers by telegraph.

J. A. F., Quincy.—A loses. The Quincy Club did not win two out of three games.

C. H. W., Latrobe.—An advertisement might procure you the names and addresses of the "best colored catchers and pitchers" in making up a team for next season.

L. C., Lansing.—The party won who bet on the Chicago Club. The second game was the one regularly scheduled, while the first contest was a postponed one.

D. L. F., Newton.—A loses.

H. E. B., Elkhart.—B wins. The Bostons did not win two out of three games.

J. L., Cleveland.—The bet was decided by the result of the second game, which was the one regularly scheduled. See answer to "L. C., Lansing."

G. G. G., Ocala.—He can be put out by being touched by the ball in the hands of a fielder, or by the ball being held on third base.

N. AND B., New Haven.—The bet is a draw.

F. D. W., East Saginaw.—The run counts. The pitcher should not have thrown the ball. The trick, however, was a contemptible one.

C. R. B., Colorado Springs.—C should return the stakes to each, the bet being a draw.

CARDS.

J. E. S., Kansas City.—The hand of 2, 2, 2, 3 and 4 in cribbage counts 15, being nine for the three sequences and six for the three deuces. S. is correct in his count, while J. and F. are wrong.

S. C. H., Lake Valley.—The dealer was right. He wins. The turned jack puts him out.

J. E. C., Terre Haute.—1. The deck was foul. The deal in dispute, and all action thereon is void. The pot stands good to be played for again. The opener has no better claim on it than any other player in the game. 2. Yes. He had perfect right to "go in his pocket" and raise.

E. L., Zanesville.—No.

E. T., Decatur.—The "bidder" wins, the high so determining.

F. M. L., Philadelphia.—The nine-king straight flush wins. The ace in the other sequence named counts as low—or one.

W. H. F., Baltimore.—He can count but two—for the euchre. The opposite party could not, at euchre properly played, go alone as stated. Only one player is allowed that privilege on a deal at the regular game.

W. P. W., Hartford.—A. wins. M. was wrong in his claim.

A. B., Boston.—"A and B are playing seven-up. Each are five points. A gets high-game; B gets low-jack. Who wins?".....B.

BILLIARDS, POOL, ETC.

A. AND P., Coney Island.—The pool tournament held in New York City in March, 1879, was 61 pool.

J. C. S., Coney Island.—In searching our files for 1879 we fail to find that a tournament was played at pyramid pool in the United States in that year.

MAC, Pittsburg.—The rules are that when the cue ball is "frozen" to another one, the balls must be spotted.

J. B., Tacoma.—State the query again, and let all the parties to the dispute sign it. We do not file queries received and answered, the reason for which is at once obvious, when it is known that we handle every year thousands and thousands of them, and never revise. You are the one to keep a copy, not us.

RING.

E. W. AND T. S., Brookline.—1. According to the rules of the London prize ring the seconds and bottleholders are required to leave the ring upon the call of "time." The penalty for either of them remaining inside the ropes eight seconds after said call to be the loss of the battle to his principal. 2. No; the position of the referee and umpires is at one of the middle stakes, outside the ropes.

J. T. C., St. Paul.—The agreement for the fight between Jack Ashton and Joe Lannon, in March last, called for eighteen rounds only. When the stipulated number of rounds was supposed to have been fought, the referee insisted that only seventeen were contested, and ordered the men to fight on. In the following round Lannon was defeated.

L. P. M., Utica.—Thirteen rounds were fought by Jack Dempsey and George La Blanche when they met in the Spring of 1886.

E. H. K., Rochester.—John Morrissey and Ned O'Baldwin, the Irish giant, never fought.

E. G., Kalamazoo.—He had no occasion to go to scale before or after the fight, and no dependence can be placed on the statements made regarding his weight. Draw the bet.

T. W., Des Moines.—The ten round glove contest, for points, between Jack Dempsey and Dominick McCaffrey, in Jersey City, Jan. 31, 1888, was decided in favor of Dempsey.

C. G., Montreal.—Jack Dempsey defeated George La Blanche in thirteen rounds in a fight to a finish, with skin tight gloves, near this city, in the Spring of 1886.

C. D., Streator.—The stated weight of Tom Sayers, the day he fought John C. Heenan was 161lb.

T. C. M., Los Angeles.—The timekeeper must call "time," or "corners," at the expiration of the three minutes to which a round is limited, and the seconds of the man who may be down at the time can carry him to his corner and prepare him for the next round. The ten seconds apply only during the continuance of the round.

TURF.

J. T. M., Superior.—1. The fastest mile trotted by Frank, by Abraham, with J. O. Nay as running mate, was 2:08¼, at Prospect Park, L. I., Nov. 15, 1883. He was driven by the late Johnny Murphy. 2. See "Cards," etc.

S. and F., Washington.—The bet is a draw, for, although A did name a horse that trotted faster than 2:08¾ for a mile, the styles of going were different.

S. G. S.—He has not appeared in the saddle since he was arrested on a charge of having murdered a bartender at Coney Island.

J. C. B., Buffalo.—Ten Broeck's time for one mile, 1:39¾, has not been beaten.

AQUATIC.

C. S., East Cambridge.—Capt. Matthew Webb lost his life in an attempt to swim through the whirlpool rapids in the Niagara River.

ATHLETIC.

O. B., Lake Hopatcong.—The runners who finished first and second in the final heat are entitled to the prizes. The ruling of the judges is nonsensical.

J. L. W., Murrayville.—That is for the starter to decide. If he declares the start fair, then the man who ran through wins.

J. M. Q., Moncton.—His performances do not prove that he is.

MISCELLANEOUS.

C. L. B., Minneapolis.—We do not decide wagers as to the ages of any persons. Write to Mr. N. on your own account. That would be our method if we cared to answer you.

J. T., Benton Harbor.—We must decline to decide. In the absence of an official census since 1880 we cannot give an accurate answer, and we prefer not to make an estimate.

N. G., Denver.—Official census of 1885, 503,185; non-official present population (*estimated* by its Mayor), 850,000.

A. S., Baltimore.—S. loses, according to your statement. He could not win on a "catch."

G. F. S.—Write to the War Department, Washington, D. C. Though it is very doubtful if even they can correctly inform you.

E. E., Fort Du Chesne.—Write to Ed. E. Price, 90 Centre Street, this city.

SEVERAL queries, necessitating much wide and varied research, remain to be answered next week.

THE RING.

Smith and Slavin.

It appears that after all, Jim Smith and Frank P. Slavin, the Australian, are not matched to fight in any sort of style. A cablegram dated Aug. 24 states that Smith wants the fight to be under the old rules, on turf, while Slavin holds out for a twelve round boxing match, gloves to be used and the Queensberry rules to govern. The demand of the Antipodean is in accordance with his challenge to Smith and Mitchell, viz., to box ten or twelve rounds with gloves for $2,500 or $5,000 a side and the championship of England and Australia, on account of which J. Thompson deposited $500 with *The Sportsman* in April last. Peter Jackson will be in London in a few days, and if Jim and Frank cannot come to terms in the interim, Slavin will have an opportunity to cross daddles with his colored Australian brother, unless Charley Mitchell and Manager Davies have already arranged a plan of operations, whereby the former will have the chance to get the cream of what is to be made by a "go" with Jackson, which is by no means unlikely. Lovers of the game would be treated to a much better show, however, were they permitted to see Slavin and Jackson with the mittens on, for there is no love lost between these boxers, and any bout they engage in would be pretty sure to be "on the level." Besides, it would settle the interesting question as to whether Frank or Pete is the better boxer.

THE BUFFALO (N. Y.) ATHLETIC CLUB held the first of a series of entertainments, to be given the third Monday in every month, on Aug 19. Several of the members gave exhibition set toos, but the event of the evening was a three round glove contest between Jimmy Connors, the sparring instructor of the club, and Jack Hanley, of Wilmington, Del. Hanley was the heavier of the two. They gave a very fine exhibition, and there was little to choose between them. Hugh Leonard, wrestling instructor of the Erie Athletic Club, gave an exhibition with one of his pupils best three out of five falls, Lancashire and Græco-Roman wrestling, and, of course, won three straight falls.

JOE MURRAY and James Kennard fought with gloves at Cohoes, N. Y., on the morning of Aug. 27. The former was unfortunate in having his wrist broken in the fourteenth round, and he was compelled to relinquish the fight. The police raided the hotel after the fight was over, too late to catch Kennard, but they nabbed Murray and his trainer, John Touhey, of New York, who were held for examination. The fight was for $500 and the gate money.

DAVE O'LEARY and Jack Atkins met at Stapleton, S. I., on the evening of Aug. 27, to fight for a small purse, under Queensberry rules, in the old style, barring the turf. The ring was hardly more than ten foot square, and the fight lasted but one minute and five seconds. O'Leary getting in a blow that knocked his antagonist endwards.

THE CALIFORNIA ATHLETIC CLUB are to hold a boxing tournament at their gymnasium in San Francisco on the evenings of Sept. 17, 18, 19. This is how they arrange the weights: Bantam, 115lb and under; feather, 115 to 124; light, 124 to 137; welter, 137 to 145; middle, 145 to 158. Three prizes are offered in each class—$100 (in value) to first, $50 to second, and $20 to third—six contestants to appear in each class. All contestants are to weigh in twenty four hours previously to the opening of the tournament, and after the first night all competitors will be allowed two pounds, give or take, in the different classes. The tourney is open to all amateurs and professionals will not be allowed to second the contestants.

A SHORT FIGHT.—George Bush, 23 years old, and Wm Watson, 28 years, signed articles a month ago to fight to a finish for $300. The event came off on the morning of Aug. 24, about six miles from Lawrence, Mass., at Messer's Crossing, N. H. The fight took place in an old barn, about fifty men witnessing it. Bush weighed 173½lb and Watson 175lb. Jack Keegan of Lawrence served as referee. It was agreed to fight the first round with gloves, the remainder to be with naked fists. The opening round clearly showed that Bush was superior as a hitter, being also well up in science, and when time was called Watson was in no mood to pull off the gloves, so the fight was continued with mittens to a finish. It lasted only four rounds, and from the first Bush had his man whipped, knocking him out in the fourth round.

DENNY KELLEHER defeated Joe Ellingsworth at the rooms of the Southern Athletic Club, Los Angeles, Cal., Aug. 21. It was not a slaughtering match, little fighting being done in many of the rounds, and Joe getting a settler in the forty-third round. Our correspondent's letter will bring full particulars. The defeat of Sir Joseph was unexpected by his friends in the metropolis, and must have had the immediate effect of taking much of the conceit out of him. He ought to be thankful that it was not Jack Dempsey who stood in front of him last week, instead of the Bay State lad.

TOM MEADOWS, the Australian lightweight, has been sojourning in the British metropolis for some time, and has been appointed instructor to the South London Gymnastic School. Tom ought to feel flattered at his selection for this position over the numerous boxers to the manor born, who are without a job; but there are boxers and boxers, and those who are civil and obliging deserve to get along the best.

SULLIVAN is the name of a resident of Highland Falls, Orange County, N. Y., who had a son presented to him on the morning of the day upon which Sullivan and Kilrain faced each other at Richburg, Miss. As the delighted paternal parent was an admirer of the illustrious pugilist bearing the same name, in honor of the occasion he named the youngster John Lawrence Sullivan. The youngster weighed 11lb. 4oz. at birth.

JACK ASCHER defeated Dave Williamson in a five round fight at a resort near Long Island City Aug. 24. Williamson broke his thumb in the second round.

DEMPSEY DEFEATED.

The Champion of the Middleweights Knocked Out in California.

The second match between Jack Dempsey, alias "The Nonpareil," and George La Blanche, "The Marine," in which the interest manifested throughout the country has been intense, was brought to a focus at the large hall of the California Athletic Club on Tuesday evening, Aug. 27. The universal opinion regarding the probable result was that the middleweight champion, who, on the occasion of their former meeting, in 1886, had shown himself to be much the cleverer boxer, as well as the better general and cooler fighter with a decided advantage in the matter of reach, would prove the winner, and what little betting was indulged in was largely in his favor. The believers in the Marine were few and far between. Great was the consternation, therefore, that seized upon sporting circles everywhere when the announcement was made that the favorite had met with defeat, and not only that, but that he had been knocked clean out of time, after a battle that tried the powers of both combatants to the utmost. When the intelligence was received here, Jack's friends were loth to credit the statement, but when the full particulars came to hand they were forced to admit that their idol had at last met with a genuine reverse. Excuses for his defeat were then in order, some attributing it to a chance blow, thereby robbing La Blanche of what credit might be his for the victory, while the majority of those who were posted regarding Jack's mode of life during the past year were inclined to ascribe his failure to win to the fact that he had not taken the best care of himself during that period, coupled with the probability that, holding his opponent too cheap, he, like many a good man before him, neglected to devote that time and attention to careful training that he should have done, in order to be at his best. There is, no doubt, considerable truth in this, for, since Dempsey embarked in the business of a publican, he has certainly indulged his appetite more than a man who calculates to get his living by any means of physical exercise should have done, although we do not believe that he has at any time gone so far as to impair his constitution, never very rugged. That he failed to get himself as fit physically as he might have done is also probably true. That is one of the unfortunate results of the overweening confidence begotten by uninterrupted success, which has in the past occasioned the downfall of many a hero of the magic circle. La Blanche is by no means a total abstainer, but he has been watching for an opportunity to recover his lost reputation ever since his defeat by Jack at Larchmont, and when he succeeded in effecting another match with his quondam conqueror, upon terms so favorable to himself, he made up his mind to give his whole attention to perfecting his physical condition, and thenceforward till the close of the chapter which brought him wealth and fame lived the life of an anchorite. The fight in California was at catch weight, Dempsey weighing 151lb, and La Blanche 161lb, which took it out of the pale of middleweights; consequently, although defeated, Dempsey is still champion of that class. It was for a purse of $5,500, of which $500 went to the loser, and the combatants wore gloves weighing four ounces each. There was an immense gathering of spectators, the crowd including many of San Francisco's prominent citizens, as well as all the celebrities in the world of sport on the Coast. Dempsey was waited upon by Denny Costigan and Dave Campbell, while Prof. John Donaldson and Paddy Gorman were behind La Blanche. Hiram Cook, who appears to have a mortgage on the position at the Golden Gate, officiated in the capacity of referee. Below we present the Associated Press account of the battle, the report of our correspondent not having had time to reach us before going to press:

ROUND 1. The men sparred cautiously for a moment, when La Blanche led with his right, but Dempsey avoided the blow by jumping back. La Blanche again led, and caught Dempsey lightly on the wind. A clinch followed. This was repeated as the round closed.

2. Dempsey opened with a short blow on the Marine's chest. A clinch followed, during which La Blanche caught Dempsey in the side. Soon as they broke Dempsey landed a good right hander on the Marine's jaw. A short clinch followed, and the Marine slipped to the floor. The round closed with some fight in fighting.

3. Dempsey reached the Marine's neck, and received a hard one in the breast in return. In half a minute Dempsey landed a hard one on La Blanche's chin, which caused the latter to stagger a little. Several lunges were made by each man, but no harm was done.

4. Dempsey backed away from La Blanche, and then got in two light blows on the latter's head. During a clinch, which followed, Dempsey came near going to the floor. A moment before the round closed Dempsey again landed on the Marine's chin, and the latter responded with a vicious rush, forcing Dempsey against the ropes.

5. The men clinched, and the Marine threw the Nonpareil to the floor amid a storm of mingled hisses and applause. Some sharp fighting at close range followed, in which neither had the advantage. The Marine struck Dempsey a smart blow on the forehead as the round closed.

6. At the opening of this round the Marine, amid a storm of hisses, lifted Dempsey on his hip and tried to throw him to the floor. He followed this with several rushes, but accomplished little. Loud cries of foul were heard on every side, and great confusion followed, but the referee would not allow the claim.

7. La Blanche made a vicious lunge, and landed lightly on Dempsey's jaw. He followed this up quickly, and caught Dempsey two or three times in the same spot just before the round closed. Dempsey responded with two heavy left handers on La Blanche's chin.

8. Dempsey landed with much force on the Marine's ear, which he also visited the next second. A clinch followed, and, as the men broke away, La Blanche struck Dempsey a stinging blow on the jaw, which staggered the latter. Loud cries of foul were heard, but the claim was not allowed. Some spirited fighting at close quarters completed the round.

9. La Blanche opened with a rush and clinched with the Nonpareil, and then threw him heavily to the ground. Another cry of foul was raised, but was not allowed. Dempsey next gave the Marine a sharp upper cut, but the latter caught Dempsey well in the neck a moment later.

10. La Blanche again attempted to rush the fight, but in two of his efforts Dempsey struck him staggering blows on the jaw, which caused him to be more careful. After the gong had rung for the close of the round La Blanche struck Dempsey a hard blow on the face, and then retired to his corner. Dempsey walked over to him and landed a hard one on the Marine's neck, which made the latter groggy.

11. This round was a series of clinches, and nothing was accomplished by either man.

12 This was a repetition of the eleventh.

13. Dempsey landed heavily with his right on La Blanche's jaw three times, and followed with a hard right hander on his ribs. Just before the round closed he caught La Blanche again in the neck, but the latter responded with a good blow on Dempsey's chest.

14. Dempsey repeated his attack on the Marine's jaw, and the latter appeared to be a little unsteady. Dempsey sent in two hard right handers on La Blanche's jaw just before the round was finished.

15. Dempsey opened with vigor, but his efforts to rush the Marine generally ended in a clinch. The Marine again took a turn at rushing, and once succeeded in giving Dempsey a sharp, stinging blow above the eyes.

16. La Blanche started in aggressive, but several lively clinches followed, in which he had the worst of it. Near the close Dempsey landed with his right with awful force on the latter's nose.

17. Dempsey again opened on the Marine's jaw, but received a bad one on the ear in return. The Marine then made a vicious lunge, but received a smasher on the neck and another on the wind.

18. The Marine opened by landing on Dempsey's cheek, and he followed the blow up with one on the wind. Dempsey replied with four stinging right handers on La Blanche's jaw and neck.

19. Dempsey opened with three well aimed blows on the Marine's neck, and before the close he had put four more in the same place, the last of which sent La Blanche heavily to the floor, being the first knock down. Uproarious applause followed.

20. Dempsey countered twice on the Marine's face with telling effect as the latter made a desperate rush.

21. Dempsey opened with another severe blow on La Blanche's face. Light exchanges followed, both men playing for wind.

22. The Nonpareil was still on the aggressive. He got in his left on the Marine's chin and quickly repeated the blow. The Marine had stopped his rushing tactics and was taking things as serenely as possible, with a knockout blow in view. The round closed with Dempsey's landing an ineffective blow on his opponent's eye.

23. The Marine had the best of this round. He got in three rib roasters on Dempsey, but did not appear to do much damage.

24. The Marine resumed his rushing. The round was unmarked by any decisive pummeling.

25. This was almost a repetition of the previous round. Dempsey's blows were beginning to lose vigor.

26. The Marine dazed the champion with a heavy blow with his left, and swung around with his right heavily on Dempsey's wind. The latter recovered himself rapidly and put in three or four hard knocks that made the Marine feel groggy. The round closed with Dempsey being knocked against the ropes.

27. Both men were now quite weak, and their blows lacked force. The round was mainly given up to sparring for wind.

28, 29. The light fighting continued. Dempsey was working for the Marine's stomach, while the latter had his eye on Jack's wind.

30. La Blanche almost doubled Dempsey with a blow on the stomach. Dempsey slipped down and the Marine followed up his advantage with several live's tars. As the round closed Dempsey got in a heavy blow that almost dazed the Marine.

31. This round was marked by careful work on both sides, both evidently fighting for wind.

32 and last. Dempsey opened the thirty second and last with a rush. He ran the Marine to his corner and put in three telling blows, the Marine countering once in return. The once invincible champion was growing weak, and La Blanche pressed him. He caught Dempsey squarely on the neck with his left, and followed it up with a full vigorous blow plump on Dempsey's face. The Nonpareil staggered, and the Marine brought the fight to a crisis by swinging around his right on Dempsey's face with a force that dropped the champion to the floor like a log. He fell on his face, and, although he struggled to his hands and knees twice, he could not get any further till time was up. He was bleeding freely from nose and mouth, where the blow had taken effect. When he did manage to get upon his feet he was obliged to seek the aid of the ropes to prevent himself falling again. Finally, when he realized that he had been defeated, he staggered over to his antagonist's corner and asked for another chance, which La Blanche, flushed with victory and the knowledge of the wealth that was suddenly his, promptly agreed to do.

It will be seen by the rounds that La Blanche was guilty of several flagrant fouls, twice by throwing his adversary and once by attempting to do so, while it is evident from the fact that claims of foul were made in other rounds that he at least did some suspicious hitting. The referee looked over all these violations of the rules, however, thereby giving not only Dempsey, but all those who had wagered money on him, the worst of the deal. It is well for a referee not to act hastily, but always to exercise careful judgment in ruling on claims of foul, but when apparently deliberate fouls are repeated, after the guilty party has been duly cautioned, justice requires that the letter of the law governing the battle be strictly adhered to. Had this been done on the occasion in question, it seems certain that Dempsey would have been given the verdict. A perusal of the report above demonstrates that Jack delivered many more blows than his adversary, always having the best of the long range work, while La Blanche did his most effective hitting during the clinches which followed his rushes, which style of fighting he adhered to throughout the battle. It is also apparent that toward the last the ten pounds extra weight told materially against Jack, who, as he felt himself losing strength, forced matters round after round, in an effort to finish his man while he was yet able to do good execution. But, although he hit La Blanche many a time and oft, his blows did not possess their customary steam, and, consequently, the punishment inflicted was not severe. All this time George was on the lookout for an opportunity to get in a settler, too, and he rasped Jack several times on the body so severely that the latter's wind was much affected. Especially was this the case in the thirtieth round, in which he planted a hard right hander in the neighborhood of the pit of the stomach that caused its recipient to totter to and fro for a few moments, and the effect of which probably never left him. Yet Jack came up to the end apparently fresh, and in the very last round started in with the expectation of gaining the victory without another facing, and he did the better work up to the moment he was knocked out with a hit that proved a very crusher, and which perhaps Dempsey might have avoided had he fought more cautiously; but he gave his antagonist the sought for opening, and the Marine was quick to take advantage of the chance. The fact that the men wore comparatively large gloves, with which the Nonpareil is unaccustomed to fighting, may have operated more to his disadvantage than that of his antagonist, although that is only supposition. It certainly detracted greatly from the effectiveness of his blows, for at his best Jack is not a very hard hitter. They are certain to come together again, unless the Marine concludes to let well enough alone, and goes back on his promise to his defeated opponent, or they are unable to come to terms for a fresh match. Dempsey will be foolish if he agrees to again handicap himself by giving away weight, and George can scarcely have the hardihood to ask any odds from a defeated adversary. If the match be made, Dempsey's friends may rest assured that, after the lasting lesson learned last week, he will prepare himself more systematically and thoroughly for the ordeal that he evidently did for the recent encounter, and that during the battle he will not needlessly expose himself to a cosily knockout.

AQUATIC.

COMING EVENTS.

Sept. 9—Sculling match, Searle vs. O'Connor, championship of world, Thames River, Eng.

Sept. 15—Missouri Amateur Rowing Association regatta.

Oars on the Harlem.

The Dauntless Rowing Club of this city held their third Ladies' Day Regatta on Saturday afternoon, Aug. 31, and the lady friends of the members turned out in large numbers in honor of the occasion, thoroughly testing the capacity of the handsome new house of the club at Lenox Avenue and One Hundred and Forty-fifth Street. The weather was clear and warm, and the water in capital condition. Summary:

Single sculls, 880yds., straightaway—E. H. Anderson first, in 2m. 58½s.; J. J. Regan second, by a length; J. Cohn third.

Pair oared gigs, same course—A. F. Camacho, M. F. Connell (stroke) and D. Sullivan (coxswain) first, in 2m. 40½s.; D. Oppenheim, E. H. Anderson (stroke) and F. H. Whiteman (coxswain) second, barely beaten, the race being closely contested all the way.

Four oared gigs, same course—C. M. Hall Jr. (bow), G. F. Moody, C. M. Kelton, A. F. Camacho (stroke), F. H. Whiteman (coxswain), first, 2m. 47s.; R. Heislitz (bow), B. N. Levein, W. T. Connell, H. J. Douglass (stroke), E. H. Anderson (coxswain) second, by half a length.

Four oared shells, same course—A. F. Camacho (bow), L. Deutsch, C. J. Connell, H. W. Walton (stroke), first, in 2m. 10½s.; E. H. Anderson (bow), G. F. Knubel, D. Oppenheim, M. F. Connell (stroke), second, by half a length.

Match race, four oared shells, one mile, straightaway—Dauntless Boat Club Crew, G. F. Whitehead (bow), A. S. Jones, S. A. Cramer, W. T. Connell (stroke), beat Astoria Athletic Club crew, C. Smith (bow), J. Ruddiman, J. Jacobs, H. Johnson Jr. (stroke), one of whose rudder strings broke soon after starting, compelling their withdrawal.

Eight oared shells.—D. J. Sullivan (bow), G. F. Whitefield, L. Deutsch, H. W. Walters, S. A. Cramer, C. M. Hall Jr., H. J. Douglass, M. F. Connell (stroke), A. F. Camacho (coxswain), first, no time taken; C. S. Busse (bow), B. N. Levein, F. H. Whiteman, G. F. Moody, G. F. Knubel, S. A. Cramer, D. Oppenheim, C. J. Connell (stroke), C. M. Kelton (coxswain), second.

Swimming race, 100yds.—A. F. Camacho, first, in 1m. 26⅛s.; B. N. Levein second and A. Kohlstede third.

SWIMMING FOR PRIZES.—The New England Swimming Association held races at Crescent Beach, Mass., on Aug. 31, which were witnessed by several thousand persons, and resulted as follow: One mile, professional—John A. Leavitt first, in 33m. 5s.; James McCluskey second, by four seconds, W. F. Stone third. Half mile, amateur—Harry Mitchell first, in 16m. 11s.; L. H. Morse second. Boys' race, 100yds.—William Lennon first, in 6m. 40s. Ladies' race, 200yds.—Maggie Dyas first, Isabella Weeks second.

STAYING UNDER WATER.—From *The London Sporting Life* we learn that on Aug. 20, at the Pavilion, Blackpool, Miss Annie Johnson accomplished the feat of remaining under water in a tank 3m. 10s., which beats the performance of "Lurline, the Water Queen," by 18¾. The timekeepers were Mr. Taylor, representing *The Sporting Life*, and R. M. Whitehead. This is now the best under the water performance by a female swimmer.

THE Valkyrie won first prize in the regatta of the Royal Dart Yacht Club, sailed on Aug. 30, with the Yarana second. The wind was extremely light, and the Valkyrie took more than five hours to cover thirteen miles, but she was the best drifter of the fleet.

JOHN TEEMER has signed the articles for a scullers' race submitted by the backer of Jake Gaudaur. All the preliminaries have not been finally arranged, yet, however, although the match seems assured.

Sailing for the Weld Cup.

The second of the series of races under the auspices of the Corinthian Yacht Club, for the forty, thirty and twenty-seven foot classes, for the Weld Cup and other prizes, came off at Marblehead, Mass., on Aug. 26. The distance sailed by the forty and thirty foot classes was twenty nautical miles, and by the twenty-seven foot class twelve nautical miles. Unfortunately, just after the Scotch cutter Minerva, the favorite in her class, as well as of the fleet, had got under way, her bowsprit went by the board, which compelled her withdrawal from the race, and a few minutes later the Tomahawk parted her throat halyards and tore away her mainsheet block, which necessitated her withdrawal also. This robbed the race of much of the interest that had been felt therein, but nevertheless it was a good contest, the boats having an abundance of wind, and their crews being put on their mettle. A summary follows:

FORTY FOOT CLASS.

	Elap. Time.	*Cor. Time.*		*Elap. Time.*	*Cor. Time.*
Chiquita	3.22:39	3.20:34	Xara	3.27:45	3.25:38
Gorilla	3.24:38	3.24:08	Papoose	3.34:16	3.27:56

THIRTY FOOT CLASS.

Kathleen	3.42:45	3.42:21	Mignon	3.58:09	3.51:27
Saracen	3.44:33	3.42:27	Harbinger	3.54:22	3.48:47
Snark	3.49:56	3.47:50			

TWENTY FOOT CLASS.

Ione	2.47:07	2.36:24	Wanda	3.01:37	2.42:31
Swordfish	2.50:33	2.43:34	Moondyne	2.53:22	2.43:51

The third race of the series took place on the 27th, the thirty and forty foot boats sailing twenty-four miles, and the twenty-seven foot yachts sixteen miles. The wind was fresh from the Northeast at starting, afterwards shifting to Eastward, and the sea was very rough, which latter circumstance was the cause of numerous accidents, half of the fleet being disabled before the race was half finished. Among those first partially disabled was the Xara, which while holding a leading position, five miles from the start, broke her spreader, leaving no support for her topmast, but she lowered her club topsail and continued the race till after rounding the first stakeboat, when, as she had no chance, she withdrew from the race. Not long afterwards the Minerva came to grief, her port rigging being carried away, but the quickness of her crew serving to prevent the loss of her topmast. The mishap threw her back to the last position, however. The loss was made up by the speedy cutter later on, her superiority being especially marked in the beating to windward on the last leg, which enabled her to win easily. Summary:

FORTY FOOT CLASS.

	Actual Time.	*Cor. Time.*		*Actual Time.*	*Cor. Time.*
Minerva	3.57:11	3.53:15	Chiquita	4.05:12	4.02:04
Papoose	4.07:29	3.57:29	Alice	4.11:52	4.07:56
Tomahawk	4.01:53	4.01:53			

THIRTY FOOT CLASS.

Saracen	4.23:07	4.20:36	Kathleen	4.22:18	4.21:40
Mignon	4.30:30	4.22:48	Harbinger	4.33:28	4.23:21

TWENTY-SEVEN FOOT CLASS.

Swordfish	3.16:21	3.07:03	Moondyne	3.55:57	3.23:16
Mopsa	3.14:14	3.07:58	Ione	Disabled.	

Another race took place on Wednesday, 28, in which only the "forties" took part. The distance sailed was twenty miles, ten miles to windward and return. Only the Minerva, Papoose, Alice, Xara and Chiquita participated, and all but the Papoose got off well, which lost several minutes, thereby spoiling whatever chance she might have to win. The Xara was the first to cross the line, followed by the Minerva, but the latter quickly overhauled the leader, and half way to the turning buoy she was a long way in the lead, outpointing and outpacing all the others easily, and rounding the mark at 1.55:58; Papoose second, 2.05:50; Alice, 2.16:29; Xara, 2.11:57; Chiquita, 2.12:45. After turning spinnakers were broken out and light sails set for the run before the wind, during which the Papoose gained considerably on the Minerva, and would have done still better had not the wind died away toward the finish, before losing which, however, the Minerva had finished the race. Summary:

Actual Time.	*Cor. Time.*		*Actual Time.*	*Cor. Time.*
Minerva	4.12:31	4.09:54	Chiquita	4.40:14	4.38:09
Papoose	4.21:36	4.14:56	Xara	4.45:42	4.43:05
Alice	4.38:31	4.35:54			

The final race took place on the 29th, over the twenty-four mile triangular course, and, as had been expected, the result was in favor of the Minerva. This race was necessary by reason of the decision of the regatta committee that the race of the Saturday previously was no race, for the reason that it was not completed in the time limit. The starters were the Minerva, Papoose, Chiquita, Gorilla and Alice, and the former went out at once and set a pace that the others could not approach. She turned the whistling buoy off the Graves at 12.40:35, the others following in the following order and time: Chiquita, 12.43:15; Papoose, 12.44:37; Gorilla, 12.44:44; Alice, 12.45:23. During the run to the Southeast mark, the seas being rough, the Minerva materially added to her advantage, while the Papoose,

DEATHS IN THE PROFESSION.

[For Additional Deaths, See Another Page.]

SAMUEL DEXTER HADLEY, one of the few remaining organists of the old school, contemporary with Lowell Mason, A. N. Johnson, J. B. Woodbury and George James Webb, died at Somerville, Mass., Aug. 4, of Bright's disease, in his seventy-third year. He played in Boston and also at the Maverick Church, East Boston, Mass., where he remained for about ten years. While there he received a call to become the organist of Plymouth Church, Brooklyn, but declined it, preferring the Franklin Street Baptist Church, of Somerville. He was the first public school music teacher at Somerville, occupying that position eight years. He was a member of most of the old musical societies that flourished a quarter of a century ago, and was prominent in those circles.

JOHN MCGILL'S death was made known in our letter from the Forepaugh Circus, in last week's issue.

MANAGER WM. B. TILL.—At Harrisburg, Pa., afternoon of July 18, William B. Till died at his residence, after months of failing health. Although long troubled with a painful affection of the kidneys, the end came with a suddenness that greatly shocked the community. The son of John Till, a well known boat builder and once county treasurer, the deceased was born at Harrisburg, Pa., Oct. 24, 1839. Receiving a good education at the public schools and academy, he learned the jewelry trade. Going to Louisville in 1860, he filled a position in a large jewelry establishment for some time, subsequently opening a store of his own at Lexington, where he remained six years. During the war he was connected with the quartermaster's department in the Army of the Tennessee. Coming back to Harrisburg in 1876, he took an interest in the photographic gallery of his brother in law, the late D. C. Burnite, remaining in the partnership several years. In October of 1879 he became associated with Dr. George H. Markley in the management of the Opera House. There his peculiar talents found a suitable field, and he achieved distinction by his superior skill and energy. The first experiences were discouraging, but pluck and wisdom surmounted every obstacle, so that the firm gained a wide reputation for promptness and ability. How capably Markley & Till have catered to the tastes of the lovers of amusements in Harrisburg is a matter of history. That their efforts were crowned with success was the natural and deserved result of real merit and untiring persistence. Mr. Till also held a place on the editorial staff of *The Patriot* for a year or two, his literary attainments and graceful style of composition rendering him a popular and effective writer. About four years ago he purchased a stationery store, where he had since done a flourishing trade. He leaves a widow and two sisters, one at Harrisburg and the otherin New York.

THE LATE JAMES ALBERY.—To the death of this dramatist we briefly referred in a previous issue. His career eighteen years ago, seemed to promise brilliancy; but after the production of "The Two Roses," June 4, 1870, at the London, Eng., Vaudeville, with David James, Thomas Thorne, Henry Irving, H. J. Montague and W. H. Stephens in the cast, Mr. Albery was not too familiar with success. Stimulated by the favor shown "The Two Roses," he wrote several comedies in rapid succession, and as Henry Byron endeavored to repeat the triumph of "Our Boys" in his comedy, "The Girls," so the author of "The Two Roses," in March, 1871, wrote "The Two Thorns," which was accepted at the St. James. "Twoedie's Rights," a comic drama, followed at the Vaudeville in May of the same year, and "Apple Blossoms" at the same theatre in September. Later came "Forgiven" (1872) and "Pride" (1874), but none of these pieces obtained more than a partial success. Expectation ran high when "Oriana" first saw the footlights at the Globe in February, 1873, because it was whispered that the author had rejected the Robertsonian school of comedy for the Gilbertian. This turned out to be the case. "Oriana," though simply termed a "comedy," attained almost to the dimensions of an opera, the graceful music being by Frederick Clay. The author had sought in fairy lore and mythological materials for a new form of poetical drama. The story was fanciful in the extreme, somewhat resembliug "A Midsummer Night's Dream," and proved to be not wanting in the elements of true poetry; but notwithstanding a strong cast, including Carlotta Anderson, Miss Hughes, Rose Massey, the elder Gardner, C. P. Flockton, H. J. Montague and the veteran Compton, "Oriana" had but a very short run. Mr. Albery often collaborated. His first partner was Joseph Dilley, with whom he wrote "Chiselling" for the Vaudeville in 1870. He assisted Bronson Howard in "The Old Love and the New," and helped Joseph Hatton with "The Vicar" produced at The Windsor in 1884. He again become associated with Mr. Dilley in the adaptation of "Le Docteur Robin," produced under the English title of "Doctor Davey." Of late years Mr. Albery confined himself mostly to adaptations from the French, the principal of these being "The Crisis" (Haymarket, 1878), "Duty" (Prince of Wales', 1879,) and for the Criterion Theatre "Pink Dominos" (1877), "Where's the Cat?" (1880), "Little Miss Muffit" (1882), and "Featherbrain." His greatest failure was, perhaps, "Fortune," and the antagonistic verdict of the American audience before whom the piece was produced led him to expostulate against the tactics of what he termed an "organized opposition." Other works of his include "Wig and Gown," written for Mr. Toole; "Jacks and Jills," "The Spendthrift," and the libretto of "The Spectre Knight," to music by Alfred Cellier, and "The Will of Wise King Kino," a piece that recalls reminiscences both of Planche and Gilbert. His version of "Pickwick," under the title of "Jingle," will be remembered because Mr. Irving played Dickens' interesting adventurer. If the greater portion of Albery's work is now forgotten, "The Two Roses" should always keep his memory green. Mr. Albery was married to Mary Moore, of the London Criterion Theatre, and leaves a family of several children.

GASTON MURRAY, who died Aug. 8, in London, Eng., was born in that city in 1826, and made his first appearance at the Prince's Theatre, Glasgow, Scot., in June, 1854, as Charles, in "The Happiest Day of My Life." His London debut took place at the Lyceum Theatre, in March, 1855, when he played Tom Saville to the late Charles Mathews' Sir Charles Coldstream, in "Used Up." In the same year, Mr. Murray went on tour with the Lyceum Co., in which he sustained the juvenile lead. He took part in the Windsor Castle theatricals, in January, 1857, appearing as Jules de Crussac, in "Secret Service." In 1859, at the Manchester Theatre Royal, he appeared in several important characters, including Laertes and Orlando. He supported Robson at the Olympic, in 1862, in "The Porter's Knot," and "Boots at the Swan." He was the original George Talboys, in "Lady Audley's Secret," at the St. James' Theatre, in 1863, where he enacted Sir Benjamin Backbite, Sir George Touchwood, and Silky, in "The Road to Ruin." He fulfilled engagements at the Strand Theatre and the Queen's Theatre, in 1867 and 1868, and in 1869 was the original Edward Ashley, in "All for Money," at the Haymarket. He joined the Lyceum Co. in 1871, appearing in "Pickwick" and "The Bells," and in 1872 played the part of Pickwick at the Standard Theatre. In the same year he became Lord Londesborough's treasurer during the run of "Babil and Bijou" at Covent Garden. Mr. Murray was one of the directors, and for some time secretary, of the General Theatrical Fund, in which he took great interest. The cause of his death was dropsy.

W. H. HARVEY (of Harvey and Conolly) died in London, Eng., Aug. 9. As a well known clown he will be remembered by an older generation of playgoers at the London Drury Lane, where he was retained for seven seasons. For the last twenty-one years he had given sketches and entertainments at the music halls in conjunction with his partner, Gus Conolly. Mr. Harvey's last pantomime engagement was at the Elephant and Castle Theatre. The deceased leaves two sons and two daughters. The former are musical clowns, and Alice Harvey is popular as a burlesque actress and dancer. Mr. Harvey had reached the age of fifty-seven years, forty-nine of which he had spent in the service of the public. He was in the truest and best sense a variety entertainer, his comic ability being considerable, and was highly respected by his brother and sister professionals.

THEODORE CURRANT, the distinguished violinist, dropped dead morning of Aug. 23, New Orleans, La., as he arose and put on his hat to visit some pupils. He was a native of Silesia and a Hebrew. He studied at the Conservatory at Vienna, Aus., and was a pupil of the famous Strauss. Coming to this country, he played first violin in Theodore Thomas' orchestra. Impaired health drove him to seek refuge in the mild Southern climate. He had resided at New Orleans since 1878, where he had a brilliant career.

A. CLARKE, well known in connection with Astley's and the Marylebone and Sadler's Wells Theatres, London, Eng., died Aug. 12, in that city.

CHRIS. BENSON, died Aug. 14, at Ilkeston, Eng., aged thirty-nine. Bertha Athey is his widow.

AGNESS M. LYNN (Little Lulu), sister of Amelia Lynn, of the Lynn Family, died Aug. 6, at Liverpool, Eng. The family toured here with the Austin Australian Novelty Co., two seasons ago.

GEORGE EAVES, for a considerable period the proprietor of the Queen's Varieties, at Ashton-under-Lyne, Engd., died July 27. Mr. Eaves was a successful caterer for public amusements, a genial and generous man, and a great favorite with the profession and public of Ashton. His widow succeeds him in the business. Mr. Eaves was the proprietor, also, of the Beaver Arms, Fargate, Chester.

HARRY DOWTON, the comic vocalist, died of consumption Aug. 1, at the Wakely Home, Chertsey, Virginia Water, Eng., at the age of twenty-nine. Mr. Dowton was a comedian of considerable merit, but ill health prevented him reaching a foremost position. He was an excellent mimic. He was the sole support of his only sister, who is now left entirely on her own resources, both parents being dead.

NELLIE DAVIS, wife of Will H. Davis (magician), died at the home of her aunt, Grand Rapids, Wis., where she was spending the Summer. Two weeks previous Mrs. Davis gave birth to a child, and was doing well up to Aug. 10, when she was taken very ill with fever, resulting in her death. She was twenty years of age and a native of Chicago, Ill., at which place she married Mr. Davis, March, 1887.

WILLIAM SULLIVAN died at his father's residence at Philadelphia, Pa., last week, of throat trouble. He was thirty-two years of age; and had been in the vaudevilles since 1870. He was at one time a partner of Jas. Curdy, the team being known then as Sullivan and Curdy. Later he joined forces with James Donaldson, and became widely and favorably known. He was a black face comedian of much ability, and was well liked for his excellent traits by all who knew him, both in and out of the profession.

CAPT. ALFRED AYLWARD, once known as a lecturer, and, we believe, an actor for a brief interval, died Aug. 5, at West Littleton, N. H., aged forty four.

GEORGE D. EDWARDS, comedian, died at his home, Malden, Mass., on Aug. 19, from tumor of the brain. He had been blind for four years, and leaves a wife and two daughters, one professionally known as Laura Francis. His remains were interred in Forestdale Cemetery, Malden.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—Come into court and make objections, if any you have, to Mr. Willard's presumed discovery.

W. WILLARD.—Many thanks; that looks like old times come again. Please favor us with your private address.

W. F. COYTE.—It is doubly a pleasure to do something for one who appreciates it. Why not join our roll of current solvers?

CHAS. A. GILBERG.—Many thanks for the generous contributions; and the pictures are a welcome addition to our collection.

WM. STEINITZ.—Your long and friendly letter was equally welcome and interesting. We hardly anticipate seeing anything of the kind, and, even if we did, you are above and beyond the reach of such shafts.

BREVITIES.—There were but three entrants for the championship of the U. S C. A., at Indianapolis. Wm. Heller, champion of St. Louis, won it.....The free for all tourney commended twenty entrants. R. N. Whiteford, a young gentleman in Wabash College, took first honors.....This may be noted as a particularly brilliant and promising debut into the chess world.....The next congress of the National Association will be at St. Louis, in February, prox.....Skaneateles intends to discount Indianapolis.....The Columbia C. C. is in full swing with its "perpetual tournament." There are twenty-eight competitors, Mr. Secretary Todd having jumped "way out o' sight" with 75 wins to 40 losses.....The Inter-State team match, Indiana vs. Ohio, was won by the former, 6¼ to 3¾.....The score of victories in the great correspondence match is now reported as: Canada, 15½; United States, 22½.....The proposed Parisian congress has been abandoned. Words of praise and promises were plenty enough, but the actual cash didn't pan out, worthy so conspicuous an event.....Der Lasa's prize of 100 marks, for the best score vs. the prize winners at Breslau, was won by the Russian master, S. Alapin.

Solutions.

OF ENIGMA NO. 1,701.

BY W. WILLARD.

White.	Black.	White.	Black.
1. Q to Q 7 +	K moves	7. Q to K B 7 +	K moves
2. R-Q Kt 5 +	K moves	8. R-Q R 5 *dis* +	K moves (*a*)
3. R-Q R 5 +	K moves	9. Q-K 6 +	Q × Q
4. Q-her 7 +	K moves	10. R-Q B 5 +	K moves
5. R-Q B 5 +	K moves	11. R-Q Kt 5 *dis* +	K moves
6. P Queens +	K moves	12. Q-her 7 +,	Q × Q, mate.

(*a*) If Black 8. Q × B, he is forced to give mate in three more moves.

OF PROPLEM NO. 1,701.—W. W.

1. B to Q sq *dis* +	K moves	2. R to Q 1 +	K to R 6 1
2. R-K Kt 4 +	K moves	3. Q-K R 5 +	K moves
3. R-K Kt 6 +	K moves	4. Q-K R 2 +	K moves
4. R-Kt 8 *dis* +	K moves	5. Q-K B 4 +	K moves
5. Q-K B 6 +	K moves	6. R-Q 2 +	K moves
6. R-K R 2	R × R	7. Q-R 3 +	K moves
7. B-B 2 +	R inter.	8. Q-her 3 +	K moves
8. K-R sq	K moves	9. R-K 2 +	K moves
9. Q-K R 8 +	K moves	10. R-K R 2 *dis* +	K moves
10. R-Q 5 +	K-B 5 (*a*)	11. Q-K 3 +	K moves
11. Q-K 5 +	K-Kt 5 (1)	12. Q-Kt sq +,	R × Q, mate.

(1)

If 11.. K to B 6,		16. B to K 2 +	K moves
12. B to Q sq +	K moves	17. B-B 3 *dis* +	K moves
13. R-Q 2 +	K moves	18. Q-her 3 +	K moves
14. Q-K B 4 +	K moves	19. R-K 2 +,	and terminates
15. Q-K 3 +	K moves	as before—all of which is	

beautiful; but (*a*) if Black 10. K to his Kt 6, I can't discover how White can compel suimate in less than thirteen more moves, making the problem in twenty-three moves.

OF ENIGMA NO. 1,702.

1. Q to Q 3 +	K × B	3. Q to B sq +	K moves
2. B-Kt 2	K-B 7 *dis* +	4. Q-K sq +	R × Q, mate.

Problem 1,702.—1. Kt to Q Kt 2! Now if 1. P to Q 2; 2. Q to K 3 +; and if 1. B to K Kt 8; 2. Q × Kt P +, in both cases compelling 2. Kt × Q, mate: but if 1. B × Q Kt P; 2. Kt to Q B 4; and if 1. B to Q Kt 8; 2. Kt to Q 3 +, in both cases compelling 2. B × Kt, mate. A most beautifully balanced little problem!

OF ENIGMA NO. 1,703.

1. K to his 2	R moves	5. Kt to K 4	R moves
2. K-K 4	K moves	6. B-B 2 +	K moves
3. Kt-B 2 +	K moves	7. Kt mates.	
4. K-home	K moves		

Problem 1,703 has, unfortunately, proved defective, and will be reproduced when our prized contributor is sure of its rehabilitation.

Enigma No. 1,707.

The Baltimore Sunday News credits this curious affair to *The Leeds Mercury*.

"Ancient and Modern, or Pyramids and Eiffel Tower."

BY A. G. COWLING.

at Q 5, K 6, Q R 4, K B, K Kt 4, Q Kt, Q 2.

at Q 5, Q B 3, Q 3, K B 4, Q Kt 4, Q 2, Q B 7, K 7.

White compels suimate in six moves.

Problem No. 1,707.

BY E. S. HUNTINGTON.

BLACK.

WHITE.

White to play and give mate in two moves.

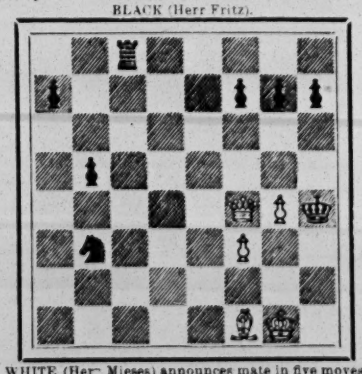
Game No. 1,707.

Played in the Breslau tourney, between the young masters, Mieses and Fritz.—*Columbia Ch. Chronicle.*

HAMPPE'S KT'S GAME.

White, Herr Mieses.	Black, Herr Fritz.	White, Herr Mieses.	Black, Herr Fritz.
1. P to K 4	P to K 4	21. P to Q R 4	Q × B 1st P
2. Q Kt-B 3	Q Kt-B 3	22. Q B-K 3	Kt-his 6
3. P-K Kt 3	K B-Kt 5?	23. Q R-Q sq	Q-her B 5
4. K B-Kt 2	K B-B 4	24. Q-K sq	Q × R P
5. K Kt-K 2	P-Q 3	25. P-Q 6	B P × P
6. P-Q 3	K Kt-K 2	26. Q R × P	Q R-Q sq (*d*)
7. Q Kt-Q 5	K Kt × Kt	27. K B-R 3 +	K-B 2
8. K P × Kt	Q Kt-K 2	28. Q B-B 4	Q R × R
9. P-Q 4	K P × P	29. Q-K 7 +	K-Kt 3 (*e*)
10. K Kt × P	Q Kt-B 4	30. Q B × R	Q-R 8 +
11. K Kt-K 2	Q-K B 3	31. B-B-home	K × B P
12. Castles	Q B-Q 2	32. Q B-K 5	Q-her B 8
13. K Kt-B 3	Cas. Q R (*a*)	33. Q-B 7 +	K-Q 4
14. Q B-Q 2	Q R-K sq (*b*)	34. Q-her 6 +	K-his 5
15. K Kt-K 4	Q-Kt 3	35. P-K B 3 +	K-B 4
16. K Kt × B	Q P × Kt	36. P-Kt 4 +	K-Kt 4
17. P-Q Kt 4	Q B-Kt 4	37. B-B 4 + (*f*)	Q × Q B
18. Kt P × P (*b*)	Q B × R	38. P-K R 4 +	K × R P
19. Q × Q B	Q Kt-Q 5	39. Q × Q	R-Q B sq,
20. P-Q B 6	P-Kt 4 (*c*)	and we have this:	

BLACK (Herr Fritz).



WHITE (Herr Mieses) announces mate in five moves.

(*a*) Hazardous; better was B to Kt 3, or Castles, K R.

(*b*) Finely played; the strength of the two advanced Pawns more than compensates the loss of the exchange.

(*c*) If this is Black's best move, his King totters already.

(*d*) The weakness of his 14.. is now apparent.

(*e*) If 29.. K × P, he is mated in three moves.

(*f*) Can now mate in three—[indeed, we are not sure that mate is not forced somewhat earlier.]

(*) K R should have been played here.

A Remarkable Draw.

ZUKERTORT'S OPENING.

Dr. Tarrasch.	A. Fritz.	Dr. Tarrasch.	A. Fritz.
1. K Kt to B 3	P to Q 4	6. Q Kt to R 3	R to Kt sq
2. P-Q 4	Q B-B 4	7. Q × B P	R-home
3. P-Q B 4	P-K 3	8. Q-Kt 7	R-Kt sq
4. Q-Kt 3	Q Kt-B 3	9. Q-R 7	R-home
5. Q × Kt P	Kt-his 5	10. Q-Kt 7, drawn!	

CHECKERS.

BREVITIES.—According to the opinions of different parties, we have no fewer than three "best living players." Messrs. Reed, Barker and Freeman. Let us stop a moment and think. In the first place, Barker is not our best living player, or else he would still be our champion. Secondly, Freeman is not the greatest, because when he was in his best form Heffner won the title from him. So let us be fair, and concede the title (for a while at least) to our champion, Reed; for he won it by cross board play, and when we speak of Barker or Freeman, simply say that he is *one* of the best living players.

A NEW TREATISE ON CHECKERS.—We have just received the Reed-Barker match games, containing all the games played in the late match, instructions for beginners, seventeen diagrammed positions, and the standard laws of the game. Every checker player ought to add it to his library, as it contains a larger amount of original play than any match book published.

Solution of Position No. 25, Vol. 37.

BY CHAS. NEWINS.

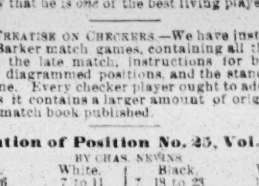
Black.	White.	Black.	White.
1. 22 to 26	7 to 11	7	19 to 26
2. 26 30	3 7	8. 31 22	11 15
3. 30 26	7 2	9. 12 16	15 10
4. 14 18	2 6	10. 16 19	10 14
5. 10 15	6 10	11. 19 23	14 9
6. 26 31	10 19	12. 23 18	

Black wins by first position.

Position No. 26, Vol. 37.

BY DR. A. SCHAEFER.

BLACK



WHITE.

Black to play and win.

Game No. 26, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part VIII.

Black.	White.	Black.	White.
1. 9 to 14	22 18	13. 10 to 15 (*b*)	19 to 10
2. 5 9	25 22	14. 6 15	18 14 (*c*)
3. 11 15	18 11	15. 9 18	23 14
4. 28 18	23 18	16. 15 19	14 9 (*d*)
5. 14 23	27 11	17. 3 7 *	22 17 (*e*)
6. 7 16	22 18	18. 11 15	14 9
7. 4 8	29 25	19. 7 10	17 14
8. 2 7	25 22	20. 10 17	21 14
9. 16 20	24 19	21. 15 18	14 10
10. 8 11	31 27	22. 19 24	28 19
11. 11 16 (*a*)	26 23	23. 16 23	10 7
12. 7 11	30 25	24. 12 16	Drawn.

* Only move to draw.

(*a*)

11.	10	15	10	10	14	9	13	18 14
12.	7	23	27	18	15	21	15	14 7
13.	6	10	21	17	16	3	10	26 23

Drawn—See Solution to Position No. 24, Vol. 37.

(*b*)

13.	9	13	18	15	16.	6	9	19 15
14.	11	18	22	15	17.	1	5	15 10
15.	10	14	15	11			White wins.	

(*c*)

14.			28	24	16.	1	5	
15.	9	13	32	28			Drawn.	

See Solution to Position No. 22, Vol. 37

(*d*)

16.			21	17	22	23	26	14 10
17.	1	5	17	13	23	15	19	10 7
18.	6	10	14	7	24	26	31	7 3
19.	3	10	22	18	25	31	24	3 8
20.	10	15	25	22	26	11	15	8 11
21.	19	23	18	14	27	15	18	Drawn

(*e*)

17.			21	17	20	16	23	25 21
18.	7	10	32	28	21	11	15	18 11
19.	19	24	28	19	22	1	5	Drawn.

ATHLETIC.

COMING EVENTS.

Sept. 7—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Sept. 7—Amateur Athletic Union individual general athletic championship meeting, Brooklyn, N. Y.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 9—Olympic Athletic Club annual Fall games, San Francisco, Cal.

Sept. 14—Amateur Athletic Union championship games, Travers Island, N. Y. City.

Sept. 21—Manhattan Athletic Club Fall games, New York City.

Sept. 21—Warren Athletic Club annual Fall games, Wilmington, Del.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Sept. 28—Young Men's Christain Association annual games, New York City.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—New York Athletic Club annual Fall games, Travers Island.

Oct. 12—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 19—Allerton Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Oct. 26—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club Annual Fall games, Brooklyn A. A. Grounds, L. I.

CLOSING OF ENTRIES.

Young Men's Christian Association games—Sept. 7, with George F. Pond, secretary, Harlem River and 150th Street, N. Y. City.

Warren Athletic Club games—Sept. 16, with W. F. Kurtz, Wilmington, Del.

Amateur Championship of Canada—Sept. 21, with A. C. MacDonell, Secretary, P. O. box 2,564, Toronto, Ont.

American Athletic Club.

Over a thousand persons assembled on the grounds of this club in Mott Haven on Saturday afternoon, Aug. 24, and there enjoyed a series of interesting competitions, making up the quite lengthy programme of the annual games of the organization. The track was soft from the rain of the preceding night, and, taking this into consideration, the performance of A. B. George in running a mile in 4m. 30⅛s., was worthy of special mention. A summary of the events follow:

Seventy-five yards run—Final heat: E. C. Bowman, American Athletic Club, 12ft. start, first, in 8s.; S. J. King, Columbia Athletic Club, Washington, 4ft., second, by six inches; F. H. Babcock, New York Athletic Club, 8ft., third, by the same distance.

Two hundred and fifty yards run—Final heat: W. M. Perrett, Athletic Club Schuylkill Navy, 7yds. start, first, in 26⅛s.; S. J. King, Columbia Athletic Club, Washington, 4yds., second, by two yards; W. E. Hughes, Pastime Athletic Club, 15yds., third a yard behind.

Six hundred yards novice race—Final heat: M. Lennon, American Athletic Club, first, in 1m. 21⅜s.; V. Grode, American Athletic Club, second, by two yards; W. Caffrey, American Athletic Club, third, a yard behind.

Half mile run—E. Hjertberg, New Jersey Athletic Club, 50yds. start, first, in 2m.; J. Rumpf, Scottish-American Athletic Club, 30yds., second, by ten yards; W. H. Whiate, American Athletic Club, 65yds., third, two yards behind.

One mile run—A. B. George, Manhattan Athletic Club, scratch, first, in 4m. 30⅛s.; G. J. L. Wilson, Prospect Harriers, 95yds. start, second, by ten yards; W. S. Fruck, New Jersey Athletic Club, 95yds., third, a foot away.

One mile walk—S. Blumenthal, American Athletic Club, 65s. start, first, in 7m. 47⅛s.; C. L. Nicoll, Manhattan Athletic Club, scratch, second, in 6m. 51⅜s., which must be rated a most excellent performance over this track; C. Wulf, Pastime Athletic Club, 30s., third, close up.

Hurdle race, 220yds., hurdles 2ft. 6in. high—G. Schwegler, Staten Island Athletic Club, 3yds. start, first, in 27s.; L. Levien, American Athletic Club, 9yds., second, by two feet; W. H. White, American Athletic Club, 18yds., third, six feet behind.

Hercules competition, 5 points for first, 3 for second, and 1 for third—M. O'Sullivan, Pastime Athletic Club, first, 13 points; Frank L. Lambrecht, Manhattan Athletic Club, second, 5; W. W. Ryan, Brooklyn Athletic Club, and A. Schroeder, New York Athletic Club, tied at 3, and the contest to decide the tie was won by Ryan. Sullivan won second place in the shot, allowed 4ft., with 35ft. 10in., first in the 56lb weight, allowed 3ft., with 28ft. 3in., and first in throwing the 12lb hammer, allowed 33ft., with 126ft. 5½in. Lambrecht won first at the shot put, scratch, with 40ft. 10in.; Ryan won second at the hammer throw, allowed 30ft., with 129ft. 3⅛in., and Schroeder won second at the 56lb weight, allowed 6ft., with 23ft.

Sons of St. George.

Columbian Lodge, Sons of St. George, held a picnic and sports at Mountaineer Grove, Yonkers, N. Y., on Aug. 24, the events resulting as follow: 100yds. run—John P. Smith, 4yds. start, first, in 12s.; S. Hunt, 1yd., second. 100yds. run, open to amateurs—W. M. Perrett, Athletic Club Schuylkill Navy, scratch, first, in 10⅝s.; A. P. Childs, same club, 6yds., second. One mile walk—H. E. Smith, Brooklyn A. A., 50s. start, first, in 7m. 47s.; John Hargreaves, Yonkers, 55s., second. 440yds. run—A. C. Dieterich, New Jersey A. C., 22yds., first, in 55⅛s.; Harry Monell, New York A. C., 16yds., second. 100yds. run, boys—Arthur W. Peene, first, 14s.; M. Brooks, second. 880yds. run—P. Manning, 30yds. first, in 2m. 7⅛s.; A. C. Dieterich, New Jersey A. C., second. One mile run—J. A. Byrne, Pastime A. C., scratch, first, in 5m.; A. Grewes, 50yds., second. 440yds. run—J. Andrews first, in 1m. 12⅛s.; Charles Cook second. Obstacle race, 440yds—P. G. Woodruff, New Jersey A. C., first; J. H. Hooper, Yonkers A. C., second. Putting the shot—P. J. Fay, Yonkers, first, 37ft.; J. J. McMullen, N. Y. City, second, 32ft. Running long jump—A. C. Stevens, New York A. C., first, 18ft. 10in.; A. P. Childs, Athletic Club S. N., second, 18ft. 4in.

T. A. B.

Athletic sports formed a pleasing feature of the picnic of the St. Thomas T. A. B. Society of Villa Nova, Philadelphia, held on Aug. 23, with the following result: Sack race, 50yds.—C. Crowley first, J. Clune second. 100yds. run—T. Cochran first, in 12¼s.; W. Hatch second. Running high jump—W. Hatch and J. Corcoran tied for first place. Sack race, 50yds., open—W. Crowley, T. A. B. C., first, in 17s.; W. M. Perrett, Athletic Club S. N., second; Wm. Barnes, New Jersey A. C., third. Running high jump, open—W. Barnes, New Jersey A. C., first, 5ft.; W. McKennatt second. 100yds. run, open—W. M. Perratt, A. C. S. N., first, in 10¾s.; W. Barnes second, P. Corcoran third. 220yds. run—W. M. Perratt, scratch, first, in 27½s.; P. Corcoran, 6yds., second; P. Ellis, 6yds., third.

A MATCH AT LACROSSE was played by the teams of the Brooklyn Lacrosse Club and the Staten Island Athletic Club, on the latter's grounds, at West Brighton, on Aug. 24, the contest resulting in a tie on four goals each. The visitors were short the services of five of their best players, which handicapped them. Time, 2h.

CRICKET.

The Philadelphia Amateurs Tour of Great Britain.

The second tour of Great Britain by a team of Philadelphia amateurs is now a matter of history the concluding contest taking place Aug. 8, 9 and 10 in Cambridge, an eleven of Cambridge University being then defeated by twelve runs with an inning to spare. The Philadelphians played twelve games in all, four of which were won, three were lost and five were drawn. Of the five drawn games, three were virtual victories for the Philadelphians. Their first match, played at Dublin July 2 and 3, against Trinity College, resulted in a draw, much to the chagrin of both sides. Stoever made 115, not out, and R. D. Brown 111. The Dublin match on July 4 and 5 against Ireland was also drawn. The next match was played July 8 and 9 at Edinburgh, and the Americans scored a victory. The amateurs of Scotland had made 66 runs in their first innings to the Philadelphians' 308. When the Scots went in again they made 340 runs, bringing the total up to 406. This left the Philadelphians 99 runs to get in order to win the match. A hundred runs were made before a wicket fell, and the visitors won by an inning and 2 runs. The next match was a still more decisive victory, the Philadelphians defeating the Liverpool amateurs, July 11 and 12, by an inning and 152 runs, the visitors' score in a well played inning amounting to 445. W. Scott made 126 and R. D. Brown 102. The first defeat sustained by the representatives of America occurred at Clifton in the match against Gloucestershire, July 15, 16 and 17, when the home team won by eight wickets, the respective totals being 422 and 424.

The match on the Kennington Oval, London, July 18, 19 and 20, with Surrey was drawn; W. Scott scored 142 and Morgan 98 runs. The next match, against the Marylebone Club, at Lord's, London, July 22, 23 and 24, proved to be the most disastrous defeat which the American players sustained during the entire trip. The eleven which represented the home club formed as fine a batting aggregation as ever faced a bowler; besides, the bowling of the home team was first class. The M. C. C. made 383 runs in one inning. The Philadelphians scored only 235 runs in their first inning, and, to cap the climax, the rain, which had been falling at intervals, increased until the wicket was not only wet, but resembled more a swamp than good solid turf. The consequence was that the Americans could make only 64 runs in their second inning, the home club winning by an inning and 4 runs.

The next match, played at Town Malling, on July 25 and 26, against the amateurs of Kent, was also lost, but only by six wickets. The closest contest of the tour was on July 29, 30 and 31 against the amateurs of Hampshire at Southampton, when the visitors won, with 320 runs to the home team's 318. The game with the United Service at Portsmouth on Aug. 2 had to be abandoned on account of rain, after the representatives of her Majesty's service had made 428 runs in one inning and Philadelphia 15 at the fall of its first wicket. Hamilton made 202 runs for the home team. The next match, on Aug. 5 and 6, at Brighton, against Sussex, resulted also in a draw; Clark made 82 and Palmer 69 runs, both being not out.

Cambridge University, past and present, had to succumb to the visitors, Aug. 8, 9, 10, and the Philadelphias added another to their list of victories, winning the match by an inning and 12 runs. Clark scored 88 in this game. Their batting average shows off to good advantage, as they made 4,360 runs to 173 wickets lost, an average of 25.20 runs per wicket. Their opponents lost in the aggregate 190 wickets, and made 4,614 runs an average of 24.28 per wicket. The highest individual score in any one inning was 142, made by Walter Scott; D. P. Stoever made 115, not out, and R. D. Brown made 111 and 102. Patterson, 106, not out, was the fourth man to score a triple figure. The largest aggregate number of runs, 558, belongs to R. D. Brown, who played in twenty, the largest number of innings. D. S. Newhall carried his bat out six times and G. S. Patterson five times.

The Philadelphias played twenty individual innings of 50 runs and upwards, including 142, 125 and 66 by W. Scott; 111, 102 and 81 by R. D. Brown; 106, 62 and 52 by Patterson; 88, 82 and 52 by Clark; 115 and 65 by Stoever; 98 and 63 by Morgan; 59 by Thomson; 55 by Palmer; 51 by D. S. Newhall, and 50 by Brewster. The individual batting and bowling averages of the team during the tour are below given:

BATTING AVERAGES.

	Innings.	*Runs.*	*Average to an inning.*	*Highest in an inning.*	*Times not out.*
1. W. Scott	14	486	34.71	142	0
2. Clark	17	512	30.12	88	1
3. Patterson	18	529	28.88	106*	5
4. R. D. Brown	20	558	27.90	111	1
5. Brewster	13	304	23.38	50*	2
6. Stoever	19	432	22.74	115*	2
7. D. S. Newhall	18	338	18.22	51*	6
8. Morgan	18	317	17.61	98	3
9. Palmer	6	101	16.83	56	1
10. Thomson	11	157	14.27	59	0
11. Baily	13	136	10.46	22*	3
12. Etting	17	175	10.29	26	1
13. Sharp	3	19	6.33	14	1
14. H. I. Brown	12	42	3.50	14	0

*Not out.

BOWLING AVERAGES.

	Innings.	*Overs.*	*Runs.*	*Wickets.*	*Average.*
Baily	10	133	371	26	14.26
Clark	20	443	909	43	21.13
R. D. Brown	8	62	179	8	22.37
Patterson	20	450	902	42	23.61
W. Scott	15	265	840	34

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

"The Sea of Ice" was acted Jan. 14, 1856, with Canoll as Raoul De Lascours and Mme. Ponisi as Louise De Lascours. J. W. Wallack Jr. commenced an engagement 28, with (for the first time in New York) the play, "The Iron Mask." Jane Coombs was engaged to support the star. Mme. Ponisi acted Hortense. Feb. 1, "Romeo and Juliet" was acted, with Wallack as Mercutio, Chas. Fisher as Romeo and Jane Coombs as Juliet. Feb. 7, "King Charming" was revived, with Mme. Ponisi as King Charming, also "The Sea of Ice," with Mme. Ponisi as Ogarita, Charles Fisher as Carlos. Mr. Lenton, the same evening, did the "Antipodean" feat, viz., walking on a ceiling, or polished surface, head downwards. A platform was suspended from the top of the stage, beneath was a net. The platform was twenty-eight feet long. "Herne the Hunter" was produced 18, in which appeared James M. Nixon and James Myers' stud of horses, including "Fire Fly," a well known performing equine. The cast:

Herne	Canoll	Geraldine	Mrs. Buckland
Mabel	Mme. Ponisi	Henry VIII	Harcourt
Trystam	C. Fisher	Duke of Richmond	A. Fenno
Shoreditch	W. A. Chapman	Duke of Suffolk	F. Sylvester
Morgan	Ringgold	Earl of Surry	Grosvenor
Brian Bountance	Seymour	Capt. Boucher	S. Eytinge
Wyndham	L. J. Vincent	Anne Boleyn	
Janette	Mrs. Seymour		Miss Duckworth

It was a dramatization of N. B. Clarke. On the opening night of this spectacle a horse leaped a chasm twelve feet wide, but found no bridge to fetch him up properly, and so tumbled over, rolling his rider under him. The accident was of no serious consequence; the horse and rider received some slight flesh wounds, and the horse, "Firefly," appeared the following night, when another accident occurred. Anne Boleyn makes an entry upon the stage, and just as the chariot and six horses were to cross the platform came down with a crash, and two of the horses were dropped into the cellar. In the tilting scene, a horse came full tilt to the footlights, and, not meeting the expected check there from his opponent, pitched over them and fell upon the sharp iron spikes of the railing that separated the parquet from the orchestra. "The Cataract of the Ganges" was acted March 10, with C. Fisher as Mokarra and Mme. Ponisi as Zamine. "Timour the Tartar" was presented 17. "That Blessed Baby" and "Mazeppa" were given 24, with Carroll as Mazeppa. The Keller Troupe appeared in their *tableaux vivants* of "The Descent from the Cross" and several other scriptural subjects, April 1. Mr. and Mrs. Barney Williams commenced an engagement 14. Old Joe Cowell took a benefit June 23, when "The Turnpike Gate," "Ireland and America" and "Irish Assurance" were acted. This was Cowell's last appearance on the stage here. He returned to England with his grand daughter, Kate Bateman, and died in London, Nov. 14, 1863. His famous character was Crack in "The Turnpike Gate."

Marcus Elmore and Julia Oatley opened an engagement June 2, as Huon and the Countess in "Love;" 3, 6, "The Wife;" 4, "The Love Chase;" 5, "The Hunchback;" 7, Boothroyd Fairclough acted Sir Giles Overreach in "A New Way to Pay Old Debts;" 9, Wm. R. Blake acted Sir Peter Teazle. Mme. Ponisi took a benefit 11, when Mr. and Mrs. Theodore Nims volunteered. Mr. Nims acted Christopher Sly in "The Pleasant Neighbor," and Mrs. Nims acted Mrs. Chillington in "A Morning Call." The season closed 21.

David Whiting closed his engagement at this house with the termination of this season. His last appearance on the stage was at Daly's Fifth Avenue (Broadway and Twenty-eighth Street), season of 1875-6. He died at Deerfield, N. H., Feb. 27, 1881. He was a member of the company of the Howard Athenæum, Boston, when it first opened, Oct. 13, 1845. His first appearance in New York was at the Chatham, acting Jupiter in Brougham's burlesque, "Life in the Clouds." From the Broadway he went to Wallack's (Broome Street) Theatre. After a brief retirement from the stage he reappeared Sept. 5, 1871 at Daly's (now Madison Square) Theatre. He had two children, Virginia (afterwards the wife of Sig. Lorini), and Joseph E. His Justice Shallow in "The Merry Wives of Windsor" and Lucky in "The Road to Ruin" were clever performances. He was one of the old school, kindly in disposition and manner.

In the Spring of 1856 Messrs. Bowen & McNamee bought all the contiguous property on the south of the theatre down to Pearl Street, and huge excavations were made, preparatory to the erection of a large building. The work of excavating was commenced late in April, but in consequence of a difficulty between Bowen & McNamee and Marshall, it was frequently stopped. The firm wanted to prop up the walls of the theatre with "needles" (huge beams), but Marshall would not permit it, and work for awhile was stopped. These excavations rendered the theatre unsafe, and the performances for a time were discontinued. A considerable portion of one of the side walls fell at 10.30 Thursday morning, Sept. 4. A portion of the front wall was also cracked.

The next regular season did not open until Dec. 22, 1856, and the following was the company: Mme. Ponisi, Mrs. Place, Mrs. Le Brun, Mrs. Beane, L'Estrange, Hayes, Emma Hall, Mr. and Mrs. Henry Monell, Waters, Josephine, Wallis, Lizzie Weston Davenport, Mrs. Seymour, Mrs. Warren, Mrs. Wemyss, Mr. and Mrs. Wm. Rufus Blake, Marcus Elmore, Edwards, Gourlay, Wright, T. Placide, Seymour, J. Canoll, Myron S. Eytinge, Tatte, A. H. Davenport, Grosvenor, Wallace, Cutter, Allen and Mills. John Cooke was leader of orchestra, and George Heister scenic artist. The opening play was "The Lady of Lyons," cast as follows:

Claude Melnotte	Henry Loraine	Landlord	Henry
		Notary	Tatte
Beauseant	J. Canoll	Servant	Mills
Glavis	Grosvenor	Pauline	Lizzie Weston Davenport
Col. Damas	Edwards	Mme. Deschapelles	Mrs. W. R. Blake
Gaspard	Cutter		
Mons. Deschapelles	Myron	Widow Melnotte	Mrs. Henry
Capt. Gervais	Cloudsley	Marian	Mrs. Beane
Capt. Dupont	Wright		
Col. Desmenlins	Allen		

This was followed by "A Roland for an Oliver." The cast:

Sir Mark	C. Edwards	Alfred Highflyer	A. H. Davenport
Fixture	Thos. Placide	Selborne	Grosvenor
Post Boy	Wright	Mrs. Fixture	Mrs. Place
Maria Darlington	Lizzie W. Davenport		

This was the first appearance in America of H. Loraine, and the debut at this house of A. H. Davenport, Thos. Placide and Mrs. Place. The treasurer was P. Warren; assistant treasurer, Tryon; stage manager, W. R. Blake; prompter, N. B. Clarke; scenic artist, Geo. Heister; machinist, Briggs, and properties, S. Wallis (afterwards husband of Mme. Ponisi). A brief season of German opera was commenced 29, with "Fidelio." The cast was:

Leonore	Mme. Johannsen	Manzelore	Mrs. Von Berkel
Don Fernando	Sharer	Florestan	Pickaneser
Don Pizarro	Weinlich	Roco	Oehrlein
Jacquino	Bentler		

The conductor was Carl Bergman, and Theo. Thomas the leader. The prices of admission were: Dress circle, $1; parquet, 50cts; second tier, 50cts.; third tier, 25cts. The opera nights were Monday, Wednesday and Friday; 31, "De Freischutz." Edwin Forrest commenced Jan. 5, 1857, and acted Damon for the first time in fourteen months. Daly was the Pythias—his first appearance in this city; 6, "Martha;" 7, Forrest as Richelieu. A portion of the parquet was railed off and called stalls or orchestra seats, for which $1 each seat was charged; 8-17, "The Locksmith;" 9, 13, 15, the comic opera "The Czar and the Carpenter;" 10, "Othello;" 11, the company gave a Sunday evening sacred concert; 12, "King Lear;" 14, "Virginius;" 16, "Pizarro;" 19, 23, "Macbeth;" 20, 24, "Fidelio;" 21, "Hamlet;" 22, "The Child of the Regiment;" 26, the Gabriel and Francois Ravel Troupe, consisting of Gabriel and Francois Ravel, Yrca Mathias and the Martinetti Family; 27, "Richelieu;" 29, "Brutus;" 31, "Richard III;" Feb. 2, 4, 6, "Jack Cade." Forrest was then taken ill, and did not appear again until Feb. 14, when "Jack Cade" was acted, and 16, "William Tell." The Ravels closed Feb. 13.

On Feb. 17, Henry Placide acted Job Thornberry in "John Bull," and there was also acted the farce of "A Nabob for an Hour," with Thos. Placide as Dick, and Henry Placide as Sam; 18, 20, Edwin Forrest acted "William Tell;" 19, "The Poor Gentleman," with Henry Placide as Dr. Ollapod and Wm. Rufus Blake (his first appearance this season), as Sir Robert Bramble; 21, "The Comedy of Errors," H. Placide as Dromio of Syracuse, T. Placide as Dromio of Ephesus, Lizzie Weston Davenport as Antipolis of Syracuse and Olive Logan as Antipolis of Ephesus; 23, "Richelieu;" 24, "The Poor Gentleman," with this cast:

Dr. Ollapod	H. Placide	Frederick	A. H. Davenport
Robert Bramble	W. R. Blake	Sir Charles	S. Eytinge
Lieut. Worthington	Marcus Elmore	Humphrey	Seymour
		Corporal	Canoll
Stephen Harrowby	T. Placide	Lucretia McTab	
Emily Worthington	Lizzie Weston Davenport		Mrs. W. R. Blake

25, "The Comedy of Errors;" 26, "The Old Guard;" 28, benefit of Henry Placide, when he acted Dufard in "First Night," Blake in "The Last Man" and "The Comedy of Errors." Sunday evening, March 1, the German Opera Troupe gave a sacred concert. Edwin Forrest opened an engagement March 2, as Richelieu; 3, "Romeo and Juliet," Mme. Ponisi as Romeo, Lizzie Weston Davenport as Juliet; 4, Rolla in "Pizarro;" 5, "William Tell;" 6, "Jack Cade;" 7, "Romeo and Juliet;" 9, and all the week, old comedies were acted. On the 16th, a spectacular drama, arranged by H. J. Conway, entitled "The Elephants of Ino Kami," was first acted. Sands & Nathans' performing elephants, Victoria and Albert, were engaged, and appeared.

April 6, the spectacle, "The Last Days of Pompeii," was acted, cast as follows:

Arbaces	H. Loraine	Lyden	A. H. Davenport
Glaucus	Grosvenor	Ione	Mme. Ponisi
Nydia	Lizzie W. Davenport		

Old New Yorkers will remember the excitement created when Thomas Hamblin produced this spectacle at the old Bowery. The vast stage and equally vast resources of that establishment were exhausted in the pictorial and dramatic effects for which the piece gives scope and purpose. Hamblin, Ingersoll, Gates, Mrs. Flynn and other well remembered players were in the cast, and by their exertions secured a run of nearly a year's duration, while Hamblin created a great impression by his wonderful performance of Arbaces, the Egyptian priest. Marshall prepared several handsome scenes, picturesque and effective, and the play was very well gotten up. 18, "Madeline, or the Foundling of Paris;" 20, Mr. and Mrs. E. L. Davenport opened in "De Soto," its first production here; 29, for his benefit, Davenport acted Brutus to the Cassius of J. W. Wallack Jr. Loraine was the Mark Antony, and Mrs. E. L. Davenport appeared as Portia; May 4, was first produced a new drama, adapted by Charles Gayler, entitled "The Son of the Night;" 18, "Faustus" was presented, with Mme. Ponisi as Faustus, Barrett as Count Ossini and Mrs. E. L. Davenport as Adine; 29, A. H. Davenport took a benefit. In consequence of the building of the adjoining property and the walls of the theatre being considered unsafe, it was not until Sept. 14 that Marshall could commence his regular season, which he did on that date, with Charles Mathews as his first star, who opened in "Married for Money." The cast was:

Mr. Mopus	Charles Mathews	Robert Royland	S. Eytinge
Sir Robert	Chippendale	Mrs. Mopus	Mrs. Archibald
Simpkins	Mrs. John Sloan	Matilda	Mrs. Stoddard

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

— The widow of Ben De Bar of St. Louis, one of the most famous old time actors and managers in America, and Simcoe Lee, who was a great favorite in all the leading cities in this country forty years ago, will both be admitted to the Forrest Home in a few days. Ben De Bar was an Englishman by birth, but he came to this country at the age of twenty and made his debut at the St. Charles Theatre, New Orleans, in 1835. Three years later he was in New York, where he remained for a number of years at the National and Bowery Theatres. Subsequently Mr. De Bar went to the South and West, becoming the manager of theatres both in St. Louis and New Orleans. Mr. De Bar married Henrietta Vallee, a popular danseuse at Niblo's Garden, this city, who is now his widow, and in her old age is saved from want by Edwin Forrest's noble charity, the comfortable home at Homesburg, Pa. Mrs. De Bar is a native of Philadelphia, Pa., where she was born in 1828, and made her debut as a dancer at the Walnut Street Theatre just fifty years ago. After her marriage she became an actress as well as a danseuse. Mrs. De Bar's last appearance was at her husband's theatre in New Orleans in 1857. It was supposed that Ben De Bar died leaving behind him a competency for his widow, but her estate is now exhausted, and she was compelled to appeal to the managers of the Forrest Home for a shelter for her declining years. Mr. Lee's application is supported by John Elsler, the well known Cleveland manager; Benjamin A. Baker, the veteran secretary of the Actors' Fund, and other reputable people whose indorsement is a guarantee of the worth of the applicant. Mr. Lee has been an American citizen since 1850, but he is now in some home in Canada.

— The protest made on behalf of the Actors' Order of Friendship against the scenery, costumes, armor and properties for Richard Mansfield's production of "Richard III." passing the New York Custom House without paying duty, seems likely to prove ineffectual. Charles P. McClelland, special deputy collector, gave it as his opinion that the case would be decided in accordance with a decision made some years ago in a similar case. At that time Colonel Mapleson brought a quantity of costumes and properties, and asserted that they ought to pass the Custom House without duty, as they were the tools and instruments of his occupation. The decision of the courts was in the manager's favor. Mr. Price, manager for Mr. Mansfield, says that the same rule will apply now, and that any attempt to obstruct the bringing in of the properties is absurd. The largest importation of theatrical goods ever made at Boston, Mass., came Aug. 28, on the steamship Milanese, from Liverpool, in the shape of 176 packages for Mr. Mansfield. He imports the scenery, costumes, armor, and in fact all the stage settings and property necessary for the production of "Richard III." The armor, in particular, was said by the Custom House officers who handled it to be extremely gorgeous. As stage properties have been decided by the courts to be the "tools of trade" of the manager, they are admitted free of duty. The estimated value was placed at $10,000.

— The roster of Carrie Anderson's Co. is as follows: Carrie Anderson, Genevieve Stanley, Kate Bruce, Stuart Arthur, Ed. Alexander, Will F. Conrad, G. O. Cadman, Prof. W. W. Van Dyke; L. D. Dickinson, advance, and Glenn F. Chase, manager.

— George H. Wilkinson has taken the Simpson Opera House, Wallingford, Ct. His season will open Sept. 6, with "The Will o' the Wisp."

— C. A. Gardner is still in the far West, and, from Manager Sidney R. Ellis' report, is doing an immense business, his recent engagement at the New Bush Street Theatre, San Francisco, being extremely large.

— Sydney Bowkett is to be the stage manager for Mrs. J. B. Potter this season.

— C. Rosenfels has charge of the advertising of the New Park Theatre, this city, under the new regime. He was formerly at the Columbia Theatre, Chicago, Ill.

— Mrs. M. A. Pennoyer is to be a member of the Julia Marlowe Co.

— Manager J. F. O'Neil, of the Grand Opera House, Charleston, S. C., is in the city for a short stay. His season commences Oct. 1.

— Gray and Stephens will tour this season in the most comprehensive manner, with the following strong people in their support: Marion Fish, Louise Hunter, Charles Eastwood, John Harrington, James Coyne, Geo. Mitchell, W. C. Mitchell, Geo. Wise, a high class quartet; J. A. Hunter, business manager, and an otherwise competent executive staff and company. Their repertory will include "The Old Oaken Bucket" and the new "Saved From the Storm." Both pieces will be admirably mounted, and Mr. Stephens' trio of noted St. Bernard dogs will be included in the realistic dramas. They have also a new play under way, and it will be produced with the elaboration for which they have always been noted. The season is well booked, and should add materially to the success of these popular and well known stars.

— Miller Bros.' "Kajanka" Co. is made up as follows: George D. Melville, William Ruge, Fred Warren, Willie Siegrist, Lou Snow, John L. Rixford, Connie Rixford, Harry Harrison, Dan O'Brien, J. W. Smiley, Anna Allen, Ricca Allen, Kitty Warren, Jennie Millard, Susie Mace, Josie Foster, Clara Palmer, Annie Stickley, Amy Burgess, Fannie Seymour, Luella Dewey, Cora Dewey, Laura Mortimore, Helena B. Parke, Annie Gillis, Myrtle Arlington, Violet Arlington, Laura Gray, Emily Hyde, Olga Unnerson, Lou Lehman, Lillie Arlington, Rose Bachelder, Lillie Bachelder, Edith Macklin, Nellie Sennett, the Donazetti Family, Edith Craske, Miller Bros., proprietors; manager, Ben Stern; business manager, Frank Miller; advance agent, J. J. Doud; assistant agent, Arthur Conn; musical director, Sidney H. Horner; stage manager, George D. Melville; master machinist, Tom Goodvear; master of properties, J. H. Weaver; calciums, William Webster; scenic artist, Christian Jensen. Opens at Columbia, O., Sept. 15.

— Clara Lane, who in private life is Mrs. J. K. Murray, recently presented her husband with a fine boy baby. The event occurred at Pittsburg, Pa.

— The make up of "The White Slave" Co., under the management of H. C. Kennedy, is as follows: Milton Roblee, James J. Tighe, Frank Drew, Thomas McCartney, Charles T. White, Charles Webster, B. A. Sullivan, Charles Klein, Adelaide Fitz-Allan, Jennie Carroll, Jennie Bright, Marie Bates, Elizabeth Van Deren, W. H. Rowles, business manager, and Pierce L. Jarvis, agent.

— The full "Lights and Shadows" Co. (H. C. Kennedy's) is as follows: Mary Newman, Frank Karrington, H. S. Duffield, David Hanchett, Tony Sullivan, E. J. Heron, Charles Lamb, William Mortimer, Anna Barclay, Nina Favel, Ida Robinson, Charles E. Bertram, business manager, and C. W. Roberts, agent.

— Victoria Vokes, under the management of Thearle & Cooper, will open her season at the Arch Street Theatre, Philadelphia, Pa., Sept. 16. Her company includes: Charles W. Butler, Fred Sidney, Leighton Baker, Walter Thomas, Agnes Acres, Mme. De Naucaze, Evelyn Vernon, Fred Dietz, business manager, and H. T. Wilson, advance.

— The full make up of M. B. Leavitt's "The Spider and the Fly" Co. is as follows: Bessie Cleveland, Hilda Thomas, Pauline Hall, the Allen Sisters, Ada Dare, Catherine Hill, Marguerite Wood, Lulu Reddon the Dares, the Lenton Bros., Dorst and Oreste, James R. Adams, Carl Anderson, Joseph Mealy, F. W. Zaulig, musical director; Robert Fraser, stage manager; J. J. Rosenthal, business manager, and Daniel Wolf, machinest.

— Thearle & Cooper, the Chicago managers, are to send a new "Michael Strogoff" company on the road, opening at the Grand Opera House, Indianapolis, Ind. They have engaged a strong company, are equipped with elaborate printing, and, with such managers at the head, it should be a big attraction. A novel feature of the organization will be an evening street parade, headed by a ladies' military band.

— Jennie Holman was selected by the Second Regiment, Kentucky State Guards, to present the color guard with a new flag. The presentation took place at Lawrenceburg, Aug. 25. She was also adopted into the company, and presented by Major R. A. McKeee with a handsome gold medal, suitably inscribed.

— Masonic Opera House, Annapolis, Md., has been rented for the season by George W. Brock.

— The handsome new theatre at Englewood, Ill., is well under way, and Manager H. B. Thearle hopes to open it during the holidays. It will be one of the prettiest little houses in the West.

— Charles R. Crolius is with "The Ruling Passion" Co.

— E. H. Le Duc this season goes with the Palmoni Star Stock Co.

— Jennie Schuman is now with Geo. W. Heath's "Peck's Bad Boy" Co.

— The full roster of Chapman & Sellers' "A Rag Baby" Co. is as follows: Ed. Chapman, Blanche Henshawe, Montie Collins, Leona Fontainbleau, Miss Ainscoe, Marie Carlyle, Miss Nelson, E. Coyle, Mr. Bonny, Mr. Buckland, Mr. Bennett and Mr. Graham. Harry Sellers, advance; A. L. Sutherland, business manager, and Val Drescher, musical director.

— Carrie Anderson's Co. is made up as follows: G. O. Cadman, Genevieve Stanley, Kate Bruce, G. F. Chase, Stuart Arthur, Ed. Alexander, W. F. Conrad, L. D. Dickinson, advance; Stuart Arthur, stage manager, and Prof. W. N. Van Dyke, musical director.

— The full roster of Fenner & Crane's Co. is as follows: E. M. Crane, Lloyd Melville, Arthur J. Mackley, Robert V. Ferguson, George Hanna, William A. Ellis, A. J. Klunk, Leonard Maxwell, J. R. Fenner, Amelia Melville, Ida Vallance, Phœbe Clark, Adelaide Stetson, Clara Ibing, Little Mabel and Little Percival.

— James O'Neill's Co. is as follows: Henry Vernon, Harry Roberts, Nat. D. Jones, Joseph S. Gibbs, Philip Claverock, C. K. Miller, F. D. Robers, George Travis, Francis Powers, Grace Raven, Nettie B. Nixon, Emmet Carlton, Louis H. Pettus, George Chapin, Robert Browning, F. M. Carroll, Owen Stuart, Edward Masquite, Thomas Hogan, Joseph F. Conway, Kate Fletcher and Marie Floyd. George L. Smith, manager; William F. Conners, business manager; Nat D. Jones, stage manager, and Daniel Shea, master machinist. They open at Boston, Mass., Sept. 9.

— The make up of Frank Deshon's "Mamma" Co. is as follows: Amy Ames, Frank Deshon, Della Fox, May Duryea, Clara Washburne, Mildred Meredith, Emily Aiken, Sol Aiken, Gus Hennessy, William Sloan, Fred C. Palmer, and W. F. Falk, business manager.

— The Quaker City Quartet are touring with Pat Rooney's Co. Harry Ernest is with them, and is once more in excellent health.

— The Schrode Bros. are to go with H. R. Jacobs' "Mazeppa" Co.

— The full roster of Snow Bros.' Co is as follows: Harry Snow, Ross Snow, Jess Henkle, Eloise Medina, Miss E. Hanley, M. E. Hanley, W. D. Kellog, Geo. C. Davis, Chas. Price, E. B. Gresh, leader of orchestra; Prof. Ned Howson, leader of band; M. A. McAdam, Bob Robison, Al. J. Stochsel, P. A. Nichols, Geo. Pettee and A. H. Schlange, agent. Their band is uniformed as Russian Hussars.

— "The Shadows of a Great City" will be played this season by the following people: Annie Ward Tiffany, Rose Tiffany, Annie Morton, Little Mabel, John Marshall, George R. Edison, William Arlington, Edward Kidder, W. H. Burton, John D. Walsh, W. B. Conlon, Henry Levish, John Halloran, P. F. Garrett, C. B. and Thos. Jefferson, proprietors; Chas. H. Green, manager, and Edward Trail, business manager.

— Wilson Barrett will be supported during his forthcoming American tour by the following: Miss Eastlake, Lillie Belmore, Alice Belmore, Lila Garth, Alice Cooke, Alice Gambier, Dora Bernstein, L. Bernstein, George Barrett, Austin Melford, W. A. Elliott, Cooper Cliffe, Edwin Irwin, S. M. Carson, T. W. Percyval Stafford Smith, J. A. Welch, A. E. Field, Charles Barrett, Paul and William Belmore, Thomas Rand, Robert Madge, R. Le Gallienne, John Taylor, Clark Sammis, manager; Frank Murray, advance, and Chas. Cathcart, stage manager.

— E. H. Sothern will tour this season, with the following people in his support: E. H. Sothern, C. B. Bishop, Rowland Buckstone, Walter Whittlesey, Walter Craven, T. C. Valentine, Tully Marshall, Charlotte Littell, Alice King Hamilton, Adelaide Thornton, Kitty Wilson, Daniel Frohman, manager; V. E. Kennedy, business manager, and H. B. Warner, advance.

— W. J. Benedict is with the Jane Coombs Co. as business manager. They will tour in the West for ten weeks, and then move East.

— Silas Robinson, engaged to play the comedy roles with Mason & Morgan's Repertory Co., joined Sept. 2, at Traverse City, Mich.

— John W. McKinnes arrived in this city Aug. 28.

— Dan Collyer does not go with Kate Castleton, after all.

— John B. Maher and Rebecca Warren have been added to the "Fernecliff" Co.

— The make up of Royce & Lansing's Co. is as follows: Ray L. Royce, Web. Lansing, Olaf Moen, Lizzie Royce, Chas. Horwitz, Nellie Harris, Fred Archer, W. E. Harris and W. H. Hoskins.

— W. H. Langdon has signed to go in advance of the Gray & Stephens Co. next season.

— "Our German Ward" Co. tours with the following company: Allen Wightman, L. J. Rodenbaugh, P. A. Stubblebein, Frank E. Hall, Donald Franks, J. A. Nunne, Bert Ely, D. E. Charles, Richard Freund, Joseph Summerhill, Charles Shremp, Ad. Stork, Charles T. Gordon, C. F. Balton, Alfred Hoffman, Henrietta Jocelyn, Fannie Ogden, Marion Holcombe, Chas. E. Day, manager; Arthur T. Gorman, general agent, and Christy Tait, assistant agent.

— Frohman's "Sweet Lavender" Co. is made up as follows: Lillian Chantore, Ethelyn Friend, Cyril Scott, George Backus, Kate Lester, Dolly Pike, A. P. Burbank, R. F. Cotton, John Findlay, W. F. Platt, John S. Hale, Daniel Frohman, manager; Fred Dubois, business manager, and Nelson Roberts, advance.

— "The Wife" tours with the following people: Mrs. Berlan-Gibbs, Frances Gaunt, Ethel Greybrooke, Etta Hawkins, Eliza Logan, Boyd Putnam, S. Miller Kent, Henry Herman, Henry Talbot, Thomas H. Burns, Stanley Rignold, A. W. Gregory, Daniel Frohman, manager; Geo. C. Bowers, business manager, and Frank Williams, advance.

— The full makeup of J. H. Russell and David Henderson's "City Directory" Co. is as follows: Charles Reed, J. D. Gilbert, I. Martinetti, William Collier, Harry Standish, W. F. Mack, J. Jackson, G. Weary, Helen Reimer, May Yohe, Maude K. Wilson, Sadie Kirby, Ollie Archmere, Sylvia Thorne, Carrie Howard; W. S. Mullaly, musical director, and J. J. Ruddy, advance.

— Mme. Anna de Naucaze has returned to this country, and is to support Victoria Vokes on the latter's tour.

— Fred Corbett is with N. C. Goodwin Jr.'s Co.

— George A. Weller and May Nevada are with John Dillon's Co. Good business is reported from the troupe.

— Edwin Booth has applied for letters of administration upon the estate of Rosalie A. Booth, his sister, who died on Jan. 15, 1889. The personalty is about $10,000.

— "Hortense," a society drama, in a prologue and three acts, by Wm. E. Golden, was originally acted at the New Harmony, Ind., Opera House, Aug. 24, by the Golden Dramatic Co. supporting Mrs. Bella Golden. The plot will be printed next week.

— James B. Radcliffe goes this season with Kate Castleton's Co. During the Summer he was at Benton Harbor, Mich. While there he saved Mrs. Ed. Napier from drowning, and also recovered the body of Tellie Sellman, who with her friends were bathing at resort near Benton Harbor. Both acts reflect great credit upon the clever comedian.

— A new opera house has recently been completed at Ida Grove, Ia. It is called the Williams Opera House, and is managed by Geo. T. Williams. The house has a seating capacity of 800, and is provided with all modern conveniences of comfort and elegance. The Garvin Dramatic Co. will dedicate the theatre Sept. 5.

— The complete make up of Kate Claxton's "Captain Swift" Co is as follows: Rose Evtinge, Grace Kimball, Beverly Sitgreaves, Nellie Taylor, Arthur H. Forrest, Wright Huntington, Fitz Hugh Owsley, W. J. Constantine, Stephen Grattan, Frederick Backus, Edward Short; Spencer H. Cone, manager; W. J. Constantine, stage manager, and Simon Nahm, business representative. Their season commences Sept. 2, at Newark, N. J.

— Robert and Carrie Wayne have signed with the Golden Dramatic Co.

— Carrie Ezier has signed for the soubrette role with the "Tom Sawyer" Co.

— Chas. Jobson is building a fine opera house at Macon, Mo. It is to be dedicated early in October.

— "The Two Sisters" Co. begin their season Sept. 5, at Bangor, Me. Frazer Coulter will play the leading role. Otherwise the company is the same as that of last season.

— L. M. Ruben, 23 Union Square, this city, will have the sole charge of the business of the following well known artists for the season: Emma Albani, Mlle. Clementine De Vere, Mme. L. Pemberton Hincks, Mrs. Theodore Toedt (*nee* Ella Earle), Jessamine Hallenbeck, Jennie Dutton, Gertrude Franklin, Selma Kronold, Fursch-Madi, Hattie Clapper, Emily Winant, Helen D. Campbell, Julia O'Connell, Anna Bulkely Hills, Lena Little, E. C. Hedmondt, William Courtney, Charles O. Bassett, Sig. Del Puente, Percy Averill, Sig. F. Novarra, Mme. Fannie Bloomfield, Paul Tidden, the Courtney Quartet and Maud Powell. Mr. Ruben is also the American representative of Vert's agency of London, Sig. A. Fano, the prominent musical agent of Milan, and the proprietor of *Il Monde Artistico*. Charles E. Locke, through Mr. Ruben, has closed a three years' contract with E. C. Hedmondt, one of the leading tenors of the Stadt Theatre, Leipzig. Mr. Hedmondt is an American by birth.

— Will Gard is now the manager of Baer's Opera House, Deshler, O.

— Emma Dean, sister of Georgie Dean Spaulding, and once a prominent member of Spaulding's Bellringers, is now making a tour of the foreign countries.

— Paul R. Everton joined Tyrrell's "For His Natural Life" Co. at Boston, Mass., Aug. 26.

— The Garvin Dramatic Co., under the management of O. C. Garvin and W. R. Musgat, with Kittie De Lorme and Lloyd Neal as the attrations, opened their season Aug. 26, at Fort Dodge, Ia. The roster: Lloyd Neal, Ed. Kimball, Frank Weed, Blanchard Freeman, Kittie De Lorme, Pauline Maddern, and Emma Paschke, a ladies band and orchestra, under the direction of Prof. H. M. Gilliland; Mattie Gilliland, cornet soloist; Mrs. H. M. Gilliland, Mattie Amidon, Hattie Amidon, Nettie Van Campen, Jennie Morris, John Masino, and Violet De Cobra, drum major. O. C. Garvin is proprietor, and W. R. Musgat business manager.

— Ada Gray's Co. is made up thus: Ada Gray, Ella M. Beach, Hattie Saphore, Annie Tupper, Lizzie Bixley, John Hazlerigg, James E. Nelson, Louis Barrett, John F. Watson, Alex. S. Gourlay, Master Willie Beach, Mr. D'Aspremont, treasurer; Wallace P. Keffer, business manager.

— William Thomas will shortly have his beautiful poem, "That Valley of Tears," set to music. Should the music be as pretty as the words, it should have an extensive sale. Mr. Thomas will shortly leave Rochester for Buffalo, New York and Chicago.

— J. Al. Sawtelle's Co. includes Emma Cornell, J. Al. Sawtelle, John W. Cope, Chas. Hallock, Gordon McDowell, Al. Harris, Little Retta, R. E. Hall, C. A. Dawson, Ada Howard, Emily Farwell, Genevieve F. McCormack, John H. Nicholson, Kenyon Jones (pianist) and H. M. Markham.

— Agnes Stone, the well known opera singer, returned from Europe Aug. 29.

— Frank B. Blair, who was to have played the leading low comedy part in "The Drum Major," at the Casino, this city, where it will be produced next month, has resigned.

— The London Gaiety Co. has made a statement to its stockholders, which says that the company lost $45,000 by the American tour last season. It is understood that money was lost nearly everywhere except in New York City.

— Nellie Rosebud, formerly known as Little Rosebud, goes with Monroe & Rice's "My Aunt Bridget" Co.

— "Running Wild" is to go out under the management of Frank Goodwin. John Wild and Dan Collyer will play the leading roles. Their tour starts the middle of September.

— Capt. S. J. Simmonds requests that it be announced that he is not the S. J. Simmonds that was arrested in Philadelphia, Pa. Capt. Simmonds will pilot Nelse Compton's attractions this season.

— The following is the make up of Henry Lee's "Suspect" Co.: James W. Rennie, Wm. Lee, Chas. Bradshaw, Harry Webber, Thos. W. Ford, Ferd. Hight, A. S. Lohman, Harry Allen, Minnie Seligman, Sara Lascelles, Little Carrie Webber and others. Nathal & Marx are back of the venture.

— Currie Louis and Nellie Judson have recently joined A. R. Wilber's "Three Wives to One Husband" Co. Edward Woun has also joined the troupe. Mint. Barlow, as Gabriel Caricol, has made a pronounced hit. Large business is reported from the company.

— As a result of the recent severe illness of Mrs. James G. Blaine Jr., considerable speculation has been indulged in as to whether Daniel Frohman will keep his contract to star her. This query can be easily answered. Mrs. Blaine will not, and positively cannot, make her debut at the Lyceum Theatre, this city, on Oct. 28, the date at first set down for it; but it is now asserted that she will begin her tour under Mr. Frohman's management about Christmas, at the Lyceum Theatre, for which three weeks' time is now held, and will continue to be held, at that house. "Our Flat," an English farce-comedy, which Manager Frohman secured last week from Frank W. Sanger, who had bought it for this country, will be sent over the tour originally laid out for Mrs. Blaine. Mr. Frohman's original intention was to send Mrs. Blaine out in this comedy, but the large royalty asked, and the big salary he will have to pay Mrs. Blaine and H. B. Conway, her leading man, caused him to give up that plan. The piece will be seen in this city in October, with Mrs. Blaine's company, minus, possibly, the two leading people. Mr. Conway will shortly leave England to fulfill his part of the contract and will, in all probability, remain here, doing nothing save to draw at least a part of his salary from Manager Frohman. Mr. Frohman is a daily caller at the house where Mrs. Blaine is now lying so ill, but he is not allowed to see the lady, by the advice of her physician. A professional nurse and Mrs. Blaine's sister are in constant attendance upon her, and, aside from her physician, are the only people admitted to the sick chamber. A writer from THE CLIPPER, Aug. 30, had a chat with Mrs. Blaine's sister—a charming conversationalist, who spoke without reserve. The least sound disturbs the invalid, and the quietness of the place would almost make one think he were in the presence of death, although Mrs. Blaine is far from that point. That she will be able to begin her tour by Christmas is very probable, so her physicians say. This being the case, it is quite likely that Mrs. Blaine will be herself again the latter part of October. She will then have two months of rehearsals.

— Kenyon Jones, pianist and composer, formerly Albert Weser's chief piano soloist, goes with J. Al. Sawtelle's Co. The Oliver Ditson Music Co. have recently issued his latest compositions, entitled "Chautauqua's Rocking Rippies," gavotte, and "When the Clovers Were a-Blowing," ballad.

FOREIGN SHOW NEWS.

KINGS, queens, princes and princesses are fond of music, just the same as ordinary people. Many of these dignitaries endeavor to play some instrument. Some are successful, and others are not so, although the courtiers do not dare to tell the latter so. Queen Victoria and her daughter Louise play very well upon the organ. The Prince of Wales plays the banjo fairly well. The Princess of Wales is a skillful pianist. The Duke of Connaught amuses himself with the flute. The Duke of Edinburgh is a persistent, but very poor, violinist. The Czar of all the Russias plays a handsome silver cornet. Queen Marguerite of Italy makes herself happy at the piano. Prince Henry of Prussia is a composer and a performer on the violin and piano. The beautiful Empress of Austria plays splendidly on the zither. The Empress of Japan is very proficient on the "koto," the national instrument, which is a kind of a big zither. Queen Elizabeth of Roumania plays with equal skill on the harp and piano. King George of Greece can play all kinds of tunes on hand bells and wine glasses of different shapes. He can also play the "cymballum," an instrument played only by the Tzeganes of Hungary.

W. G. WILLS has taken Richardson's novel, "Clarissa," as the basis of a new play for Isabel Bateman. The novel has previously been dramatized by French authors half a century ago. The same story was done in dramatic form by Dion Bouc

ATHLETIC.

Amateur Championships.

A special meeting of the Local Games Committee having charge of the forthcoming annual championship field meeting of the Amateur Athletic Union, to be held on Travers Island on Saturday, Sept. 14, was held at the rooms of the New York Athletic Club on Wednesday evening, Aug. 28, at which the following committees were appointed: Press advertising, J. E. Sullivan; grounds, police, and carriages, F. Gerow, A. A. C.; tickets and refreshments, H. F. Waring; transportation and construction of stands, J. H. Borth and W. A. Cable, N. Y. A. C. No effort is being spared to make the coming meeting the greatest of its kind that has ever taken place in this country, and the prospects are that the expectations of the enthusiastic athletes having charge of affairs will be completely realized. Besides the numerous home athletes who are in the field this year, the pick of whom will appear on this occasion, now that the differences which have kept the adherents of the Union and the late Association apart have been happily settled, there will be present several new comers from abroad, including Sid Thomas, the distance runner, and E. L. Stones, the pole vaulter, both champions in England, and the result of the meeting of so many high class men should be contests that will long be remembered. It is expected that the attendance at the grounds will be unprecedentedly large, and, in order to accommodate the crowd, the committee on transportation have chartered half a dozen steamers of the Starin fleet, which will ply between the foot of Thirty-second street, E. R., and Travers Island. The games will commence at 2 30 P. M., and admission to the grounds, including fare for the round trip, will be one dollar, with one dollar additional for a seat on the grand stand.

Games in Philadelphia.

The Athletic Club of the Young Men's Christian Association of the Quaker City held their third monthly games Aug. 31, with the following result: 100yds. run—Final heat: C. T. Buchholtz first, in 10⅘8.; J. E. Terry second. Putting the shot—W. S. Rodenbough, 32ft. 2in.; C. T. Buchholtz, 31ft. 5in. Throwing baseball—J. B. McCall, 300ft.; F. Meyer, 297ft. Running broad jump—C. T. Buchholtz, 12ft., first. 220yds. race—C. T. Buchholtz first, Terry and Allen a dead heat for second place. Time, 24s. The dead heat was run off and won by Terry. One mile walk—J. E. Hearn first, in 9m. 17⅗s. One mile run—H. W. Schlichter, first, E. V. Northrup second. Time, 5m. 15s. 440yds. race—C. T. Buchholtz first, M. Stratton second. Time, 56s. Half mile race—H. W. Schlitcher first, 2m. 27⅜8. 220yds. hurdle race—D. L. Chesterman first, L. F. L. Pynchon second. Time, 30s. Running high jump—L. F. L. Pynchon, 5ft. 3⅜in.; A. A. Ross Jr., 5ft. 3⅛in. Pole vaulting—W. S. Rodenbough, 9ft. 2in.; A. Collins, 9ft.

Brass Workers at Play.

The picnic and sports of the United Brass Workers of North America came off at Brommer's Union Park, this city, on Aug. 24, the competitions resulting as herewith shown: Seventy-five yards run—Final heat: A. L. Berwin, New Jersey Athletic Club, first; W. P. Slattery, Staten Island Athletic Club, second. Running long jump—W. P. Slattery, Staten Island A. C., first, 20ft. 3⅛in.; A. L. Berwin, New Jersey A. C., second. 220yds. run—George Sinner, Y. M. I., first; Albert Werner, Pastime Athletic Club, second. Running hop, step and jump—A. Sheridan, West Side Athletic Club, first, 42ft. 5in.; William Greer second. Half mile run, for the trade—John Miller first, John Hart second. 440yds. run—J. C. Lally, Pastime Athletic Club, first; J. T. Lenahan, Pastime A. C., second. Half mile run—George Forbell, Brighton Athletic Club, first; M. Flaherty, Star A. C., second. One mile run—W. T. Young, Manhattan Athletic Club, first; A. Sheridan, West Side Athletic Club, second.

Buffalo Christians.

The Young Men's Christian Association of Buffalo, N. Y., held their annual field meeting at Olympic Park, Aug. 24. About one thousand persons were present, and the events on the programme were generally well contested, the more important resulting as follow: 120yds. hurdle race—A. E. Garland, first, in 17s., there being but eight flights of hurdles; W. H. Stanley second. Putting 16lb shot—F. H. Benning, 32ft. 1in.; W. H. Stanley, 28ft. 2in. Pole vault—W. H. Stanley, 7ft.; G. H. Luetti second. 440yds. run—T. F. Donnelly first, in 60s.; J. N. Weig second. 200yds. run, junior—George A. Vogt first, in 18⅗8.; N. F. Dirnberger Jr. second. Running long jump—Hubart Jeffry first, 16ft. 8in.; T. P. Donnelly second. Throwing the hammer—F. H. Benning, 67ft. 4in.; W. H. Stanley second. Throwing baseball—W. E. Smith, 99yds. 1ft.; C. H. Phillips, 97yds. 2ft. Half mile walk—T. P. Donnelly first, in 4m. 45s.; William Cass second.

Ohio Christians Competing.

The athletic club connected with the Young Men's Christain Association of Cleveland, O., held a series of games at Athletic Park, on Aug. 31, the events resulting as follow: One mile bicycle race (safety)—F. C. Collins won. Time, 3m. 15⅕8. One mile bicycle race, ordinary—W. H. Brown. Time, 2m. 26s. Hammer throwing—J. C. Dorn, 75ft. 1in. Mile run—W. K. Kastle. Time, 5m. 16⅛8. Putting shot—J. C. Dorn, 27ft. 1n. 100yds. dash—J. R. Edwards Jr. Time, 10⅕8. Hop, step and jump—H. McGrath, 34ft. 1in. Sack race—W. Pollock. Quarter mile run—J. R. Edwards Jr. Time, 1m. 1⅛8. Half mile bicycle race—F. C. Collins. Time, 1m. 32s. Running broad jump—C. E. Frawley, 17ft. 10in. Pole vaulting—C. E. Frawley, 7ft. 10in.

CANADIAN CHAMPIONSHIP.—The annual meeting for the decision of the athletic championship of Canada will be held by the Amateur Athletic Association on Saturday, Sept. 28, on the Rosedale Athletic Grounds, Toronto, commencing at 2.30 P. M. The following are the events: 100yds. run, 220yds. run, 440yds. run, half mile run, one mile run, two mile run, 120yds. hurdle race, three mile walk, pole leap, running high jump, running broad jump, throwing 56lb weight, putting the shot and throwing the hammer. These events are open to all amateurs. Any entry, unless from a *bona fide* amateur club, will require to enclose credentials in support of amateur standing. Entry fee, 50 cts. in each event, which must be remitted with entry. The committee reserve the right to reject any entry. The track is one-fourth of a mile.

F. C. BANCROFT, proprietor of the Springfield and New Bedford (Mass.) Rinks, has taken up his permanent residence at the Hotel Gilmore, Springfield, and is prepared to book amusement enterprises for either house. The Springfield Rink opens Sept. 2, with a thirty-six hour pedestrian race. Among the entries are Hegelman, Guerrero, Herty, Cartwright, Conners, Taylor, Golden, Tracey, Tohey, Smith, Adams, O'Brien and Wilson. A seventy-five hour race will be given there Sept. 12, 13, 14, 15.

THE ALLERTON Athletic Club of this city have elected these officers: President, G. M. L. Sacks; vice president, G. G. S. Wenzel; treasurer, Joseph H. Buttenheim; secretary, James Rose; captain, Ed. J. Ryan; first lieutenant, John L. Wenzel; second lieutenant, John J. Beetson; delegates to the Amateur Athletic Union and the National Cross Country Association, G. M. L. Sacks, E. J. Ryan and G. G. S. Wenzel.

MEMBERS of the New Jersey Athletic Club held another run for the Lawrence championship gold medal at the track at Bergen Point, N. J., on Aug. 27. The distance was a quarter mile, and the result as follows. F. C. Puffer, 22yds. start, first; T. Nammack, 13yds., second; W. C. Trewin, 30yds., third.

A TEN PIN MATCH at the Idle Rest Alleys, Bath Beach, L. I., on the evening of Aug. 22, between the York Bowling Club of this city, and the Bath Beach Athletic Association, resulted in the visitors winning by a score of 1,565 to 1,400.

A LACROSSE MATCH, for the championship, was contested at Cornwall, Can., Aug. 24, the competing teams being the Cornwalls, and the Shamrocks, of Montreal, and the local players being successful by a score of six goals to one.

A TWENTY MILE foot race, for a purse of twenty-five dollars, is announced to take place at Centerville, Ct., on Friday night, Sept. 20, under the management of Thomas B. Hoye.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

A very exciting, if not a disgraceful, scene occurred at the end of the Boston-Philadelphia game, Aug. 26, in Philadelphia. In the twelfth inning, with Kelly on the base, Johnston hit a long ball to the outfield, and Kelly scored what proved the winning run. As soon as Kelly crossed the plate the crowd rushed upon the field and Kelly called for the ball and started for the club house. At the same time Captain Farrar, of the home team, called for the ball, claiming that Johnston had not run to first base. Farrar and Pitcher Sanders grabbed Kelly and demanded the ball, but he refused to give it up. Thereupon the crowd joined in and would have made it very unpleasant for Kelly if he had not been hurried to a place of safety under the grand stand. The excitement grew so intense that a riot was feared. The prompt arrival of the police and the arrest of several of the ringleaders soon restored order. Kelly was quietly taken away from the grounds in a close carriage.

President Young of the National League has received a communication from the Philadelphia Club protesting against the game with Boston, Aug. 26, being counted as a victory for that club, asking that it be declared a draw and ordered to be replayed. The grounds on which this is asked are that Johnston did not run to first base after making the hit which sent in the winning run; that Kelly's refusal to surrender the ball, the game not being ended, was an obstruction to the fielding and therefore Johnston was out; that the umpires left the field before the game ended, thus violating another rule, and that the game was not terminated until the ball had been returned to the pitcher. Unless a special meeting of the Board of Directors is called this will not come before them until the annual meeting.

We have received a number of communications complaining about H. Richardson's childish act in smashing with a bat Ewing's mask during the New York-Boston game Aug. 29, on the Polo Grounds. When asked about it Capt. Ewing said that the mask was thrown off in a hurry, but it was not on the base line. It was certainly "dirty" ball playing on the part of Richardson. Had the mask been on the line and in the base runner's way it would have been more gentlemanly on Richardson's part to have pushed it out of the way with his foot than to have been guilty of the act that he did. Had the umpires done their duty they would have inflicted a fine upon Richardson after he had finished his childish caper.

The Toledos came near losing a game Aug. 26 by a score of 9 to 0 instead of 5 to 3. In the first inning, Burke, of the Torontos, reached second on a steal, and when the ball was thrown to Parkley, the latter remarked that it seemed light, and just as he was on the point of handing the ball for inspection Burke struck Barkley's outstretched arm, and the ball rolled into right field, while Burke made his way to the plate. Umpire Hoover, who claimed that he had not seen the trick, allowed the run to score. The Toledos thereupon refused to continue the game. After some little delay the Toronto manager ordered Burke to return to second base.

Mike Kelly played a little trick on Tiernan during the New York-Boston game, Aug. 30, on the Polo Grounds, that caused a laugh on the latter. It was in the seventh inning, and Tiernan had hit the ball over in the free seats in right field. The hit was good for a home run, but Kelly ran over and dived down as though he was picking up the ball and then started on a run as if to throw the ball home. Tiernan was stopped on third until it was seen that Kelly was only "bluffing," as he did not have the ball. Tiernan trotted home and Kelly returned to the free seats in quest of the ball.

In the Harrisburg-Lebanon game, Aug. 28, at Harrisburg, the home team scored two runs in the ninth inning, on a wild pitch by Kline. The Lebanons claimed that Gamble, the first runner to score, had stopped on the home plate, and thus interfered with the ball as it was being fielded home to catch Eagan, the second runner, but Umpire Taylor did not agree with them, and as they refused to continue play, he forfeited the game to Harrisburg by a score of 9 to 0.

A. G. Spalding & Bros. have bought out the entire retail business of A. J. Reach & Co. in Philadelphia. This includes the stock, lease, good will and fixtures of the store on Market Street, in that city. The tranfer of title and of possession will not take place until Nov. 1. This does not affect Al. Reach's wholesale business, and he will also continue the publication of the American Association Guide.

John Finley, Edward Irish and H. C. Boland were arrested by the police, Aug. 26, on the Philadelphia grounds, after Mike Kelly had taken refuge under the grand stand, and were given a hearing before Magistrate Charles Fulmer, the ex-professional player, who held them under $500 bail to answer on a charge of inciting a riot.

The Bostons had a hot time of it while in Philadelphia, Aug. 26. One of Kelly's tricks was not appreciated by the crowd, who made the "only" get off the grounds at a lively pace. *The Boston Herald's* correspondent was mistaken for Kelly, and a brick was hurled at him, but he was not injured.

In the Cleveland-Indianapolis game, Aug. 30, in Cleveland, Andrews, of the visitors, who made the winning run, could easily have been thrown out had Glasscock not walked in front of Catcher Zimmer. The umpire's back was turned, and he therefore had to allow the run to count.

During the game between the Perth Amboy Athletics and Alphas, of Brooklyn, Aug. 24, at Perth Amboy, N. J., Umpire Humphries received a terrible blow from a foul tip ball over the right eye which knocked him senseless.

In the seventh inning of the Pittsburg-Indianapolis game, Aug. 27, in Pittsburg, Denny hit a hot liner at Staley, which the pitcher partially stopped with his feet, but the ball bounded up and hit him in the face, compelling him to retire from the game.

It is claimed that Welch, of the New York team, holds the best average of any pitcher in the National League this season. He has lost only eight out of thirty championship games in which he has been in the box.

Manager Wright, of the Philadelphia Club, asked Casey to pitch, Aug. 27, and he refused to go in the box on the plea that his arm was not in good shape. He was then suspended without pay until his arm is in condition to pitch.

The standing of the clubs in the Michigan League, Aug. 31, follows: Saginaw, won 45, lost 37; Grand Rapids, won 41, lost 33; Jackson, won 38, lost 33; Lansing, won 33, lost 39; Kalamazoo, won 31, lost 41; Greenville, won 28, lost 43.

George Gore, of the New Yorks, set wild with delight the fourteen thousand spectators at the Polo Grounds, Aug. 31, when he "lined the ball out" four of the five times he went to the bat.

Anson, of the Chicago Club, contemplated the release of Pitcher Hutchison, but his work of late has changed the captain's mind and he will hold on to him for a while longer.

The Brooklyns will play postponed championship games at Washington Park, with the Cincinnatis, Sept. 5; Louisville, Sept. 13, and with the Columbus Sept. 23 and 25.

The Worcesters, who now have the lead in the Atlantic Association, defeated the Lowells Aug. 31 in Worcester, by a score of 3 to 2. Only one hit was made off Sullivan and five off Stafford.

Pitcher Ramsey, formerly of the Louisvilles, on Aug. 23, shut out the Sedalia (Mo.) team without a hit, and made four singles out of six times at the bat.

Mullane, of the Cincinnatis, has played in nearly every position of the nine, except, perhaps, behind the bat. Tony is developing into a good all 'round player.

Harry Stovey, of the Athletics, made his fifteenth home run of the season in championship games, on Aug. 30.

Jim Davis, late of the Kansas City Club, has signed with the St. Louis Browns, and Sweeny has been released.

Manager Watkins, of the Kansas Citys, has signed with the St. Louis Browns, and Sweeny has been released.

Manager Watkins, of the Kansas Citys, has signed a young pitcher, named Ladew, and will give him a trial while in the East.

The San Franciscos batted Zeigler hard on Aug. 22, and defeated the Sacramentos in San Francisco by a score of 22 to 9. At Stockton, Aug. 24, the home team, by errors in the ninth inning, presented the San Franciscos with the game by a score of 4 to 3. In San Francisco, Aug. 24, the Oaklands defeated the Sacramentos by a score of 11 to 8. The Oaklands defeated the San Franciscos Aug. 25 by 8 to 4. In Sacramento Aug. 25, the home team defeated the Stocktons by 14 to 6.

Manager Brackett of the Quincy (Ill.) Club has released Spill and Kluseman, and signed Pitcher Daniels and Short Stop Peeples, late of the Texas League. Turner pitched in three consecutive games against the Davenport team, Aug. 20, 21 and 22, two requiring eleven innings. Laroque's short stopping and batting have been very good.

During a game played Aug. 30 at Flint, Mich., between the home team and a visiting club from Richfield, Philo Cimmerer, catcher of the Richfields, while at bat was struck in the face by a pitched ball, breaking his jaw. The injury may prove fatal.

President Young advocates the double umpire scheme suggested by Manager Mutrie for all games yet to be played by the New York and Boston teams. The New York and Boston Clubs are to pay the extra expense; John Kelly and Bobby Mathews would make good men for the places.

The New York-Boston games last week were full of excitement and bad umpiring, while the New York-Washington were full of incidents and accidents. Mayor Grant and other notables witnessed the last New York-Boston game.

Dooms did good work at the bat and in the box for the Newarks against the New Havens Aug. 31 in Newark, making four successive safe hits, including two trip es, and holding the visitors down to four scattering singles. The Newarks won by a score of 7 to 1.

Pitcher John Healy is at his home in Cairo, Ill., where he has gone for a much needed rest. He has had a number of offers from different clubs, but has declined all of them. He will be apt to rest his arm until next Spring.

The new Polo Grounds in this city will hold about 15,000 persons, and still allow space enough for the playing of a game. Very few grounds will exceed that number, if the proper count is given, and have as much room for the playing of a game.

Walker, of the Syracuse Stars, who was the only colored player in the International Association, has been released.

Graff, of the Merchantville (N. J.) Club, held the Mt. Airy team down to one safe hit, Aug. 31.

In the game between the Yorks and Burlingtons, Aug. 24, at Burlington, N. J., the Yorks made only one safe hit off Kilroy, yet they scored three runs, while the Burlingtons made five hits off Pitcher Hodson, although they failed to score.

THE NATIONAL LEAGUE.

The Western Clubs Commence their Last Series in the East.

An unexpected victory was secured by the Washingtons, Aug. 27, in this city, the New Yorks then being outplayed at all points. G. Keefe kept the champions from making more than six safe hits. He received almost perfect support. Wilmot distinguished himself by some remarkable running catches. Tim Keefe was batted freely when hits were needed, Mack making a double and three singles. The New Yorks, however, fielded very poorly.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	2	1	2	Wise, 2b	5	3	2	3	5	0
Tiernan, rf	5	1	1	0	0	0	Hoy, cf	5	2	1	1	0	0
Brown, c	4	1	1	6	2	1	Wilmot, lf	5	1	0	3	0	0
Connor, 1b	4	1	1	8	0	0	Beecher, rf	5	2	2	4	0	0
Ward, ss	4	0	0	0	2	1	A. Irwin, ss	5	3	1	1	5	0
Richard'n, 2b	4	0	2	4	2	3	J. Irwin, 3b	5	0	1	0	0	0
Slattery, lf	4	0	0	3	0	0	Mack, c	5	1	4	5	0	1
Whitney, 3b	4	0	0	1	2	2	Carney, 1b	5	1	0	10	0	1
T. Keefe, p	4	0	1	0	1	0	G. Keefe, p	4	0	0	0	0	0
Totals	38	3	6	24	10	9	Totals	44	13	11	27	11	1

New York	0	0	0	2	1	0	0	0	0	0—	3
Washington	0	1	3	5	0	0	2	2	—13		

Earned runs—New York, 1; Washington, 2. Base on errors—W., 5. On balls—N. Y., 7; W., 6. Struck out—N. Y., 4; W., 6. Umpire, Powers. Time, 1.59.

The New Yorks won the two games played Aug. 28. Ferson was wild and ineffective in the first game, when the result of the preceding contest was reversed. Three bases on balls and five safe hits helped the New Yorks in the fourth inning to six runs and a winning lead. Gore led in batting with a triple bagger and two singles. The visitors batted crane freely, but were unable to bunch their hits. Wise did the best batting for the visitors. Slattery gave way to O'Rourke in the fifth inning. Clark caught for three innings and then gave way to Daly. Carney was injured in a collision with Wise, but reappeared after Mack, who had taken his place, had been hit by a batted ball.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	6	3	3	2	0	0	Wise, 2b	5	2	3	3	4	3
Tiernan, rf	6	1	2	0	0	0	Hoy, cf	5	0	1	2	0	1
Ewing, c	6	2	1	5	1	0	Wilmot, lf	5	0	2	4	0	0
Connor, 1b	6	1	2	12	0	0	Beecher, rf	5	0	2	0	0	1
Ward, ss	6	2	2	3	3	1	A. Irwin, ss	5	1	2	2	6	2
Richard'n, 2b	5	2	2	2	2	7	J. Irwin, 3b	5	0	2	3	7	0
Slattery, lf	2	0	1	0	0	0	Daly, c	4	0	0	1	1	0
O'Rourke, lf	3	1	1	0	0	1	Clark, c	1	0	0	2	2	0
Whitney, 3b	5	3	2	2	1	0	Carney, 1b	5	0	1	10	0	1
Crane, p	5	1	0	1	1	0	Ferson, p	4	0	0	0	2	0
Totals	50	16	16	27	13	2	Totals	44	3	13	27	21	9

New York	2	0	0	6	3	1	1	0	3—16							
Washington	0	1	0	0	1	0	1	0	0—	3						

Earned runs—New York, 6; Washington, 2. Base on errors—N. Y., 4; W., 1. On balls—N. Y., 5; W., 4. Struck out—N. Y., 3; W., 5. Umpire, Powers. Time, 2.21.

Only six innings were played in the second game before darkness intervened. The visitors were in a crippled condition, and had to substitute Clark, an amateur, at right field. O'Day was batted freely in the fifth inning, when the visitors bunched four hits and earned two runs. The New Yorks knocked Keefe in a lively manner, Tiernan leading off with a hit over the right field fence for a home run, this being the first time that feat has been accomplished.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	4	2	1	3	0	0	Wise, 2b	3	1	1	1	0	
Tiernan, rf	4	1	1	1	0	0	Hoy, cf	3	2	2	1	0	0
Brown, c	4	0	1	6	1	3	Wilmot, lf	3	2	2	0	1	1
Connor, 1b	4	1	2	4	0	0	Beecher, 1b	3	0	1	7	0	1
Ward, ss	4	1	2	1	3	1	A. Irwin, ss	3	0	0	2	4	0
Richard'n, 2b	4	1	1	1	1	0	J. Irwin, 3b	3	0	0	1	1	0
O'Rourke, lf	3	1	2	2	0	0	Daly, c	3	0	1	5	1	0
Whitney, 3b	3	0	2	0	0	0	Clark, rf	3	0	0	1	2	0
O'Day, p	3	0	0	0	0	0	Keefe, p	3	0	0	0	1	0
Totals	33	7	12	18	4	4	Totals	27	5	7	18	11	3

New York	2	1	0	0	3	1—	7
Washington	2	0	1	0	2	0—	5

Earned runs—New York, 3; Washington, 3. Base on errors—N. Y., 1; W., 1. On balls—N. Y., 4; W., 1. Struck out—N. Y., 2; W., 4. Umpire, Powers. Time, 1.41.

Philadelphia vs. Boston.

The Bostons beat the Philadelphias for the eleventh time, Aug. 27, in Philadelphia, batting Buffinton out of the box in the fifth inning. Seven safe hits were bunched in the four and fifth innings, which, together with two bases on balls, yielded the visitors seven runs and the lead. Gleason was substituted as pitcher in the sixth, but he was also batted freely. The Philadelphias took the lead at the outset, but were unable to bat Radbourn after the fourth inning, a home run hit by Thompson being about the only exception. Smith led in batting, his three hits including a triple and a double. Delehanty made a clever catch of a foul fly.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Delehanty, lf	5	2	2	1	1	0	Richardson, lf	5	1	1	0	0	0
Clements, c	5	0	1	4	3	1	Kelly, rf	5	2	2	2	1	0
Myers, 2b	4	1	0	5	3	0	Nash, 3b	5	2	1	2	0	1
Thompson, rf	4	2	1	2	0	1	Brouthers, 1b	5	3	1	9	0	1
Mulvey, 3b	4	0	1	2	1	1	Johnston, cf	5	1	1	4	1	0
Hallman, ss	4	0	1	1	1	0	Quinn, 2b	5	2	1	2	4	0
Fogarty, cf	4	0	2	3	0	0	Smith, ss	4	1	3	5	2	1
Farrar, 1b	4	0	0	6	0	1	Ganzel, c	4	0	2	3	0	0
Buffinton, p	2	1	1	0	1	0	Radbourn, p	4	1	2	0	1	0
Gleason, p	2	0	2	0	1	1	Totals	42	13	14	27	9	3
Totals	38	6	11	24	11	5							

Philadelphia	2	0	2	1	0	0	0	1	0—	6
Boston	0	2	0	4	3	1	4	1	—15							

Earned runs—Philadelphia, 2; Boston, 5. Base on errors—P., 3; B., 2. On balls—P., 2; B., 5. Struck out—B., 2. Umpires, Curry and McQuaid. Time, 1.45.

The game on Aug. 28 was stubbornly contested throughout, and was marked by an exciting finish. Brouthers was sick, and Ganzel took his place with the visitors. Radbourn, who again pitched, was batted hard, but he kept the hits well scattered up to the last half of the ninth inning. Singles by Schriver, Sanders and Myers, and a home run by Thompson after two men were out then helped the Philadelphias to three runs and the victory. Sanders was batted only in the seventh and ninth innings, when the Bostons bunched four safe hits after chances had been given to retire the side, and scored three unearned runs. Sanders did the best batting, getting a double bagger and two singles. Richardson accepted all of six chances at left field, four being wonderful running catches.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richardson, lf	5	0	2	6	0	0	Delehanty, lf	5	0	1	0	1	0
Kelly, rf	5	0	0	0	0	1	Sanders, p	5	1	3	1	1	1
Nash, 3b	4	0	2	1	0	0	Myers, 2b	5	1	2	1	8	1
Bennett, c	4	0	0	7	2	0	Thompson, rf	5	2	2	0	1	1
Johnston, cf	4	0	0	2	0	0	Mulvey, 3b	4	0	2	0	2	2
Quinn, 2b	4	1	0	1	4	0	Hallman, ss	4	0	0	3	5	1
Smith, ss	4	1	0	3	1	0	Fogarty, cf	4	0	0	2	0	0
Ganzel, 1b	4	1	2	5	1	1	Farrar, 1b	4	0	1	14	1	0
Radbourn, p	4	0	1	1	0	0	Schriver, c	4	1	2	5	1	0
Totals	38	3	7	26	10	2	Totals	40	5	13*	26	20	6

Boston	0	0	0	0	0	0	0	2	0	1—3						
Philadelphia	0	0	1	0	0	1	0	0	1	0—	3					

*Johnston declared out for Bennett's interference.

Earned runs—Philadelphia, 4. Base on errors—Boston, 5; P., 2. On balls—B., 2; P., 3. Struck out—P., 2. Umpires, McQuaid and Curry. Time, 1.45.

Pittsburg vs. Indianapolis.

Two games were played for one admission Aug. 27, in Pittsburg, each team then being credited with a victory. The visitors started off with the lead in the opening contest, batting Staley freely in the first two innings, when, aided by errors by Kuehne and Miller, they scored five runs. Staley was hit by a batted ball in the seventh inning, and gave way to Sowders, who made the hit that saved the Pittsburgs from being shut out. Getzein was very effective.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	0	0	0	0	Seery, lf	4	1	2	2	0	0
Rowe, ss	4	0	2	3	3	0	Andrews, cf	4	2	1	2	0	0
Beckley, 1b	4	0	0	8	1	0	Glasscock, ss	4	0	3	2	4	1
Fields, lf	4	0	1	3	0	0	Denny, 3b	4	0	1	1	2	0
Miller, c	4	0	0	4	1	1	Hines, ib	4	0	0	13	0	0
Kuehne, 3b	4	0	0	1	2	1	Daily, c	4	0	2	5	0	1
Sunday, rf	3	0	0	1	0	0	McGeachy, rf	4	1	1	1	0	0
Dunlap, 2b	3	1	0	3	4	0	Bassett, 2b	4	1	0	1	5	0
Staley, p	2	0	0	1	4	0	Getzein, p	4	0	0	0	7	0
Sowders, p	1	0	1	0	2	0							
Totals	33	1	4	24	17	2	Totals	36	5	10	27	18	2

Pittsburg	0	0	0	0	0	0	0	1	0—	1
Indianapolis	2	3	0	0	0	0	0	0	—5							

Earned runs—Indianapolis, 2. Base on errors—Pittsburg, 1; I., 1. On balls—P., 2; I., 3. Struck out—P., 5; I., 2. Umpire, Lynch. Time, 1.40.

The home team secured a winning lead in the first inning of the second game. Rusie then sent three men to first on balls, and was batted safely four times, the result being five runs. Galvin held the visitors down to three singles, two of which were of the scratch order. Rusie also pitched well after the first inning. Glasscock's short stopping was the fielding feature, his assists being all off very hard and seemingly safe hits.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	1	0	3	0	1	Seery, lf	4	0	0	2	0	0
Rowe, ss	5	1	0	1	5	0	Andrews, cf	4	0	0	1	0	0
Beckley, 1b	5	1	1	15	0	0	Glasscock, ss	4	0	0	1	5	0
Fields, lf	4	2	1	1	0	1	Denny, 2b	4	1	1	2	2	0
Carroll, c	4	1	1	3	1	0	Hines, 1b	3	1	0	12	0	0
Kuehne, 3b	4	1	1	1	2	0	Sommers, c	3	0	1	6	1	0
Sunday, rf	4	1	0	1	0	1	McGeachy, rf	3	1	1	1	0	0
Dunlap, 2b	4	0	1	3	4	0	Bassett, 2b	3	0	0	2	3	0
Galvin, p	4	0	1	0	5	0	Rusie, p	3	0	0	0	8	0
Totals	39	8	7	27	17	3	Totals	31	3	3	27	19	0

Pittsburg	5	0	2	0	0	0	0	1	0—	8
Indianapolis	0	1	0	0	2	0	0	0	0—	3

Earned runs—Pittsburg, 3; Indianapolis, 1. Base on errors—I., 2. On balls—P., 5. Struck out—P., 6; I., 4. Umpire, Lynch. Time, 1.30.

A great streak of batting at the finish marked the game played Aug. 28, and enabled the home team to change a defeat into a victory. The visitors had batted Morris out of the box in the fourth inning, having hit him twelve times, safely and scored seven runs, five of which were earned. Sowders shut out the visitors with one hit during the remainder of the contest. Bassett was hurt by a pitched ball in the seventh inning and gave way to Sommers. The Pittsburgs pounded Boyle all over the field in the

triple in the next inning. Glasscock claimed that Getzein was sick, and delayed the game a quarter of an hour, while the players parleyed over the substitute question. Capt. Tebeau refused to allow any substitution till the close of the inning. Glasscock indignatly ordered McGeachy to pitch out the inning. Seery and Andrews caring for the outfield. Rusie then pitched the game out. Wonderful catches were made by McAleer and Gilks.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf..	5	2	1	2	0	0
Stricker, 2b..	5	0	1	0	3	0
McKean, ss..	4	1	1	3	5	1
Tebeau, 3b..	5	1	2	0	1	1
Gilks, lf..	5	0	2	4	0	0
McAleer, cf..	4	1	1	1	0	0
Sutcliffe, 1b..	4	0	0	10	0	0
Zimmer, c..	4	0	1	7	1	1
Gruber, p..	4	0	1	0	1	0
Totals..	41	5	10	27	11	3

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf..	4	0	0	1	2	0
Andrews, cf..	4	0	1	1	2	0
Glasscock, ss..	4	0	0	2	2	5
Denny, 2b..	4	0	0	3	4	0
Hines, 1b..	3	1	1	10	0	1
Buckley, c..	4	0	0	4	6	1
McGeachy, rf..	3	0	0	0	0	0
Bassett, 2b..	3	0	0	1	4	0
Doyle, p..	0	0	0	0	0	0
Rusie, p..	3	0	0	0	1	0
Totals..	30	3	4	27	12	2

Cleveland	1	0	0	0	0	0	0	0	0	1—2
Indianapolis	0	0	0	1	2	0	0	0	0	2—3

Earned runs—Cleveland, 2; Indianapolis, 3. Base on error—1. On balls—C., 5; I., 4. Struck out—C., 1; I., 4.

Weak batting marked the game played Aug. 31, when the run getting was confined to the first inning. An error by Glasscock and singles by Stricker and McKean then gave the home team two runs. Errors by Stricker and Zimmer gave the visitors three runs, what proved to be the winning one being a home run by Hines. Rusie took Boyle's place in the second inning, and only two safe hits were made off him during the remainder of the contest. Gruber kept the visitors from making more than four hits, one of which was a scratch, and another one was after the batsman had been missed on a foul fly. Glasscock's short stopping was the chief feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf..	4	1	0	1	0	0
Stricker, 2b..	4	1	1	4	0	1
McKean, ss..	4	0	2	0	3	0
Tebeau, 3b..	4	0	0	1	3	0
McAleer, cf..	4	0	0	2	0	0
Twitchell, lf..	4	0	0	3	0	0
Sutcliffe, 1b..	4	0	1	8	0	0
Zimmer, c..	3	0	0	5	2	0
Gruber, p..	3	0	0	0	1	0
Totals..	34	2	4	24	9	2

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf..	4	0	1	2	0	0
Anure'se, cf..	4	1	1	3	0	0
Glasscock, ss..	4	0	0	2	5	0
Jenny, 2b..	4	0	0	3	4	0
Hines, 1b..	3	1	1	10	0	1
buckley, c..	3	0	0	4	2	0
McGeachy, rf	3	0	0	0	0	0
Bassett, 2b..	3	0	0	1	4	0
Doyle, p..	0	0	0	0	0	0
Rusie, p..	3	0	0	0	1	0
Totals..	30	3	4	27	12	2

Cleveland	2	0	0	0	0	0	0	0	0	0—2
Indianapolis	3	0	0	0	0	0	0	0	0	—3

Earned run—Cleveland. Base on errors—C., 2; Indianapolis, 2. On balls—C., 3; I., 1. Struck out—C., 6; I., 1

Washington vs. Philadelphia.

The Philadelphias were defeated, Aug. 29, in Washington, being unable to hit Haddock, except in two innings, when they bunched seven hits and earned four runs. Three bases on balls and five safe hits helped the home team in the third inning to seven runs and a winning lead. Gleason was pounded hard in all but two innings. Hoy and Fogarty led in batting for their respective teams. Daly after a long run made a remarkable catch of a foul fly.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b..	6	1	2	1	3	0
Hoy, cf..	6	1	3	3	0	0
Wilmot, lf..	6	3	1	3	0	0
Beecher, 1b..	6	1	3	7	0	0
A. Irwin, ss..	5	1	1	1	4	1
J. Irwin, 3b..	5	0	2	1	4	0
Daly, c..	5	0	1	7	2	1
Haddock, p..	5	2	0	0	1	0
Totals..	46	9	13	24	15	2

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf..	5	0	1	2	0	0
Clements, c..	5	0	0	3	1	0
Myers, 2b..	5	0	0	1	2	0
Thompson, rf	5	1	1	3	0	0
Mulvey, 3b..	5	0	0	1	2	1
Fogarty, cf..	5	1	2	3	0	0
Farrar, 1b..	4	0	2	8	0	0
Hallman, ss..	4	0	0	2	3	1
Casey, p..	1	0	0	0	0	0
Gleason, p..	4	0	1	1	4	0
Totals..	43	2	7	25	12	2

Washington	2	0	0	0	7	0	0	0	0	9—18
Philadelphia	0	0	0	0	0	2	0	0	0	2—4

Earned runs—Washington, 5; Philadelphia, 4. Base on errors—W., 2; P., 1. On balls—W., 6; P., 2. Struck out—W., 2; P., 3. Umpire, Curry. Time, 1.55.

An exceedingly exciting and prolonged struggle of no fewer than twelve innings took place Aug. 30, the score standing a tie from the outset until the game was called on account of darkness. Wise was given a base on balls in the first inning and scored on safe hits by Hoy and Beecher. Singles by Daly and Mack and good base running by the former in the second inning gave the home team their second and last run. The visitors also scored only in the first two innings, when they bunched six singles. A great running catch by Hoy in the fourth inning saved the game for the home team. Arthur Irwin accepted all of sixteen chances at short stop.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b..	6	1	1	1	2	1
Hoy, cf..	5	0	2	3	0	0
Wilmot, lf..	5	0	1	5	1	1
Beecher, 1b..	5	0	1	14	0	0
A. Irwin, ss..	5	0	0	7	9	0
J. Irwin, 3b..	5	0	0	2	1	4
Daly, c..	5	1	1	4	2	0
Keefe, p..	5	0	1	0	1	0
Mack, rf..	5	0	2	1	0	0
Totals..	46	2	11	36	19	3

PHILA.	T.	R.	B.	O.	A.	E.
Delehanty, lf	6	1	2	2	7	1
Sanders, p..	6	0	1	0	0	0
Myers, 2b..	5	0	2	3	3	0
Thompson, rf	5	0	1	1	1	0
Mulvey, 3b..	5	0	0	2	3	1
Schriver, c..	5	0	2	6	1	0
Fogarty, cf..	5	0	1	2	0	0
Farrar, 1b..	5	1	2	13	0	0
Hallman, ss..	5	0	1	2	3	0
Totals..	47	2	12	36	14	1

Washington	1	0	0	0	0	0	0	0	0	0—2
Philadelphia	1	1	0	0	0	0	0	0	0	0—2

Earned runs—Washington, 1; Philadelphia, 1. Base on errors—W., 1; P., 2. On balls—W., 1; P., 2. Struck out—W., 1; P., 3. Umpire, Curry. Time, 2.04

Wild pitching by Day in the first inning gave the home team a winning lead Aug. 31. He sent five men to base on balls in this inning, besides obliging Wilmot by throwing him the ball. Of course, Wilmot let the ball pass him, and two base runners crossed the plate on this trick. Sanders went in to pitch in the fourth inning, but after five hits had been made off him, he exchanged positions with Fogarty in the eighth. The Philadelphias pounded Haddock freely, but were unable to overcome their opponents' lead. Both teams fielded loosely.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b..	6	2	2	1	6	0
Hoy, cf..	6	1	1	7	0	0
Wilmot, lf..	5	1	1	0	0	1
Beecher, rf..	5	0	1	2	0	1
A. Irwin, ss..	5	3	0	7	4	1
J. Irwin, 3b..	5	4	3	0	3	4
Mack, c..	5	2	3	3	2	1
Daly, 1b..	5	0	0	6	1	1
Haddock, p..	5	2	0	1	2	0
Totals..	47	15	11	27	18	5

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf..	5	0	1	2	0	0
Clements, c..	5	0	0	5	1	0
Myers, 2b..	5	0	0	1	4	0
Thompson, rf	5	0	1	5	0	0
Fogarty, cf..	5	1	2	3	0	0
Farrar, 1b..	4	0	2	8	0	0
Hallman, ss..	4	0	0	2	3	1
Casey, p..	4	0	1	0	0	0
Totals..	42	1	7	28	10	2

Washington	6	0	4	2	0	0	2	1	0	—15
Philadelphia	1	3	0	2	2	0	1	1	0	—10

Earned runs—Washington, 3; Philadelphia, 2. Base on errors—W., 4; P., 4. On balls—W., 7; P., 4. Struck out—W., 2; P., 2. Umpire, Curry. Time, 2h.

New York vs. Pittsburg.

The New Yorks defeated the Pittsburgs twice, Sept. 2, at the new Polo Grounds, in this city. Morris was batted hard in the morning game, especially by Tiernan, who made a home run and two double baggers, and Ewing, who made a triple and two singles. The Pittsburgs batted O'Day freely in three innings.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf..	5	1	1	4	1	0
Tiernan, rf..	5	4	3	1	0	0
Ewing, c..	5	2	3	2	1	2
Connor, 1b..	5	1	2	13	0	0
Ward, ss..	5	0	2	3	6	1
Rich'dson, 2b	5	1	1	1	6	0
O'Rourke, lf	4	0	1	1	0	0
Whitney, 3b	4	0	0	2	1	1
O'Day, p..	4	0	0	0	1	0
Totals..	42	9	13	27	16	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	5	2	2	2	1	1
Rowe, ss..	5	1	2	2	4	0
Beckley, 1b..	4	0	0	9	0	0
Carroll, c..	4	1	1	4	0	0
Fields, lf..	4	0	2	3	0	0
White, 3b..	4	0	1	2	2	2
Miller, c..	3	0	1	0	1	0
Auehne, 2b..	3	0	1	6	1	1
Morris, p..	4	0	0	1	1	0
Totals..	38	4	10	27	10	3

New York	2	0	1	0	0	1	2	1	2	—9
Pittsburg	0	0	1	0	0	0	0	2	1	—4

Earned runs—New York, 7; Pittsburgs, 3. Base on errors—N. Y., 3; P., 1. On balls—N. Y., 2; P., 3. Struck out—N. Y., 1; P., 2. Umpire, Powers. Time, 1.40.

The Pittsburgs were shut in the afternoon game, which was limited to eight innings, on account of darkness. Keefe kept the visitors from bunching their hits, while Galvin was batted freely at the finish. Hanlon was taken sick, and gave way to Sowders in the fourth inning. Tiernan led in batting, with two timely triples.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf..	5	3	3	2	0	0
Tiernan, rf..	5	2	2	0	0	0
Brown, c..	5	1	1	4	0	0
Connor, 1b..	5	1	0	9	0	0
Ward, ss..	4	1	1	2	4	1
Rich'dson, 2b	4	1	2	3	4	0
O'Rourke, lf	4	1	1	3	1	0
Whitney, 3b	4	1	1	1	2	0
Keefe, p..	4	0	0	0	0	0
Totals..	40	11	11	24	11	1

PITTSBURG.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	2	0	0	4	0	0
Sowders, cf..	2	0	0	1	0	0
Rowe, ss..	4	0	2	2	2	1
Beckley, 1b..	4	0	0	10	0	1
Carroll, rf..	4	0	1	1	0	0
Fields, lf..	4	0	0	4	1	0
White, 3b..	4	0	1	2	2	2
Miller, c..	3	0	0	1	2	0
Auehne, 2b..	3	0	0	1	6	1
Galvin p..	3	0	0	1	0	0
Totals..	35	0	7	24	12	6

New York	4	1	1	0	0	0	1	4—11		
Pittsburg	0	0	0	0	0	0	0	0—0		

Earned runs—New York, 2. Base on errors—N.Y., 2; Pittsburg, 2. On balls—N. Y., 3; P., 1. Struck out—N. Y., 2; P., 2. Umpire, Powers. Time, 1.55.

Boston vs. Indianapolis.

The Bostons beat the Indianapolis team twice, Sept. 2, in Boston. Wild pitching by Rusie helped the home team to win the morning game. Radbourn was batted only in the third inning, when the visitors bunched three hits and scored three runs.

BOSTON.	T.	R.	B.	O.	A.	E.
Rich'dson, lf..	5	1	2	3	0	0
Kelly, rf..	5	1	0	0	1	0
Nash, 3b..	5	0	1	3	0	1
Ganzel, 1b..	5	0	0	8	1	0
Johnston, cf..	5	2	1	0	0	0
Quinn, 2b..	4	1	0	1	4	0
Smith, ss..	4	1	2	1	3	0
Bennett, c..	4	1	1	9	0	0
Radbourn, p	4	1	0	2	2	0
Totals..	41	8	7	27	11	1

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf..	4	1	1	3	0	0
Andrews, cf..	4	1	1	2	0	0
Glasscock, ss	4	0	1	1	4	0
Denny, 3b..	4	0	0	2	3	1
Hines, 1b..	3	0	0	9	0	1
Buckley, c..	4	0	0	4	2	1
McGeachy, rf	3	0	0	0	0	0
Bassett, 2b..	3	0	0	1	3	0
Rusie, p..	3	0	0	0	0	0
Totals..	36	2	6	24	8	6

Boston	1	3	2	0	0	0	0	1	1—8	
Indianapolis	0	0	3	0	0	0	0	0	0—3	

Earned runs—Boston, 2; Indianapolis, 2. Base on errors—B., 1; I., 1. On balls—B., 5; I., 2. Struck out—B., 1; I., 3. Umpires, Curry and McQuaid. Time, 1.55.

Richardson led off in the afternoon game with a hit over the left field fence for a home run, and this proved to be the only and winning run. Clarkson and Boyle pitched very effectively.

BOSTON.	T.	R.	B.	O.	A.	E.
Rich'dson, lf.	4	1	2	0	0	0
Kelly, rf..	4	0	0	0	0	0
Nash, 3b..	4	0	0	2	3	1
Ganzel, 1b..	4	0	1	11	4	0
Johnson, cf..	3	0	0	0	0	0
Quinn, 2b..	3	0	1	3	3	0
Smith, ss..	3	0	1	3	2	1
Bennett, c..	3	0	0	7	2	0
Clarkson, p.	3	0	1	1	0	0
Totals..	31	1	6	27	14	2

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf..	4	0	0	1	0	0
Andrews, cf..	4	0	0	0	0	0
Glasscock, ss	4	0	0	1	1	0
Denny, 3b..	4	0	1	1	1	0
Hines, 1b..	3	0	0	11	1	0
Buckley, c..	3	0	0	6	0	0
McGeachy, rf	3	0	0	0	0	0
Bassett, 2b..	3	0	0	1	3	0
Boyle, p..	3	0	1	0	3	0
Totals..	31	0	4	27	14	2

Boston	1	0	0	0	0	0	0	0	0	—1
Indianapolis	0	0	0	0	0	0	0	0	0	—0

Earned run—Boston. Base on errors—Indianapolis. On balls—1, 2. Struck out—B., 4; I., 6. Umpires, Curry and McQuaid. Time, 1.25.

Washington vs. Cleveland.

The twelfth game was played, Sept. 2, in Washington, the Clevelands then winning for the tenth time. Both Beatin and Keefe were effective, although wild, the latter forcing in a run by giving a base on balls in the eighth inning. Wilmot led in batting with two triples. Stricker excelled in fielding, a great stop in the eighth inning being noteworthy.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b..	4	0	1	2	1	1
Hoy, cf..	4	1	1	5	0	1
Wilmot, lf..	4	0	2	2	0	0
Mack, rf..	4	0	0	0	0	1
A. Irwin, ss..	4	0	1	3	2	1
J. Irwin, 3b..	4	0	0	2	2	1
Daly, c..	4	0	1	5	3	0
Carney, 1b..	4	0	0	5	0	1
Keefe, p..	4	0	0	0	1	0
Totals..	36	2	6	24	8	6

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf..	4	1	0	1	0	0
Stricker, 2b..	4	1	1	4	2	0
McKean, ss..	4	2	1	3	4	1
Twitchell, lf..	4	0	1	3	0	0
Tebeau, 3b..	4	0	2	2	2	0
McAleer, cf..	4	1	0	1	0	0
FAatz, 1b..	4	0	0	3	8	0
Sutcliffe, c..	4	0	0	1	2	0
Beatin, p..	4	0	0	0	1	1
Totals..	36	5	7	27	12	3

Washington	0	0	1	0	0	1	0	0	0	—2
Cleveland	0	0	0	2	0	0	1	2	—5	

Earned runs—Washington, 1; Cleveland, 1. Base on errors—W., 1; C., 3. On balls—W., 5; C., 6. Struck out—C., 5. Umpire, Knight. Time, 1.55.

Philadelphia vs. Chicago.

Two games were played for one admission, Sept. 2, in Philadelphia, the first being the postponed contest from July 13. Casey reappeared with the home team in the first game, and held the Chicagos down to six scattering hits, two of which were scratches. The home team scored their only run on a single by Fogarty and double by Farrar in the seventh, three men being left on bases in this inning, when the score was tied. A fumble by Hallman helped the Chicagos to the winning run after one man was out in the tenth.

PHILA.	T.	R.	B.	O.	A.	E.
Delehanty, lf	5	0	0	0	0	0
Clements, c..	5	0	0	5	1	0
Myers, 2b..	5	0	1	4	4	0
Thompson, rf	5	0	1	5	0	0
Mulvey, 3b..	5	0	0	1	2	1
Fogarty, cf..	5	1	2	3	0	0
Farrar, 1b..	4	0	2	8	0	0
Hallman, ss..	4	0	0	2	3	1
Casey, p..	4	0	1	0	0	0
Totals..	42	1	7	28	10	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf..	5	1	2	2	0	0
VanHalt'n, lf	5	0	0	3	0	0
Duffy, rf..	5	1	1	1	1	0
Anson, 1b..	4	0	0	12	1	0
Pfeffer, 2b..	4	0	0	4	5	0
William'n, ss	4	0	1	2	2	0
Darling, c..	4	0	1	3	1	0
Burns, 3b..	4	0	0	1	3	0
Gumbert, p..	4	0	0	0	2	0
Totals..	41	2	5	27	14	1

Philadelphia	0	0	0	0	0	0	0	0	1	—1
Chicago	0	0	0	0	0	0	0	1	0	—1

Earned runs—Philadelphia, 1; Chicago, 1. Base on errors—P., 3; C., 2. On balls—P., 4; C., 2. Struck out—P., 5; C., 1. Umpire, Lynch. Time, 1.45.

Lynch was taken sick and Dwyer of the Chicagos officiated as umpire in the second game. The visitors bunched their hits only in the third inning, when they earned two runs. The Philadelphias made their five hits in three innings, Sanders getting a triple that sent in the winning run, and Thompson batting over the right field fence for a home run.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf..	5	0	1	5	0	0
VanHalt'n, lf	5	1	3	2	0	0
Duffy, rf..	4	1	0	0	0	0
Anson, 1b..	4	0	3	7	0	0
Pfeffer, 2b..	4	0	0	2	2	0
William'n, ss	4	0	1	1	3	0
Darling, c..	4	0	1	3	1	0
Burns, 3b..	4	0	0	5	2	0
Gumbert, p	4	0	0	0	0	0
Totals..	38	2	9	24	8	0

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf..	4	0	1	1	0	0
Schriver, c..	3	0	0	6	1	1
Myers, 2b..	3	0	0	2	4	1
Thompson, rf	3	1	1	1	0	0
Mulvey, 3b..	3	0	0	2	2	1
Fogarty, cf..	3	0	0	3	0	0
Farrar, 1b..	3	1	1	7	0	0
Hallman, ss..	3	1	1	5	1	0
Sanders, p..	3	0	1	0	1	0
Totals..	28	3	5	27	8	3

Chicago	0	0	2	0	0	0	0	0	0	—2
Philadelphia	0	1	1	0	0	0	0	1	0	—3

Earned runs—Chicago, 2; Philadelphia, 3. Base on errors—C., 1. On balls—C., 3. Struck out—C., 4; P., 3. Umpire, Dwyer. Time, 1.25.

The Championship Record

to Sept. 2, inclusive, is below given:

	Boston.	New York.	Philadelphia.	Chicago.	Cleveland.	Pittsburg.	Indianapolis.	Washington.	Won.	Per Cent. of Games Won.
Boston	..	8	11	7	7	12	8	12	65	66
New York	6	..	9	10	10	9	10	10	64	625
Philadelphia	5	7	..	10	5	8	10	9	54	529
Chicago	6	4	5	..	9	10	12	10	56	549
Cleveland	5	4	8	8	..	7	9	10	51	488
Pittsburg	1	6	6	9	11	..	8	7	48	398
Indianapolis	7	4	3	5	10	9	..	7	45	417
Washington	5	5	7	3	2	6	6	..	34	346
Lost	35	38	49	52	54	61	63	65	417	

Games to Be Played.

Sept. 4, New York vs. Pittsburg, in New York City.
Sept. 4, Philadelphia vs. Chicago, in Philadelphia.
Sept. 4, Washington vs. Cleveland, in Washington.
Sept. 5, 6, 7, New York vs. Indianapolis, in New York City.
Sept. 5, 6, 7, Boston vs. Pittsburg, in Boston.
Sept. 5, 6, 7, Philadelphia vs. Cleveland, in Philadelphia.
Sept. 5, 6, 7, Washington vs. Chicago, in Washington.
Sept. 9, 10, 11, New York vs. Cleveland, in New York City.
Sept. 9, 10, 11, Boston vs. Chicago, in Boston.
Sept. 9, 10, 11, Philadelphia vs. Pittsburg, in Philadelphia.
Sept. 9, 10, 11, Washington vs. Indianapolis, in Washington.

THE AMERICAN ASSOCIATION.

The Brooklyn Team Now in the Lead in the Pennant Race.

The thirteenth game was played Aug. 27, in St. Louis, the home team then scoring their seventh victory of the series. After two men were out in the first inning the Browns batted out eight runs, and thus secured a long lead, which they increased materially during the remainder of the contest. Swartzel was batted all over the field, the home team earning nine runs. Milligan and O'Neill each made four safe hits, the former's including a home run and two double baggers, and the latter's a home run. King gave way to Stivetts in the fourth inning, and both did good pitching.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b..	6	2	3	1	1	0
McCarthy, rf	6	1	2	0	0	0
O'Neil, lf..	6	3	4	3	0	0
Comiskey, rf	6	2	0	1	0	0
Robinson, 2b	6	3	1	1	3	1
Milligan, c..	6	2	4	10	0	0
Fuller, ss..	5	2	0	4	2	0
Boyle, lb, c..	5	1	2	7	0	0
King, p..	3	1	1	0	1	0
Stivetts, p..	2	2	1	0	1	0
Totals..	51	19	18	27	8	1

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Long, ss..	4	0	0	0	6	3
Hamilton, rf	5	1	1	2	0	0
Burns, cf..	4	0	0	2	1	0
Pickett, lf..	4	0	1	3	0	0
Stearns, 1b..	3	1	1	6	0	0
Manning, 2b	4	1	1	2	3	0
Hoover, c..	4	0	0	0	0	1
Alvord, 3b..	4	0	1	1	1	0
Swartzel, p..	4	0	0	0	2	2
Totals..	36	1	5	16	13	6

THIS WEEK'S CLIPPER.

This week's issue of THE CLIPPER consists of eighteen pages, the addition of two pages having been made to accomodate our advertising patrons, whose favors continue to be very numerous. It is the third time in as many weeks that we have printed extra pages, and we now propose to print them without a break until at least the close of the baseball season.

THE TURF.

RACING AT WEST CHESTER.

Racing at the New Track—The Meeting Terminated.

The initial meeting of the New York Jockey Club was continued on Tuesday afternoon, Aug. 27, with fine weather, an excellent attendance and a track that was very fast, as shown by the result of the Electric Stakes, the winner, Tenny, running the six furlongs in 1:12, which equals the record made by Tipstaff, with ten pounds less up. Had Tenny been forced to do his best, this time would have been beaten, as he won with ease. Hindoocraft also created a new record for a mile and five furlongs, which he ran in 2:48, being three-quarters of a second faster than Exile's performance over the same distance, but as Hindoocraft carried but 75lb. while the son of Mortemer had 115lb on his back, Exile's performance was the more meritorious. The public were in great luck, every favorite winning. Result: The Electric Stakes, for all ages, at $50 each, with $15 forfeit, $1,500 added, of which $300 to second, and $200 to third, six furlongs—D. T Pulsifer's Tenny, by Rayon D'Or, 3—115, Hamilton, the favorite, first, in 1:12; Hanover, 5—122, I. Murphy, second, by a length and a half; Climax, 6—110, W. Donohue, third, two lengths away.....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, to carry 20lb above the scale, allowances, a mile and a furlong—Dwyer Bros.' Kingston, by Spendthrift, 5—119, I. Murphy, the favorite, first, in 1:58; Seymour, 3—116, Anderson, second, by two lengths and a half; Theodosius, 5—119, Barbee, third, five lengths behind.... Sweepstakes, for two year olds, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, six furlongs—C. A. Jordan's Frontenac, by Falsetto, 105, Henderson, the favorite, first, in 1:13¾; June Day, 100, Lambley, second, by a neck; Fairy Queen, 115, I. Murphy, third.....The East River Stakes, for three year old fillies, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $200 to third, allowances, a mile and a furlong—S. S. Brown's Senorita, by Prince Charlie, 124, Hamilton, the favorite, first, in 1:58¾; Coots, 102, G. Taylor, second, by a length; Daylight, 102, Bergan, third, a neck behind, the fight for place being very desperate.....Owners' Handicap, a sweepstakes for all ages, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and five furlongs—Scroggan Bros.' Hindoocraft, by Hindoo, 3—75. A. Covington, the favorite, first, in 2:48; Cassius, 3—78, Stevenson, second, by three lengths; Bessie June, 5—89½, Lambley, third, eight lengths behind.....Purse $1,000, of which $200 to the second, and $100 to third, for three year olds and upward, the entrance money, $25 each, selling allowances, one mile—W. Lakeland's Tattler, by Tom Ochiltree, aged, 108, Hamilton, the favorite, first, in 2:42; Syntax, 6—110, Bergue, second, by a length; Esquimau, 5—118, Garrison, third, by the same distance.

Wednesday, 28, was an off day, the card being made up of over night events, including a race for maiden three year olds, ridden by maiden jockeys, and an owner's handicap, while the fields in all but the maiden race were small. The weather was fine, the track excellent and the racing fairly good, especially the last, event, which produced one of the closest and most exciting finishes of the season. In four of the half dozen events the favorite won. Result: Purse $1,000, of which $200 to second, and $100 to third, for all ages, entrance $25 each, penalties and allowances, six furlongs—Bryant & Scroggan's Proctor Knott, by Luke Blackburn, 3—108½, Hamilton, the favorite, first, in 1:12¾; Jay F. Dee, 3—105, Bergen, second, by a neck; Oregon, 3—100, Lambly, third, the same distance behind.....Welter Handicap Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Talbot Bros.' Catalpa, by Hindoo, 5—140, Hamilton, the favorite, first, in 1:28¼; My Fellow, 3—128, F. Littlefield, second, by a short length; Seymour, 3—126, Anderson, third, a head behind.....Purse $1,000, of which $200 to second and $100 to third for maiden three year olds, to be ridden by boys that had never ridden a winner, one mile—J. Pincus' Ban Flag, by King Ban, 3—100, H. Anderson, first, in 1:42¾; Masillon, 4—105, Johnson, second, by a length and a half; Eleve, 4—100, Forrest, third, a neck behind .....Sweepstakes for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, to carry 10lb above the scale, a mile and a furlong—Dwyer Bros.' Kingston, by Spendthrift, 5—124, I. Murphy, the favorite, first, in 1:56; Brandolette, 3—106, Allen, second, by a scant length; no other started. .....Owners' handicap, purse $1,000, of which $200 to second, and $100 to third, entrance $25 each, for two year olds, six furlongs—Acorn Stable's Gramercy, by Emperor, 70, Weber, the favorite, first, in 1:13; Ocypete, 75, A. Covington, second, by four lengths; Onward, 89, Ray, third, two lengths in the rear.....Sweepstakes, at $25 each, with $1,000 added, of which $200 to second, and $1,000 to third, for three year olds and upward, to carry 10lb under the scale, penalties, a mile and a furlong—D. J. McCarthy's Sorrento, by Joe Hooker, 3—101, Taylor, first, in 1:56; Joe Lee, 4—112, Littlefield, second, by a short head; Buddhist, 3—106, Bergen, the favorite, third, by the same distance.

The weather on Thursday afternoon, 29, was delightful, the card attractive enough to draw a large crowd to the course, the track in excellent condition, and the racing as good as witnessed on any previous day, with the favorites holding their own well. Result: The Express Stakes, for all ages, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $200 to third, penalties and allowances, seven furlongs—Dwyer Bros.' Hanover, by Hindoo, 5—129, I. Murphy, the favorite, first, in 1:29; Defaulter, 4—115, Hamilton, second, by a head; Climax, 6—108, Barnes, third, by the same distance.....Purse, $1,000, of which $200 to second, and $100 to third, for two year olds, entrance $25 each, selling allowances, five furlongs—T. J. Clay's Ballyhoo, by Duke of Magenta, 100, Ray, first, in 1:00¾; Civil Service, 118, F. Littlefield, second, by a short length; Pall Mall, 93, H. Penny, third, a head behind.....Handicap sweepstakes, for three year olds, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a sixteenth—Theo. Winter's Joe Courtney, by Joe Hooker, 118, Winchell, the favorite, first, in 1:56¼; Lotion, 109, Barnes, second, by half a length; Burnside, 98, Ray, third, a length and a half behind.....The Fort Schuyler Stakes, for all ages, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $200 to third, selling allowances, one mile—Beverwyck Stable's Castaway II, by Outcast, 3—101, Barnes, first, in 1:41; Forrest King, 3—92, H. Penny, second, by two lengths; Lela May, 4—102, G. Covington, third, a length and a half behind.....Handicap sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a furlong—D. T. Pulsifer's Brother Ban, by King Ban, 5—114, G. Taylor, first, in 1:55¼; Elyton, 4—110, Hamilton, the favorite, second, by half a length; Cassius, 3—105, Barnes, third, a neck behind.....Handicap sweepstakes for mares and fillies three years old and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a sixteenth—B. F. Pettitt's Princess Bowling, by Prince Charlie, 3—110, Hamilton, the favorite, first, in 1:48; Hypocrite, 4—105, Taylor, second, by a head; Glencliffe, 3—90, Penny, third, ten lengths behind.

Although Friday, 23, was an off day, with all the events on the programme over night races, so promising was the card that there was a large gathering at the course, made up in large part of race goers who had returned from Saratoga. The weather was delightful, the track fast, and the racing ditto, especially the opening event, half a mile dash, which that fleet mare Geraldine, carrying the steadying weight of 122lb, won with consummate ease in the record time of 46s., which eclipses by one and three-quarter seconds the time made by Olitipa at Saratoga in the Summer of 1874. All the events furnished interesting contests. Result: Sweepstakes, for all ages, at $25 each, with $1,000 added, of which $200 to second and $100 to third, to carry 10lb above the scale, half a mile, straight—R. P. Ashe's Geraldine, by Grinstead, 4—122, A. McCarthy, first, in 0:46; Volunteer, 5—127, Doane, second, by a length; Daisy F., 2—100, Barnes, the favorite, third, a length and a half behind.....Sweepstakes, for horses that had run and not won at the meeting, at $25 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—McClelland & Roche's Badge, by The Ill Used, 4—115, W. Hayward, the favorite, first, in 1:48½; Buddhist, 3—104, Bergen, second, by a short length; Joe Lee, 4—110, Barnes, third, two lengths behind.....Sweepstakes, at $25 each, for two year olds that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, allowances, five furlongs—W. O. Scully's Fairy Queen, by Sensation, 108, G. Taylor, the favorite, first, in 1:01; Tulla Blackburn, 108, Ray, second, by two lengths; Martha, 103, Sims, third, a neck behind.....Purse $1,000, of which $200 to second and $100 to third, for three year olds, that had not won a stake for horses of that age, allowances, a mile and a furlong—Holloway Bros.' Brandolette, by Jils Johnson, 117, Hamilton, first, in 1:57¼; Daylight, 105, Bergen, the favorite, second, by two lengths; Seymour, 117, Anderson, third, half a length behind.....Sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, to carry 10lb above the scale, allowances, one mile—S. W. Street's Niagara, by Luke Blackburn, 5—124, Anderson, first, in 1:42; Cracksman, 3—111, Conklin, second by a short head; Oregon, 3—106, Hamilton, the favorite, third, three lengths in the rear.....Purse $1,000, of which $200 to second, and $100 to third, for horses that had run and not won a selling race at the meeting, entrance $25 each, selling allowances, seven furlongs—P. J. Flynn's Young Duke, by Duke of Magenta, aged, 117, Bergen, first, in 1:28; Sparling, 3—98, W. Reagan, second, by two lengths; Sam Morse, 2—81, A. Covington, third, a length behind.

The meeting came to a close on Saturday afternoon, 31, and the wind up was signalized by most excellent racing and the breaking of two records. El Rio Rey, the wonderful California contribution to the two year olds of 1889, added to his list of victories by winning the White Plains Handicap, defeating the best of the Eastern contingent, although he was run to a neck by the fleet daughter of Prince Charlie, Ruperta, to whom he he conceded thirteen pounds, and whom, had he a rider on his back strong enough to manage him, he could have beaten lengths. The time for the six furlongs, 1:11, lowered the record one second—a great performance, indeed, for a two year old with 126lb up. The Pelham Bay Handicap was taken by the favorite, Tenny, the Western Crack Spokane, winner of the Kentucky Derby and American Derby, finishing third. Both of them carried 125lb, and Tenny's victory, even allowing that the representative of the Montana Stable is not as good as he was earlier in the season, may be said to justify his admirers in proclaiming him the best three year old of the year. After numerous attempts, the famous sprinter Britannic at last succeeded in carrying off a race at the new track, and, in order to make amends in a measure for previous failures, he celebrated the victory by lowering the five furlongs record to even 59s., and won easily at that. Congratulations for the Morris Brothers were then in order, this being the first race the stable has won at their own track. The crowd was larger, even, than on the opening day, the mammoth stand being almost completely filled, while the betting quarters were crowded. No such crowd could have had a chance to witness the racing at any other track, for the reason that the necessary accommodations would have been lacking. The weather was very warm, the track dry, dusty and fast, and the sport grand, and the crowd, especially those who had never been there before, returned home delighted with their afternoon's experience. Result: Purse $1,000, of which $200 to second, and $100 to third, for horses that had started in and not won at the meeting a race at seven furlongs or under, entrance $25, allowances, five furlongs—J. A. & A. H. Morris' Britannic, by Plevna, 5—122, F. Littlefield, first, in 0:59; Fordham, 4—122, I. Murphy, second, by two lengths; Jay F. Dee, 3—115, Bergen, third, a length behind, pulling up quite lame..... Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, to carry 7lb above the scale, allowances, a mile and a sixteenth—Dwyer Bros.' Kingston, by Spendthrift, 5—116, I. Murphy, the favorite, first in 1:50; Eleve, 4—106, Stoval, second, by two lengths; Wilfred, 5—121, F. Littlefield, third, half a length behind.....The White Plains Handicap, for two year olds, at $100 each, h. f., with $5,000 added, of which $1,000 to second, and $500 to third, six furlongs—Theo. Winter's El Rio Rey, by Norfolk, 126 Winchell, the favorite, first, in 1:11; Ruperta, 110, Allen, second, by a neck; St. Carlo, 115, Garrison, third, three lengths behind. The start was very even, and it was not until they commenced to mount the rise in the track that the favorite assumed the lead, which he afterwards retained with ease till Ruperta was brought up with a rush close to the finish, and it was all that 109lb. Winchell could do to keep the filly from heading him.....The Pelham Bay Handicap, for three year olds, at $100 each, h. f., with $5,000 added, of which $1,000 to second, and $500 to third, a mile and a quarter—D. T. Pulsifer's Tenny, by Rayon d'Or, 125, Hamilton, the favorite, first, in 2:09¾; Castaway II, 113, Taral, second, by half a length; Spokane, 125, Garrison, third, a length behind. Tenny laid back, in company with Spokane, till the turn into the homestretch was reached, when Hamilton brought him to the front in a few strides, followed by Spokane and Castaway II, the jockeys of the two latter making free use of their whips and spurs in a vain attempt to catch the favorite, who required no urging, but rated right along, with Hamilton sitting still, and won with the greatest ease.....The Baychester Handicap, for all ages, at $50 each, h. f., with $1,500 added, of which $300 to second and $100 to third, a mile and a half—H. B. Durham's Elyton, by Eland, 4—115, Hamilton, the favorite, first, in 2:39; Barrister, 4—115, Anderson, second, by a length and a half; Tomboy, 3—108, Taylor, third, three lengths in the rear.....Purse $1,000, of which $200 to second and $100 to third, for horses that had run and not won a selling race at the meeting, selling allowances, one mile—Excelsior Stable's Golden Reel, by Spendthrift, 4—106, Taylor, first, in 1:42½; Fannie H., 5—89, J. Jones, second, by half a length; Spectator, 3—96, Stevenson, third, a length and a half behind.

THOROUGHBREDS AT CHICAGO.

Variable Weather, Fair Sized Crowds and Indifferent Racing at West Side.

The attendance on Monday afternoon, 12, was very good, and the racing excellent. Result: Seven furlongs—G. W. Cook, 105, Delong, the favorite, first, in 1:28¾; Rambler second and Colonel Gore third.....Handicap for two year olds, five furlongs—Wrestler, 105, Gerhardy, first, in 1:02½; Red Light second and Amelia third.....Seven furlongs, selling allowances—Hattie D., 86, Delong, first, in 1:27¾; Hattoo second and Jennie McFarland third.....One mile, selling allowances—Bankrupt, 116, Gerhardy, first, in 1:43¼; Eva Wise second and Chilhowie third.....One mile, selling allowances—Lady Lea, 92, Francis, first, in 1:44; Hanselle second and The Deacon third.

The attendance on Tuesday afternoon, 13, was very good, and three horses that ruled as favorites carried off the money. Result: Seven furlongs—Lucerne, 117, Kiley, first, in 1:30, showing that the track was in excellent condition; Josie M., 110, Goodale, second; Madolin, 110, Soden, third..... Six furlongs—Vatout, 102, Soden, first, in 1:15½; Cherry Blossom, 106, Britton, second; Colonel Gore, 106, Griffin, third.....One mile—Prophecy, 103, Gerhardy, first, in 1:42½; Ernest Race, 98, West, second; Little Minch, 122, G. Covington, third..... One mile and a sixteenth—John Daly, 101, first, in 2:15; St. Nick, 115, Goodale, second; Balance, 105, Gerhardy, third.....Five furlongs—Harry Kuhl, 93, Francis, first, in 1:02½; Lizzie Blackburn, 105, Magee, second; Benjamin, 101, Covington, third. .....Six furlongs—Lizzie D., 86, Francis, first, in 1:25¼; Katie S., 105, O'Hara, second; Catherine B., 96, Vigner, third.

The gathering at the course on Wednesday, 14, was light, while only two favorites were successful. Result: Somerset, 117, Jones, first, in 1:44¼; Annie Flef, 104, Gerhardy, second; Ecarte, 88, Francis, third.....Six furlongs—Pearl Jennings, 102, Delong, first, in 1:17; Sunday, 98, Lawrence, second; Fred Wooley, 98, Griffin, third.....A mile and a furlong—Arundel, 100, Goodale, first, in 1:57½; Big Three, 110, Gerhardy, second; Hamlet, 110, Soden, third.....Five furlongs—Tom Karl, 112, Higgins, first, in 1:02¾; Miss Clay, 110, Jackson, second; Royalist, 122, Griffin, third.....Six furlongs—Vattel, 101, Gardener, first, in 1:16½; Donovan, 98, Soden, second; Rosa Pearl, 96, West, third.....Five furlongs—Devonia, 110, Seaman, first, in 1:03¾; Linch, 112, Warwick, second; XX, 115, Richardson, third.....Hurdle race, a mile and a furlong—Winslow, 149, Healy, first, in 2:05½; John Reber, 137, Friel, second; Fortunate, 131, Gibbs, third.

The track was in admirable condition and the racing excellent on Friday afternoon, 16, when the results were as follow: Six furlongs—Wrestler, 90, first, in 1:14¾; Lizzie D., 90, Delong, second; Fan King, 100, Gerhardy, third.....Five furlongs—Mayor Nolan, 110, Seaman, first, in 1:03¾; Peerless, 115, Travers, second; Lulu Geib, Richardson, third.....One mile—Prophecy, 108, Gerhardy, first, in 1:42¾; G.W. Cook, 108, Delong, second; Lela May 105, G. Covington, third.....Five furlongs—Teddy Venture, 113, Delong, first, in 1:03½; Zufulo, 110, Monahan, second; Pinkie T., 110, Gerhardy, third,.....A mile and a sixteenth—Spalding, 100, Soden, first, in 1:48¾; Bankrupt, 109, Gerhardy, second; Lucerne, 97, Delong, third.

The crowd present on Saturday afternoon 17, was about as large as usual, and the racing was rather uninteresting. Result: Five furlongs, for two year olds—Red Light 108, Goodale, first, in 1:01¾; Barthold, 108, Seaman, second; Amelia, 109, Jones, third.....Seven furlongs—Fred Fink, 102, G. Covington, first, in 1:30¾; Antonio, 114 Nailing, second; Cynthia, 100, Francis, third.....A mile and a furlong—Big Three, 112, Monohan, first, in 1:55¾; Arundel, 105, Goodale, second; Longalight, 93, Griffin third.....Six furlongs—Josephus, 100, Delong, first, in 1:14¾; Moonstone, 100, Lawrence, second; Vatout, 4 5 Seaman, third.....Seven furlongs—Autumn Leaf, 112, G. Covington, first, in 1:29; Bledsoe, 115, Richardson second; Marchburn, 115, Duffy, third.....Six furlongs—Billy Pinkerton, 103, Magee, first, in 1:14¾; John Daly, 100, Soden, second; Tom Stevens, 90, Francis, third..... Six furlongs—Receiver, 96, Lawrence, first, in 1:15¾; Puente, 97, Gardiner, second; Bonair, 99, Griffin, third.

The racing was somewhat tame on Monday afternoon 19, the results being as follow: For maiden two year olds, five furlongs—Luiu Geib, 111, Soden, first, in 1:03¾; Maid of Richland, 108, Griffin, second; Anna B., 104, Jackson, third.....Selling race, all ages, a mile and a sixteenth—Bankrupt, 105, Gerhardy, first, in 1:48¾; John Daly, 95, Francis, second; Martin Russell, 85, Delong, third.....Handicap, one mile—Rambler, 106, Gerhardy, first, in 1:42¾; Fayette, 114, Monohan, second; Arundel, 110, Goodale, third.....Selling race, six furlongs—Sunday, 115, Duffy, first, in 1:15; Josephus, 113, Higgins, second; Renounce, 111, O'Hara, third.....Selling race six furlongs—Fan King, 106, Gerhardy, first, in 1:15¾; Tom Stevens, 106, Delong, second; McKenzie, 104, O'Hara, third.....Handicap steeplechase, short course—Evange line, 140, Graves, first, in 3:01; Leroy, 128, Mayo, second; McCullough, Healy, third.

The conditions were about the same on Tuesday, 20, the results as follow: Seven furlongs—Lucerne, 110, Eilke, first, in 1:28¾; Bledsoe, Richardson, second; Gilford, Duffy, third.....One mile—Ecarte, Eilke, 109, first, in 1:45½; Charley Shawhan, 114, Britton, second; Cinch, 108, Seaman, third.....A mile and a quarter—Hamlet, 103, Soden, first, in 2:10¾; Beaconsfield, 114, Goodale, second; Big Three, 118, Monahan, toird..... Two year olds, selling allowances, five furlongs—Wrestler, 115, Gerhardy, first, in 1:02¾; Lady Blackburn, 107, May, second; Lizzie D., 99, Warwick, third.....One mile, selling allowances—Pearl Jennings, 97, Delong, first, in 1:42; Spalding, 93, Soden, second; Hopedale, 99, Goodale, third .....Seven furlongs—Justice, 107, Weaver, first, in 1:29¾; Fount.eroy, 105, Gerhardy, second; Ormie, 107, Mooney, third.

There was a very good attendance on Wednesday afternoon, 21, but the events were not exciting. Result: One mile—Sayre, 112, Eilke, first, in 1:44; Loupe, 109, Seaman, second; Longlight, 112, Soden, third.....Six furlongs, selling allowances—Donovan, 98, Soden, first, in 1:16; Crispino, 92, Nailor, second; Leo Brigel, 93, Francis, third.....Six furlongs, selling allowances—Rosa Pearl, 96, West, first, in 1:16½; Puente, 96, Gardner, second; Lady Rose, 99, Griffin, third.....One mile and a sixteenth, selling allowances—Rambler, 105, Gerhardy, first, in 1:50; Carus, 104, Goodale, second; Henshell, 93, Francis, third.....Handicap steeplechase, over the short course—Winslow, 155, Healy, first, in 3:00; John Reber, 145, Friel, second; George McCullough, 140, Higgins, third.

The conditions were the same on the 22d, when the events resulted thus: Handicap, for two year olds, six furlongs—Pilgrim, 114, Eilke, first, in 1:16¼; Palisade, 114, second; Nella T., 112, third.....Seven furlongs—Gold Fisher, 106, Britton, first, in 1:29½; Rifle H., 108, second; Antonio, 104, third..... Handicap, a mile and seventy yards—Hamlet, 110, Soden, and Unlucky, 97, Goodale, ran a dead heat and divided; St. Nick, 110, third.....One mile—Bankrupt, 108, Gerhardy, first, in 1:47; Balance, 91, second; John Daly, 93, third.....Six furlongs—Martin Russell, 93, Francis, first, in 1:14½; Moonstone, 97, second; Harry Ireland, 99, third.....Seven furlongs—Litbert, 111, Gerhardy, first, in 1:28¾; T. J. Rusk, 93, second; Catherine B., 94, third .....Six furlongs—Lizzie B., 97, Delong, first, in 1:15¼; Little Bess, 91, second; Black Diamond, 93, third.

The races, postponed for twenty-four hours on account of rain, were resumed on Saturday afternoon, 24, when the attendance numbered several thousand persons and the racing was excellent. Result: Seven furlongs—Fauntleroy, 102, Monohan, first, in 2:19¾; Cynthia, 100, Abbas, second; Royalist, 107, Richardson, third..... One mile—M. Russell, 92, Francis, first, in 1:41¾; Spalding, 101, Soden, second; Lucerne, 107, Delong, third..... One mile and three sixteenths—Carus, 102, Britton, first, in 2:05¾; Rambler, 102, Gerhardy, second; Arundel, 109, Goodale, third.....Five furlongs—Miss Mary, 100, Young, first, in 1:02¾; Lady Blackburn 105, Magee, second; Pinkie T., 94, Francis, third.....One mile—Loupe, 107, Delong, first, in 1:42¾; Longlight, 90, Griffin, second; Antonio, 95, Abbas, third.....Steeplechase—Echo, 132, Higgins, first, in 4:27¾; Leroy, 135, Mayo, second; Catline, 143, Hall, third.

About fifteen hundred persons were present at West Side Park, Chicago, Ill., on Monday, Aug. 26. The weather was fine, the track in admirable condition, and good racing was witnessed. Result: One mile—Argenta, 107, Francis, first, in 1:41¾; Eva Wise, 110, Britton, second; Spinette, 112, Seaman, third.....Two year olds, five furlongs—Amelia, 110, Soden, first, in 1:01; Barthol, 115, Seaman, second; Wrestler, 118, Gerhardy, third..... One mile—St. Nick, 106, Soden, first, in 1:42½; Gilford, 106, Francis, second; Colgate, 106, Magee, third..... Six furlongs, selling allowances—Fan King, 104, O'Hara, first, in 1:14½; Buckler, 91, Francis, second; Contempt, 109, Francis, third.....Six furlongs, selling allowances—Cassandra, 90, Francis, first, in 1:15; Puente, 97, Gardner, second; Jack Cocks, 98, Britton, third. ....Handicap steeplechase, over the short course—John Reber, 145, Cochran, first, in 2:38½; King Roxbury, 139, Higgins, second; Ralph B., 125, Gibbs, third.

The attendance on the 27th was good, but the sport was tame. Result: Six furlongs—Fanchette, 135, Kiley, first, in 1:16; Cynthia, 120, Abbas, second; Neva C., 124, Level, third.....Six furlongs, two year olds—Pullman, 90, Gardner, first, in 1:15¾; Pinkie T., 94, Francis, second; Anna B., 94, Abbas, third.....Handicap, a mile and a furlong—Fayette, 110, Monahan, first, in 1:54¾; Unlucky, 99, Goodale, second; Prophecy, 112, Gerhardy, third..... Five furlongs, for maidens—Longbrook, 119, R. Jones, first, in 1:04; Venture, 112, Soden, second; Ethel B., 117, Doggett, third.....A mile and seventy yards, selling allowances—Arundel, 105, Goodale, first; Balance, 102, O'Hara, second; Longlight, 101, Griffin, third.....Five furlongs, maidens—Ed. Dougherty, 112, Sloane, first, in 1:02¾; Nickel Plate, 122, Gardner, second; Stonewall, 112, Britton, third.

The feature of the racing on Wednesday afternoon, 28, was the breaking of the record for seven furlongs by G. W. Cook, who, with 110 pounds up, ran the distance in 1:26½, which is three quarters of a second less than Kingston's time with 118lb on his back. There was a good attendance, and all the conditions were favorable. Result: One mile, selling allowances—Fred. Fink, 93, Abbas, first, in 1:41¾; Litbert, 108, Gerhardy, second; Col. Gore, 117, Magee, third..... Six furlongs, selling allowances—Clara Moore, 96, Delong, first, in 1:14¾; Tom Stevens, 91, Abbas, second; Wattell, 107, Gardner, third. .....Handicap, seven furlongs—G. W. Cook, 110, Gerhardy, first, in 1:26½; Autumn Leaf, 104, Eilke, second; Billy Pinkerton, 101, Magee, third.....Five furlongs, two year olds—Miss Maud, 115, Richardson, first, in 1:02½; Artistic, 110, Soden, second; Maid of Richland, 110, Seaman, third .....Handicap steeplechase, over the short course—John Reber, 150, Cochran, first, in 3:18; King Roxbury, 150, Higgins, second; Rochelle, 140, Welsh, third.

There was a large attendance on Thursday afternoon, 29, all the conditions being again favorable, while the racing was good. Result: Two year olds, five and a half furlongs—Wrestler, 118, Gerhardy, first, in 1:09; Palisade, 113 Rusie, second; Pilgrim, 114, Eilke, third.....Selling race, six furlongs—Josephus, 105, Delong, first, in 1:15; Steve Jerome, 105, Soden, second; Robin, 105, Britton, third .....One mile—Cora Fisher, 103, Francis, first, in 1:43¾; Unite, 110, Kiley, second; Prophecy, 132, Gerhardy, third.....selling race, seven furlongs—Fan King, 109, O'Hara, first, in 1:29; Tom Stevens, 94, Stewart, second; Lucerne, 102, Eilke, third..... One mile—Alphonse, 104, Francis, first, in 1:42½; Ten Like, 112, Seaman, second; Quotation, 100, Gerhardy, third.....Six furlongs—Jack Cocks, 102, Britton, first, in 1:15¾; Hanselle second, and McMurthy third..... Selling race, six furlongs—Contempt, 107, Gerhardy, first, in 1:15¾; Katie S., 99, Soden, second; Little Bess, 97, Griffin, third.

The assemblage on the afternoon of Friday, 30, was large, the track fast, and the racing good. Result: seven furlongs, maidens—Cynthia, 110, Abbas, first, in 1:30; Royalist, 117, Richardson, second; Miss McCullough, 110, Eilkie third..... Six furlong heats—Loupe, 111, Britton, first; Sunday, 114, Seaman, (won the first heat), second. Time, 1:14¾, 1:15½, 1:17¾.....Handicap at a mile and a furlong—Carus, 105, Britton, first, in 1:54¼; Unlucky, 100, Goodale, second; Gilford, 115, Gerhardy, third. .....One mile, selling race—Arundel, 112, Goodale, first, in 1:42; Litbert, 112 Gerhardy, second; Bonnie King, 102, McAuliffe, third..... Six furlongs—Elsie B., 129, Richardson, first, in 1:15¼; Catherine B., 116, Seaman, second; T. J. Rusk, 113, Abbas, third.

The attendance on Saturday afternoon, 31, reached about five thousand, and the sport was fairly good. Result: Selling race, seven and a half furlongs—Martin Russell, 103, Francis, first, in 1:35; Tudor, 103, Soden, second; Buckle, 93, Lawrence, third..... Two year olds, five furlongs—Sis O'Lee, 115, Elke, first, in 1:02; Pinkie T., 108, Francis, second; Maid of Richland, 107, Seaman, third ..... One mile—Arundel, 97, Goodale, first, in 1:41; G. W. Cook, 97, Delong, second; Big Three, 100, Monohan, third ..... Selling race, a mile and a furlong—Fred Fink, 94, Francis, first, in 1:56½; Bonnie King, 93, McAuliffe, second; Solid Silver, 101, Soden, third .....Selling race, seven and a half furlongs—Governor, 97, Francis, first, in 1:33¾; Hansel, 97, Abbas, second; Festus, 97, Magee, third.....Two year olds, five furlongs—Lizzie C., 115, Delong, first, in 1:02½; Artistic, 118, Soden, second; Kenilworth, 116, Fink, third.....Steeplechase, over the full course—John Reber, 155, Cochran, first, in 4:23; Leroy second, and Evangeline third.

RACING AT THE SPRINGS.

A Very Successful Meeting Brilliantly Closed.

The weather was fine, the attendance very large, the track in capital condition, the betting lively, and the sport highly enjoyable at Saratoga on Aug. 24, so that everybody, including losers, felt the better for their outing. Result: Purse $400, for three year olds and upward, the entrance money, $15 each, to the second horse, penalties and allowances, six furlongs—D. A. Honig's Lee H., by Rapture, 4—107, Hathaway, the favorite, first, in 1:14¾; Bohemian, 4—112, McCarthy, second, by two lengths; Cartoon, 3—105, Clayton, third, a head behind..... The Pocahontas Stakes, for three year old fillies, at $50 each h. f., with $1,000 added, of which $200 to second, and $75 to third, to carry 115lb, penalties and allowances, a mile and three-sixteenths—Beverwyck Stable's Brown Princess, by Prince Charlie, 110, Barnes, first, in 2:03; Retrieve, 119, I. Lewis, the favorite, second, by a scant length; The Lioness, 119, R. Williams, third, three lengths behind..... Handicap sweepstakes, for all ages, at $20 each, with $600 added, of which $100 to second, a mile and five hundred yards—L. Lloyd's St. Luke, by Rotheration 6—95 Freeman, first, in 2:12½; Wary, 5—107, Overton, the favorite, second, by a head; Bonita, 6—103, Stoval, third, by the same distance .....The Equity Stakes, for two year olds, at $25 each, p. p., with $700 added, of which $150 to second, the third to save its stake, to carry 113lb, allowances, six furlongs—Santa Anita Stable's Hondurus, by Grinstead, 118, Barnes, first, in 1:15½; Sam Doxey, 113 R. Williams, second, by a head; Prince Howard, 118, Reuder, third, four lengths away..... Purse $400, for three year olds and upward, at $10 each, the entrance money to the second, selling allowances, a mile and seventy yards—J. D. Patton's Kitty R., by Duke of Kent, 5—102, Stevenson, first, in 1:47; Golden Reel, 4—110, McCarthy, second, by a length and a half; Gymnast, 3—104, R. Williams, third, three lengths behind.

The meeting at Saratoga was resumed on Aug. 27, when the crowd was large, the weather clear, and the track in fine condition. Result: Purse $400, of which $50 to second, maiden two year olds, five furlongs—Hurrican Stock Farm's Garoga, by Virgil, 107, Freeman, first, in 1:03¾; Cecil B., 110, R. Williams, the favorite, second, by four lengths; Major Tom, 110, Hathaway, third, a length in the rear..... Handicap sweepstakes, for all ages, at $20 each with $500 added, a mile and a furlong—Oden Bowle's Belle D'Or, by Rayon D'Or, 4—107, R. Williams the favorite, first, in 1:54¼; Wary, 5—107, Overton, second, by less than a length; Bonita, 6—104, Stoval, third, half a length behind..... The Kenner Stakes, for three year olds, at $100 each, h. f., with $1,500 added, of which $300 to second and $200 to third, allowances, two miles—M. Rye's Long Dance, by Longfellow, 118 Barnes, first, in 3:34½; the Lioness, 113, R. Williams, second, by a length; Flood Tide, 118, I. Lewis, the favorite, third, lapping..... Purse $400 of which $50 to second, for horses beaten at Saratoga in 1889, and not having won a race since July 20, one mile—D. A. Honig's Cartoon, by Reform, 3—104, Hathaway, the favorite, first, in 1:42½; Bertha 4—100, Overton, second, by a length; Ovid 5—114, Stoval, third, half a length behind..... Purse $400, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Pryor & Co.'s Maid of Orleans, by Pienipo, 5—109, Barnes, the favorite, first, in 1:15¾; Dalesman 112, Reuder, second, by a short head; no horse placed by the judges, although Carrie G., 103, Martin, finished third.

Wednesday, 28, was signalized by very tame racing, the fields being small, the horses generally of poor quality, and the favorites suffering defeat in all but one race Result: Purse $400, of which $50 to second, for three year olds and upwards, penalties and allowances, six furlongs—W. Lovell's Lady Pulsifer, by King Ban, 3—105 Bunn, first, in 1:14½; Bohemian, 4—117, McCarthy, second, by a length and a half; Leo H., 4—212, Hathaway, third, two lengths in the rear..... Sweepstakes, for three year olds that had not won a race of the value of $1,000 in 1889, at $15 each, with $800 added, of which $100 to second, and $50 to third, allowances, a mile and a sixteenth—T. H Stevens' Bonaletta, by Glenelg, 95, Bunn, first, in 1:49¾; Lady Hemphill, 110, Stoval, second, by two lengths; Gyda, 110, R. Williams third, half a length behind ..... The Morrissey Handicap Sweepstakes, for all ages, at $50 each, h. f., with $1,000 added, of which $200 to second, and $100 to third, penalties, a mile and six furlongs .. Beverwyck Stable's Lavinia Belle, by Longfellow, 4—109, Taral, the favorite, first, in 3:04¾; Wary, 5—112, Overton, second, by two lengths; no other starting..... Purse $500, of which $100 to second, for three year olds and upward, to carry 5lb under the scale, penalties and allowances, a mile and a furlong—Bashford Manor Farm's Quindaro Belle, by King Alfonso, 100, Freeman, first, in 1:58½; Banjo, 4—100, Donnelly, second, by three lengths; no other starting ..... Purse $400 of which $50 to second, for three year olds and upward, selling allowances, one mile—Pryor & Co.'s Maid of Orleans, by Pienipo, 5—107, R. Williams, first, in 1:43¾; Satisfaction, 4—107, Stoval, second, by a length; Fonsie, 3—97, Bunn, third, a length and a half behind.

Thursday, 29, was the closing day of a meeting that has been very successful, and the management presented an excellent programme, which attracted a very large crowd to the course, while the weather was fair and pleasantly cool. Result: Sweepstakes for two year olds, at $15 each, with $500 added, of which $100 to second, selling allowances, six furlongs—T. M. Berry's Hopeful, by Onondaga, 96, Bunn, first, in 1:16½; Happiness, 105 Stoval, second, by a head; Little Bill, 105, Martin, third, four lengths in the rear. The winner sold the favorite..... Purse $500, of which $100 to second, for all ages, allowances, a mile and a sixteenth—Oden Bowle's Belle D'Or, by Rayon D'Or, 4—107, R. Williams, the favorite, first, in 1:48¾; Cartoon, 3—101, second, by a length; Bertha 4—102, Overton, third, two lengths away..... The Relief Stakes, for three year olds, at $50 each, h. f., with $1,000 added, of which $250 to second, and $100 to third, penalties and allowances, a mile and five hundred yards—Bever

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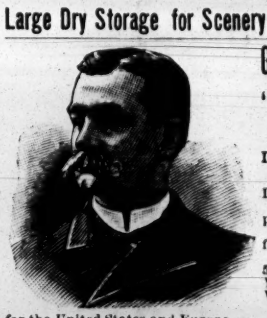

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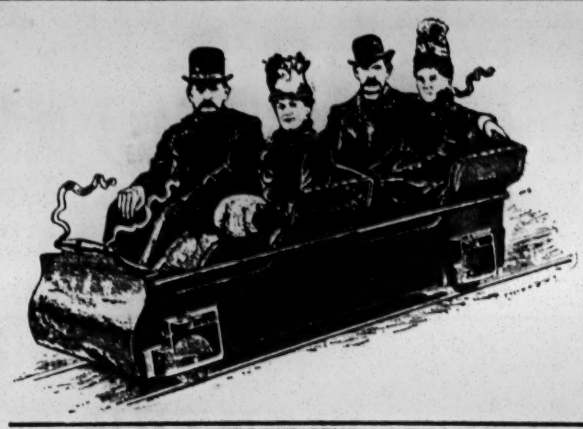

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WANTED, FIRST CLASS LEADER OF ORCHESTRA (must play piano) for the above Company Season opens Sept. 16, Portland, Oregon. MATT SMITH, Advance Representative.

Address all communications for dates, JOHN CORT, Sole Manager, Seattle, W. T.

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ORIGINAL COLORED MINSTRELS,

20 ARTISTS, 20

NOW EN ROUTE THROUGHOUT THE NEW ENGLAND STATES, PLAYING TO CROWDED HOUSES ONLY. EVERY ACT ORIGINAL, AND FIRST CLASS IN EVERY RESPECT. BRASS BAND OF 10 PIECES. PARADE DAILY. PEOPLE WANTED IN ALL BRANCHES who can play brass and string. State lowest salary in first letter. Address all letters for open date to EDGAR HAYES, General Contracting Agent of BOBBY GREEN'S Original Colored Minstrels and Brass Bands.

Managers address, en route, or care CLIPPER. BOBBY GREEN.

Criterion Theatre,

BROOKLYN, N. Y.

CHANGE OF MANAGEMENT.

This house is now being renovated and redecorated. It will be handsomer than ever, and conducted on a strictly first class basis at standard prices, under control of the owner. Time now open for first class attractions, for which liberal terms will be given. Regular season opens September 23 with Minnie Maddern.

HOWARD A. KNUDSON, Manager. GEO. E. GOUGE, Business Manager.

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MONARCHS OF MUSICAL COMEDY,

Nat **FRANKLIN AND ADAMS** Tom

In their refined musical act, introducing solos on all leading instruments. P. S.—Would like to hear from a first class combination that mean business, for Season '89-90. Address care of CLIPPER. N. B.—TO MANAGERS. Note what Manager Whallen, of the Buckingham Theatre Louisville, Ky., thinks of our act:

I cheerfully recommend Messrs. Franklin and Adams to any manager desiring their services. They played on engagement at my house this week, to the entire satisfaction of myself and my audiences. J. H. WHALLEN.

"WHO WILL BE THE LUCKY ONE?"

FRED MORPHET,

THE YOUNG AMERICAN MAGICIAN,

In a New and Complete Repertory of High Class Magic. Can give as many minutes as may be desired and change programme nightly. OPEN FOR THE COMING SEASON. Managers of First Class Companies ONLY, address

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Tour of Mr. William Terriss, assisted by Miss Jessie Millward, in "Roger La Honte."

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

A FUNNY LITTLE COUPLE.

Mr. J. G. **McDOWELL and STEVENS** Miss Bozie

Scored a big hit at Geary's New World's Museum, Allegheny, Pa., Aug. 26. Sept. 2, Eichenlaub's, Columbus, Ohio.

FRANK. **2 LA ROSAS. 2** EDDIE.

IN THEIR WONDERFUL SPANISH RING ACT AND DOUBLE HORIZONTAL BAR. NOW IN THEIR EIGHTEENTH WEEK WITH T. K. BURK'S CIRCUS. Permanent address care of CLIPPER.

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COME AND SEE FOR YOURSELVES.

"AN IRISHMAN'S LOVE."

The Most Realistic Irish Comedy Drama Ever Seen. So Pronounced by Press and Public.

READ WHAT THE MANAGERS SAY:

PATERSON, N. J., Sept. 2, 1889.—MANAGER FRANK B. CARR—Dear Sir: Allow me to compliment your Stars, Messrs. JOHN WALSH and FRANK DAVIS, in "An Irishman's Love," as making the greatest and most instantaneous hit ever made in my house, and it is the first time that I ever saw the entire audience stand up after the performance and DEMAND an early return date. The Drama, the Cast, the Scenecy and the wonderful mechanical effects are above any ever seen in this city, and I say with pleasure, in my many years' experience, that it outrivals all other so called Irish Melodramas.
Only two weeks open. Wire our Agents, CARR & BRUCE, 10 Union Square, N. Y. City. Yours, etc., ACHILLE PHILION.

TONY PASTOR'S THEATRE.
A Production for, and only for, Laughter.
"Struck Gas."
10 GREAT COMEDIANS.....10 SOUBRETTES
5 SONGS AND DANCES.....8 GREAT SPECIALTIES
Matinees Tuesday and Friday

H. C. MINER'S PEOPLE'S THEATRE.
Sept. 2, one week only. Matinees, Wednesday and Saturday at 2.
WILLIAM REDMUND and MRS. THOMAS BARRY
in "HERMINIE."

BIJOU THEATRE, Broadway, near 30th Street.
LAST WEEK OF THE ENORMOUSLY SUCCESSFUL
HERRMANN'S
Transatlantique Vaudevilles.
Gallery, 25c.; reserved, 50c., 75c., $1, $1.50.
Sept. 2, DONNELLY AND GIRARD.
"Better than ever."
"NATURAL GAS."

14TH STREET THEATRE, Corner 6th Av.
Matinees, Wednesday and Saturday.
LAST WEEK OF
"MANKIND."
A Beautiful Production. Novel and Startling.
Sept. 5, "THE FAIRY'S WELL."

H. R. JACOBS' 3d AVE. THEATRE,
THE POPULAR THEATRE OF NEW YORK.
MATINEES, MONDAY, THURSDAY and SATURDAY.
Reserved Seats, 20c. to $1.00.
THIS WEEK,
"THE BLUE AND THE GRAY."
Sept. 9, N. S. WOOD.

Koster & Bial's Concert Hall.
THE NEW YORK AMUSEMENT CO. (LD.), LESSEES.
GRAND CONCERT and VAUDEVILLE ENTERTAINMENT
Every evening, and Wednesday and Saturday afternoons.
Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

OLYMPIC THEATRE,
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Open time for First Class Artists. Season opens Aug. 24.
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High Class Curios wanted at all times. No novelty too expensive. Engagements from one to twelve weeks.

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WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also First Class Artists for Auditorium. ED. C. SMITH, Stage Manager.
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Museum, Menagerie and Double Theatoriums,
345 and 347 GRAND STREET, NEW YORK CITY.
PECK, FURSMAN & KELLER.....Proprietors
NOW BOOKING for SEASON OF 1889-90.
CURIOS, TIES, Animate and Inanimate, Always in Demand.
NO CURIO OR ATTRACTION TOO GREAT FOR US.
CIRCUS FREAKS Write us immediately Long engagements. Good Money. Most Complete Museum in New York City. Address, with photo, stating lowest terms,
GEO. W. FURSMAN, Acting Manager.
NOTE.—Stage attractions of all kinds for our exhibition halls, address
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THE GAIETY
The New Wonderland Musee
AND
THEATRICAL PALACE OF NEW YORK,
No. 138 Bowery, near Grand Street.
ALBERT A. BERNSTEIN.....Director
CURIOSITIES! CURIOSITIES! CURIOSITIES!
WANTED.
Send photos and salary at once. WILL OPEN SEPT. 30 with the most novel, unique and strongest attractions in all departments.

Actors' Fund of America.
In accordance with Section 30 of the Bylaws of the Actor's Fund of America, notice is hereby given to the members of the Association that a special meeting will be held at the rooms of the Fund, 145 Fifth Avenue, on
Monday, Sept. 9, 1889, at 2 P. M.
for the purpose of considering an amendment to Section 7 of said Bylaws, by striking out therefrom the words "or otherwise, as a majority shall designate," so as to read:
Sec. 7. At every annual meeting the president, two vice presidents, a treasurer, secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by ballot. These officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delivered all the property of every nature belonging to the Association.
By order of LOUIS ALDRICH, Acting President.
CHARLES W. THOMAS, Secretary
NEW YORK, Aug. 8, 1889.

Notice to Managers.
Managers of houses holding time with "Sentenced for Life" Company will pay no attention to communications from J. J. KELLY, late advance agent, as he is discharged. All dates will be filled as per contracts.
CHAS. E. ELLIS, Manager.

HARRY C. PALMER,
FANCY GLASS BLOWER, WILL BE AT LIBERTY AFTER SEPT. 15. Address 437 West 52d St., New York City.

WANTED, for Frank Louis Gerard's All Star Minstrel and Variety Co., a Smart, Hustling, Experienced Partner. Very little money required. Address GERARD, care CLIPPER.

MUSIC ARRANGED.—Small songs, eight parts, fifty cents. Songs taken down. Call or write.
A. REINERT, 337 East Tenth Street, N. Y.

POPULATION - - - - - 25,000.
WANTED
FOR FAIR WEEK, WEEK SEPTEMBER 23.
A First Class Attraction
WITH BAND AND ORCHESTRA.
Seating Capacity of Theatre, 1,700.
Liberal sharing terms. Wire quickly to
PAVILION THEATRE CO., Findlay, O.

MELVILLE and STETSON.
JANET. EVIE.
Their Third Year together. This season with the
VAIDIS SISTERS' Refined Novelty Co.,
and producing an Entire New Act of Motto and Topical Songs and Dialect Imitations.
ALWAYS A GREAT SUCCESS

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FOR SALE,
MONKEYS and ANIMALS
ALL KINDS OF BIRDS
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WANTED.
An Experienced Calcium Light Operator
To go on the road; one who has his own outfit and can make his own gas, preferred. Apply by letter only, to
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Close Contractor, and not afraid of work. Would like to hear from Responsible Managers only. Terms according to the times. Address A. S. RHOADS, Box 23, Milton, Pa.

DANCING Jigs, Reel, Clog, Grotesque, Eccentric or Fancy, taught by MISS WINONA BRIDGES, 413 E. Fifty-eight Street, N. Y. City.

Why Board in Boarding Houses with Inconveniences, when you can stop at Hotel Brunswick, 40 N. Broad Street, Philadelphia. Superior accommodations and table. Electric bells, lights, fans, and cafe attached. American plan, with board, $7 per week up. European plan, 50c., 75c., $1. Special rates to the profession

ATTENTION, MANAGERS.
A FEW GOOD DATES OPEN AT THE
Opera House, Simcoe, Ont.
WANTED, for Oct. 15 and 16 (Fair dates), GOOD BRASS BAND SHOW. C. A. AUSTIN, Lessee and Manager.

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PROFESSIONAL DRESSMAKER; wardrobe a specialty
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AT LIBERTY FOR SOUBRETTES. Responsible managers only address H. A. B., 234 W. Fourteenth Street, N. Y.

Wanted, a Lady Partner. One who is well up in singing and who can play musical instruments. None but first class need apply. Address ED. M., care Mr. John P. Hogan, 212 East Fourteenth St., City.

Wanted, a Company for Fair Dates,
SEPT. 18, 19 AND 20. WRITE QUICK.
CRATER & YINGLING, New Comerstown, O.

WANTED, Double Bass and Tuba,
And DRAMATIC PEOPLE. Must double in brass. Permanent address, WEBER COMEDY CO., Macon, Mo.

WANTED QUICK, COMEDIAN, OLD MAN AND WOMAN. Thanks to F. M. SWAN and THOS. FISKE for disappointing me. All particulars first letter.
C. PELHAM, Marietta, Onondaga Co., N. Y.

Wanted, Something Good, on a Certainty.
for Three Nights' Engagement, to Open New Opera House, at Macon, Mo., between Second and Fourth Weeks in October. Also wish to book a few good companies for season of 1889-90. Address THOS. JOBSON, Manager.

E-FLAT OR B-FLAT CORNET PLAYER,
Fit to play and direct first class Amateur Band, can have $71 per month if Machinist or Blacksmith. Band money extra. Situation permanent. Address,
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AT LIBERTY FOR '89 and '90. MR. J. H. HIGGINS, Baritone Vocalist and Old Man Specialist. Wardrobe and Business Al. That's all. Address
WILLIMANTIC, CT.

Wanted at Once, Repertoire People.
A JUVENILE LADY, COMEDIAN AND RESPONSIBLE MAN. E. H. THOMAS, care of CLIPPER.

Sam and Kittie Morton,
In their Elegant Character Changes.
THIS SEASON WITH THE
VAIDIS SISTERS'
Refined Novelty Co.
THE SAME AS LAST SEASON.
A GRAND SUCCESS.
Partner Wanted.
A LADY OR GENT. FOR A FIRST CLASS COMEDY CO.
MISS WALTON, 37 East 10th Street, New York.

MAYNARDS,
HARRY AND CARRIE.
The original and only Maynard, late of San Francisco, Cal., the creator of Double Harmonic Concertina Solos, in his musical act, entitled "VERSATILITY," introducing the accomplished CARRIE MAYNARD, Singing and Acting Soubrette, in her Electric Changes and Impersonations. New Songs, Elegant Wardrobe and Magnificent Printing. Would like to join a First Class Combination. Address 319 WEST SIXTEENTH STREET, New York City

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FIRST CLASS PRESS AGENT
For Business and General Advance. Assistant furnished. Must be a Gentleman and thoroughly competent. State lowest salary in first letter. Address as per route,
ROYCE & LANSING COMEDY CO.

L. A. KEMPTON.
If you do not wire me at once I will cancel your date.
WANTED
A Company for **FAIR** Week Sept. 16-21.
Wire at once. S. F. RUSSELL.
Audubon, Iowa.

AT LIBERTY,
VALBERY, "Wizard of the Fast."
Fine programme. New and Original Feats. Send for terms. Would like to join Good Variety or Musical Co. or Bellringers for salary, or temperate manager with small capital to put a good, but small, Variety Co. on road. MUST BE CLEAN AND GOOD. Address quick
PROF. VALBERY, Opera House, Belfast, Maine.

Card to Managers and Others.
MR. AND MRS. FREDERICK MACKLEY,
THE PROTEAN ARTISTS AND ORIGINATORS.
Desire to cordially thank all managers who have offered them engagements. But as we have signed with J. C. Stewart (of "Two Johns") to play in "THE FAT MEN'S CLUB," for the season, we reciprocate THEIR KIND-NESSES. Monday, Sept. 2, Mackley & McBride's Co. terminate their season at Harlem Mammoth Pavilion, W. H. McBRIDE joining EDWIN ARDEN'S CO. "SYLVESTRA PURTA GOODA, NO TAKA DE DRINKA." Address
Care of NEW YORK CLIPPER, or per route.
Several good Comedies and Dramas for sale or on royalty

WANTED,
FOR REPERTOIRE COMPANY,
A GOOD LEADING MAN, SINGING COMEDIAN AND USEFUL PEOPLE. Also a PIANIST who can arrange. State age, height, weight, experience and lowest salary first letter. I pay expenses. Address
CHAS. B. PALMER, Manager, Philadelphia, Pa.

LADIES' ORCHESTRA
WANTED.
LADY FIRST VIOLIN and CORNET.
Can open at once. Season's engagement.
TONY SMITH, Miner's Theatre, 169 Bowery, N. Y.

DISENGAGED.
MAE HARRIS,
SINGING SOUBRETTE AND MUSICAL SPECIALTIES.
DUDLEY FARNWORTH,
LEADS, CHARACTERS OR HEAVIES.
Moeller House, 97 Main Street, Buffalo.

BOBBY RALSTON,
All by his loneys.
This season with the
Vaidis Sisters' Refined Novelty Co.
In Specialty and Afterpiece.
"The Great Little Lord Fondofrye."
AN INSTANTANEOUS HIT.

Richardson & Brackett,
AMUSEMENT MANAGERS,
SACCARAPPA, ME., HAVE OPEN TIME FOR FIRST CLASS ATTRACTIONS. Address as above.

INVESTIGATE.
WANTED, Man With Capital,
to take an interest in musical comedy. Printing and scenery complete. Good time booked. Show now playing. Address MANAGER COMEDY,
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KEATOR OPERA HOUSE
HOMER, N. Y.
Population, 5,000; seating capacity, 800. Managers of attractions send open time and best terms at once.
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Wanted for Gilbert's "Uncle Tom" Co.,
Uncle Tom people in all branches of the business; musicians that can play small parts. Address
D. C. WEAVER, 5 Liberty Street, Utica, N. Y.

C. SHINDHELM,
MANUFACTURER OF THEATRICAL WIGS AND BEARDS. Dramatic Societies supplied. Wigs and Beards aired. 118 CHRISTIE STREET, NEW YORK.

FOR SALE,
SMALL IRISH DONKEY, IN GOOD CONDITION. Address LOUIS DUMPHREY, Buffalo Theatre, 85 and 87 Canal Street, Buffalo, N. Y.

Wanted Immediately, a Leader of Band and an ORCHESTRA. Must be a Cornet Soloist. Answer by wire. Lewiston, Ill., Sept. 6, 7, Beardstown 9, 10.
ELLIOTT'S JOLLY VOYAGERS.

AT LIBERTY,
GOOD SLIDE TROMBONIST. Reliable parties answer quick. ARTHUR E. ELLIS, Greenwich, N. Y.

THE VAIDIS SISTERS'
REFINED NOVELTY CO.,
HEADED BY
The Vaidis Twin Sisters,
IN THEIR
NEW MPROVED TRAPEZONE ROTAIRE,
FULLY PATENTED IN ALL COUNTRIES,
WITH THEIR
GRAND COMPANY OF SPECIALLY SELECTED ARTISTS,
Opened their season at H. C. MINER'S BOWERY THEATRE, Sept. 2, to the capacity of the house.
EVERY ACT A NOVELTY AND A PRONOUNCED SUCCESS.
All Received Curtain Calls.
NOTHING SUCCEEDS LIKE SUCCESS.
J. H. ALLEN & CO. - - - - - - - - - Proprietors
J. D. HOPKINS - - - - - - - - - - Manager
DICK LITTLE - - - - - - - - - - Agent

A CARD
TO WHOM IT MAY CONCERN:
The contract between WILLIAM DAVIDSON and the undersigned, wherein MR. DAVIDSON was granted the management of my theatre, known as Music Hall, was canceled, by mutual consent, on the night of Aug. 19, 1889, and all books, letters and contracts pertaining to the management of said Music Hall, were turned over to the undersigned, in consideration of a certain sum of money paid to said DAVIDSON. Until further arrangements all business connected with Music Hall will be transacted by the undersigned. PHILLIP NIES,
Proprietor Music Hall, Newark, O.
P. S.—The contracts which I have in hand, and which were made by MR. DAVIDSON as my manager, will be faithfully carried out by me. P. N.
There are some open dates for October and November, and those wishing the same should address their communications to PHILLIP NIES, Newark, Ohio,
Proprietor Music Hall.

WANTED,
TWO STRONG SPECIALTY ACTS
TO JOIN SEPT. 9.
ALSO PIANIST WHO CAN ARRANGE.
DUNCAN CLARK,
Empire Printing Co.,
CHICAGO, ILL.

Balloon Ascensions and Parachute Descents
Made on reasonable terms at Fairs, Picnics and Celebrations. We use either Gas or Hot Air Balloons. We are the largest Balloon Operators in the West. Address HAGEL BROS. & KESLER, 117 Main Street, Peoria, Ill.

OPEN TIME
Union Square Theatre
Three weeks, commencing OCT. 7.
Address H. C. MINER,
PEOPLE'S THEATRE, N. Y.

PHILION'S THEATRE,
PATERSON, N. J.
Would like to hear at once from strong combinations for the following dates: Sept. 23 and 30, and Oct. 7. Good burlesque, specialty or sensational drama preferred. Write immediately. Notice—Having taken the entire management of the famous French athlete,

BAPTISTE PEYNAUD,
Who has been delighting and astonishing hundreds of thousands at Rockaway Beach during the past four weeks, with his daring dive from a tower 150ft. high into a net stretched below, a great deal of my time will necessarily have to be devoted to him. On that account would like to sell a half interest in Philion's Theatre, Paterson, N. J., to a good man, able to manage the house. Will sell reasonable. Lease runs six years. House now playing to splendid business. Address
ACHILLE PHILION, Paterson, N. J.
P. S.—Prof. Morris, proprietor of Equine Paradox, wire me your route at once.

FOR SALE Real, Living, Breathing SEA SERPENT.
160ft. LONG, Mammoth Head, Blowing on top of Water every few minutes. For Sale—Two Headed Wild Man, 16ft. high. For Sale—Only Centaur, or half man and half horse. For Sale—Monster Living Devil Fish, moving lively in water all the time. Sailor Dressed Bucket Brigades, water continually streaming from tanks. Either of above great show alone for Store, Platform or Sideshow. Quickly got ready. Easily transported. Fine Paintings, Cuts, and Complete Layouts for all. Reasons for selling. Traveling Shows going over last season's routes, and many new sensations secured. For Sale—Sideshow Tents and Tucker Paintings of everything in the business. No list. State only what you want. Will buy or hire anything new that can be sensationally featured, first class only. Nothing too expensive. Wanted at all times, Gentlemen of ability to handle Exhibitions; fine dressers, good Lecturers preferred. Address
H. L. MONTFORD, Ottawa, Can.
Open dates for Specialties, Freaks, etc., at Ottawa Museum.

MISS JENNIE LINDSAY
AND FAMILY
STOPPING AT
CENTRAL HOTEL,
ROCKAWAY BEACH.
WILL BE AT HOME SEPT. 10.
After that date address all letters to my city residence.

LAST CALL.
Primrose & West's
MINSTRELS.
All People Engaged with this Organization for the coming season will please REPORT for REHEARSALS, AT TRENTON HOUSE, TRENTON, N. J., FRIDAY, SEPT. 6, AT 10 A. M., Sharp.
D. W. TRUSS, Manager.

C. W. WILLIAMS,
THE WORLD FAMED AERONAUT,
After a successful tour of the Continent, where he has made a series of very successful Parachute Descents, will now return to America, per Inman Line steamer City of Chicago, sailing from Liverpool Aug. 28. On Sept. 16 he will open at the London Theatre, New York, with the Greatest Show on Earth, Gus Hill's World of Novelties, where he will perform his marvelous act in Ventriloquism, pronounced by all the finest in the world. Address as per route of the Only Big Show. The total eclipse to all others.

Wanted at Once, Comedian, One who Sings and Dances preferred; Juvenile Man, one for Heavies and Leads, and man for general business; Lady who can sing as well as act, No. 1 Piano Player, up in dramatic business. All must have good modern wardrobe, be strictly sober and reliable, and must work very cheap. Salaries must be low, but they are paid each week. Give name and address plainly. Those who have written write again. Address all letters to W. N. ADAMS, Erie, Pa.

Fair Privileges.
SPORTING, SIDE SHOW, CANE AND KNIFE RACK, and all kinds of Privileges, for the GREAT ABERDEEN FAIR, Oct. 15, 16, 17 and 18. Write to
R. L. HATCH, Secretary, Aberdeen, Wis.

Leader Band and Orchestra Wanted,
Also actors who can play in band, and musicians in all lines. Answer quick. West Union, Ia., Sept. 2, Deborah, Ia., 9, New Hampton, Ia., 16, week each. Sure salary, long engagements.
WARREN NOBLE, Manager Noble's Dramatic Co.

"DO UNTO OTHERS AS YOU WOULD HAVE OTHERS DO UNTO YOU."

AMERICA'S ELITE MINSTREL ATTRACTION,

THE GORMANS,

Under the Management of **HARRY HARDY.**

Presenting Their Own Original Productions,

TESTED THE CAPACITY OF THE GLOBE THEATRE, BOSTON, WEEK AUG. 12.

WET, DISAGREEABLE WEATHER ALL THE WEEK, WITH THE EXCEPTION OF ONE NIGHT; ON THREE OCCASIONS, "STANDING ROOM ONLY."

THE GORMANS' NEW MINSTRELSY.

An Instantaneous Hit. Nothing Like It Ever Seen Before. The Most Modern of Modern Minstrelsy. Absolutely Void of Staleness.

NEW, NOVEL, ORIGINAL, UNIQUE, NEAT, CLEAN, REFINED.

Throughout New England, including New Bedford, Newport, Fall River, Providence, Brockton, Nashua, Lewiston, Bangor, Portland, Portsmouth, Manchester, Lawrence, Haverhill, ENDORSE UNANIMOUSLY THE BOSTON VERDICT.

HOUSES PACKED EVERYWHERE. LAUGHTER AND APPLAUSE OVERWHELMING.

The final descent of the curtain greeted with WILD HUZZAS AND ENTHUSIASM, unexampled in the annals of minstrelsy. The first real, genuine success since the halcyon days of the famous "40." A departure in every sense of the word. A series of surprises.

THE BOSTON CRITICS SAY:

THE DAILY GLOBE, Tuesday, Aug. 13.

Manager Stetson threw open the doors of his handsome Globe Theatre for another season last night, and as many people crowded in as the house could contain. The theatre has been freshened and brightened in every part during the Summer vacation. New upholstery, new carpet an new paint have combined to rejuvenate the whole interior. All the newness was not confined to the auditorium, however, for there was much of it in the performance on the stage. "Gormans' Elite Minstrels" was the attraction, and the Gormans have proved the fallacy of the popular superstition that nothing can be new in minstrelsy. They give an entertainment that is characterized by novelty and unique originality. While the performance bristles with variety, it is far from what is know as a variety show. It is still a genuine minstrel show, notwithstanding radical departures from conventional and time honored methods.

The first part circle has been eliminated. Instead there is a lively sketch entitled "Welcome Home," which deals with the jolly doings of West Point cadets. The curtain raises on a picturesque stage setting, and presents to view several score well formed young men with black faces and natty uniforms. The execute a series of intricate manœuvres with wonderful precision while singing a capital marching song. Then follows an exceedingly clever rifle drill, and concludes with brilliant and effective tableaux.

The original first part was the work of James Gorman, and is certainly a credit to even his recognized talent.

The afterpiece is a cleverly written operatta, by James Gorman, entitled "The Princess of Cambodia." The music is bright, the dialogue witty and the action lively. It is finely costumed, and is a fitting final for such an excellent evening's entertainment.

THE DAILY HERALD, Tuesday, Aug. 13.

The Globe Theatre was opened for the season last evening, and the Gorman Brothers' Minstrels was the attraction. The theatre was crowded, every seat was occupied, and the standing room was filled. The novelty of the entertainment provided by the Gormans was mainly found in the abolition of the half circle. The curtain rose on a full set of the stage, with a house on the stage left, a conservatory on the right and a bridge at the centre and back. Across the bridge comes a company of soldiers, and, when all have marched down front, a drill is presented, with many clever features. * * * Make the time pass pleasantly until the presentation of Mr. James Gorman's "The Princess of Cambodia." This piece requires the services of all the members of the company, and it is costumed and staged in a very effective manner. The performance was well received.

BOSTON DAILY ADVERTISER, Tuesday, Aug. 13.

If "everybody" was "out of town" he must have returned yesterday, for the Globe Theatre was packed and jammed last night, the opening night of the Gormons and their minstrel entertainment. With all the strivings of managers after variety, the different minstrel troupe gave performances, which, after all, had a sameness about them which was rather stale. Certainly this cannot be said of the entertainment last night. Think of a minstrel troupe without "bones," without a "tambo" and without an interlocutor! Can one imagine such a thing? And yet that is what the critic saw last night.

The laughter began when the curtain rose on the West Point Cadets in marching, song and chorus. The evolutions were gone through in a precise, catchy manner that "caught on" from the beginning. * * * The performance closed with the afterpiece entitled "The Princess of Cambodia," the most enjoyable part of which was George Gorman's imitation of a rich Irish brogue. This convulsed the audience every time it was heard, and, indeed, it was irresistibly comical, and every time the King of Cambodia began to speak everybody prepared to laugh.

Undoubtedly the Gorman troupe has scored a grand success. The costumes are pretty, the music good and the wit neither flat, old or spiritless. The company has succeeded in giving a performance that is a real "negro minstrel show," and yet have succeeded in scoring a success without depending on worn out methods, on the one hand, or stealing the thunder of the variety stage on the other hand. The number of people turned away from the box office last night proves that the performance will be financially successful, and no one who saw the initial performance last night can begrudge them their success.

BOSTON EVENING TRANSCRIPT, Tuesday, Aug. 13.

The Globe Theatre opened its doors Monday evening, and the great crowd which passed through them saw ample evidence of the fact that the fall season had been taken advantage of. The attraction presented upon the opening night was the Gormans and their minstrel entertainment. This company, with a courage that is really startling, breaks away entirely from the time honored traditions of burnt cork minstrelsy, and, eliminating the semicircle of expansive shirt front, black coats and blacker faces, with which all minstrel troupes, time out of mind, have opened their stores of melody and mirth, it starts into business from the beginning and keeps things a humming in the same line until the curtain comes to the relief of the surfeited listener. * * * The choruses are effectively sung, and, what with the many tricks and take offs, the dancings and the prancings, the entertainment is far above the average of such performances in merit and in attractiveness.

BOSTON JOURNAL, Tuesday, Aug. 13.

So at the Globe this week the programme is minstrelsy, Gormans' minstrelsy. It was not the old fashioned minstrel show; * * * bones and the interlocutor have probably gone forever. The curtain last night, instead of going up on the traditional semicircle and the "Sit, gentlemen, please," rose on an outdoor scene where the black cadets of West Point gave a silent drill. That was good. In fact there were a number of good acts on the programme and a variety that for ingenuity of device and skill in performance merit many praises.

BOSTON POST, Tuesday, Aug. 13.

The Globe Theatre was reopened last evening by the Gorman Minstrels, an organization which gives a good performance. * * * Some of the traditional features of minstrelsy are missing, but the programme offered, is on the whole a spirited and interesting one. The baseball game upon which the curtain rises is novel and amusing, and the various "specialties" to which we have already referred, are usually well done. A burlesque operetta, "The Princess of Cambodia," is presented, in which Mr. George Gorman does some clever work. The singing is generally very good indeed, and the work of the orchestra is commendable.

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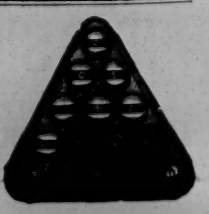
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